**Programme Specification for**

BA Jewellery & Accessories



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| **1. Programme title** | BA Honours Jewellery and Accessories |
| **2. Awarding institution** | Middlesex University |
| **3. Teaching institution** | Middlesex University |
| **4. Programme accredited by** |  |
| **5. Final qualification** | BA Honours |
| **6. Academic year** | 2010-11 |
| **7. Language of study** | English |
| **8. Mode of study** | FT, PT, TKSW |

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| **9. Criteria for admission to the programme** |
| See the University Guide and Regulations for specific criteria for admissions to the University. Entry onto the programme normally requires:  A Foundation Course Certificate in Art and Design  or  An Ordinary National Diploma in General Art and Design  or  Other recognised professional or tertiary qualification  Direct entry into 2nd Year should have:  A Higher National Diploma in an appropriate subject or a level one certificate from another BA programme in an appropriate subject.  Applicants over 21 years of age at the time of admission are eligible to apply if they can provide satisfactory evidence of their ability to undertake the Programme.  Applicants would normally also attend an interview.  An IELTS score of 6.0 is required with a minimum of 5.5 in each component. |

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| **10. Aims of the programme** |
| The programme aims to:   * foster and encourage the acquisition and development of a range of research, visual, technical, analytical, critical and communication skills needed to understand and sustain creative professional practice in the areas of jewellery and accessories. * encourage knowledge and understanding in the broader context of contemporary jewellery and accessories and to consider their position within a wider cultural context. * to promote and provide the opportunity to develop a well informed, original approach to the subject. * to inform and prepare students for individual and collaborative work at a professional level. |

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| **11. Programme outcomes** | | |
| **A. Knowledge and understanding**  On completion of this programme the successful student will have knowledge and understanding of :   1. the rigorous processes by which a coherent body of work is produced 2. studio and workshop practices 3. key approaches and debates in the history of art, visual and spatial culture 4. professional commercial practice in jewellery and accessories (for placement year only) 5. creative practices in jewellery and accessories | **Teaching/learning methods**  Students gain knowledge and understanding through:   1. lectures 2. seminars 3. tutorials 4. visits from practitioners 5. cultural visits 6. self directed study 7. handbooks   **Assessment Method**  Students’ knowledge and understanding is assessed by:   1. submission of coursework, which focuses on understanding of the creative and developmental process, the quality of experience and work achieved; written work statements; personal progress report; tutorials; 2. submission of Health and Safety notebooks; sketch books; working process documentation 3. submission of assignments and presentations 4. placement diary; lecture notes from professional practice series; verbal and visual presentation skills 5. exhibition/ museum/ contextual diaries; presentations |

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| **B. Cognitive (thinking) skills**  On completion of this programme the successful student will be able to:   1. sustain a line of enquiry that contribute to, challenges or extends jewellery & accessories 2. bring a precision of thought and expression to an individual interpretation of projects in jewellery & accessories 3. use research effectively to underpin and extend studio work 4. use experiment, critical analysis and reflection to develop and resolve ideas 5. assess and evaluate concept and practical development with rigour and clarity | **Teaching/learning methods**  Students learn cognitive skills through:   1. ILRS introduction 2. self directed research 3. reviews 4. self evaluation and assessment 5. Staff and peer assessment   Assessment Method  Students’ cognitive skills are assessed by:   1. submission of visual diaries and resolved work 2. submission of practical, developmental and written coursework 3. submission of research documentation and evidence shown in development of work 4. personal progress report; presentation of documentation of developmental work 5. personal progress report |
| **C. Practical skills**  On completion of the programme the successful student will be able to:   1. generate and develop complex ideas through drawing, photography, manipulation of materials and other appropriate means 2. explore and use imaginatively and effectively a wide range of materials techniques and processes 3. experience of a range of practical skills and related making processes and show development of those skills in a focused and accomplished way | **Teaching/learning methods**  Students learn practical skills through:   1. project briefs; assignments; individual and group tutorials; 2. workshop and studio practice; demonstrations; project introductions; tutorials; 3. workshop practice; self directed explorations; tutorials;   Assessment Method  Students’ practical skills are assessed by:   1. submission of developmental and creative work 2. submission of test pieces, how these have been created, observed and furthered 3. submission of resolved pieces |

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| **D. Graduate Skills**  On completion of this programme the successful student will be able to demonstrate:   1. effective and confident communication, showing a wide range of expressive skills and use of English, subject specific language and skills to convey complex ideas 2. an ability to engage in constructive cooperation and mutual criticism and to articulate informed critical responses to their own and others’ work 3. flexible, independent thinking and decision making when faced with new contexts of concern or enquiry 4. effective planning, management and organisation of study and research activities 5. a competence in using appropriate information technology and numeracy | **Teaching/learning methods**  Students acquire graduate skills through:   1. practice gained by making written, oral and/or visual presentations and in maintaining varied written, verbal and visual communications 2. practising team working and partnership skills; seminars; group tutorials; field trips 3. range of projects emphasising experiment and reflection, critical thinking and development of self awareness 4. assignments which require time management, working to deadlines and specific outcomes 5. practice in the use of IT skills; taught workshops, and ongoing support from ILRS   **Assessment method**  Students’ graduate skills are assessed by:   1. written assignments, presentations 2. self reflective statement on team work and personal achievement, field trip diary 3. self reflective statement in personal progress report 4. evidence is within submitted coursework 5. submission of coursework which focuses on acquisition and demonstration of technical skills and/or presentation sessions which demonstrate the use of IT skills. |

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| 12. Programme structure and requirements, levels, modules, credits and qualifications |
| 12. 1 Overall structure of the programme |
| **See Programme Diagram on page.19.**  The BA Honours Jewellery and Accessories Programme is a specialist programme studied over three years (or four years including optional placement year) full-time, or six years part-time. Study is undertaken at three levels and is arranged in modules, which run consecutively through the year.  The degree award requires achievement of 360 credits consisting of 120 credits at each level. Students choosing the placement opportunity between the second and final year of the programme, undertake two additional 60 credit modules and on successful completion are also awarded a Certificate of Professional Experience which is graded as pass or fail.  The specialist award BA Honours Jewellery and Accessories requires that all the listed compulsory modules are taken. These modules deal with either the creative, conceptual or practical skills required for successful completion of the programme. |

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| **12.2 Levels and modules. This section should contain a more detailed description level-by-level of the programme structure, modules and credits. All modules should be categorised as compulsory or optional.** |
| Level 1 |
| COMPULSORY[[1]](#footnote-1) | OPTIONAL[[2]](#footnote-2) | PROGRESSION REQUIREMENTS |
| Students must take all of the following:  DES 1111  DES 1100  JWL 1101  FSH 1931 | Students must also choose at least XX from the following:  none |  |

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| Level 2 |
| COMPULSORY | OPTIONAL | PROGRESSION REQUIREMENTS |
| Students must take all of the following:  DES 2222  JWL 2201  FSH 2936 | Students must also choose at least XX from the following: |  |
| Level 3 |
| COMPULSORY | OPTIONAL | PROGRESSION REQUIREMENTS |
| Students must take all of the following:  DES 3333  DES 3100  FSH 3930 | Students who wish to complete the 4 year (with placement) programme should choose the following modules:  JWL 3000  JWL 3100 |  |

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| **12.3Non-compensatable modules.** |
| Module level | Module code |
| 3  3  3 | DES3333  DES3100  FSH3930 |

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| **13. A curriculum map relating learning outcomes to modules** |
| See Curriculum Map attached. |

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| **14. Information about assessment regulations** |
| University Regulations http://www.mdx.ac.uk/regulations/ |

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| **15. Placement opportunities, requirements and support** |
| Each placement student has to undertake two placement modules with one or more employers. The Programme supports each student through:  Monthly reports from students on their progress  Communication and support by a Programme Placement Tutor  Discussion with employers about the employers and student’s responsibilities  Preparatory sessions towards the end of the second year  De-briefing sessions after placements  A Programme Placement Handbook |

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| **16. Future careers: how the programme supports graduates’ future career development** |
| The Programme aims to prepare students for future careers through: graduate skills; professional practice projects; experience gained on placement (where appropriate); careers advice with practitioners and Careers Officer. |

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| **17. Particular support for learning** |
| The Programme is supported by a variety of specialist workshops, specialist learning resources and being situated next to and having access to MoDA. |

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| **18. JACS code** |
| W200 |

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| **19. Relevant QAA subject benchmark group(s)** |
| QAA Subject Benchmark Statements for Art & Design  QAA Subject Benchmark Statements for History of Art, Architecture & Design  QAA Code of Practice on Placement Learning |

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| **20. Reference Points** |
| Relevant University Regulations  University Learning and Teaching Strategy  Students and External Examiner feedback and comments |

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| **21. Other information** |
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Please note: this specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the student programme handbook and the University Regulations.

1. Compulsory modules are those that must be taken, that is, the qualification cannot be made unless these modules have been successfully completed. Each of these modules makes a unique contribution to the learning objectives of the programme. [↑](#footnote-ref-1)
2. Optional modules are those from which a specified minimum number must be taken, that is, the qualification cannot be given unless this specified minimum number of optional modules have been successfully completed. Each of the possible combinations of optional modules will make a similarly unique contribution to the achievement of the learning objectives of the programme. [↑](#footnote-ref-2)