**Programme Specification for Theatre Arts BA (Hons)**

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| **1. Programme title** | Theatre Arts |
| **2. Awarding institution**  | Middlesex University |
| **3. Teaching institution**  | Middlesex University |
| **4. Programme accredited by**  |  |
| **5. Final qualification**  | BA (Hons) |
| **6. Academic year** | 2012/13 |
| **7. Language of study** |  |
| **8. Mode of study** |  |

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| **9. Criteria for admission to the programme**Admission to all programmes is normally by audition and interview. International students for whom attendance for interview is not practical will be offered alternative arrangements. Academic experience, interest and qualifications will be considered as well as practical skills in performance, or the potential for developing such skills. Candidates should be able to display a strong interest in the theory and practice of the theatre.Candidates with disability are warmly encouraged to apply and to discuss what the programme will be able to offer them on an individual basis with teaching staff; we will also facilitate a visit to the campus to assess its accessibility for candidates where this is necessary. Candidates for whom English is not the first language will be required to provide evidence of sufficient English language competence to enable them to undertake the programme successfully. The minimum requirement is an IELTS score of 6.0 or equivalent. Where the IELTS minimum score has been achieved but where a minimum of 5.5 has not been reached in every element, candidates are very strongly encouraged to attend the University’s pre-sessional preparation programme for International Students (details are available from the Admissions office).We normally offer places on the programme to candidates achieving 220 – 240 UCAS Tariff points. Mature candidates who do not have these formal qualifications but who have commensurate experience are very much encouraged to apply. |

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| **10. Aims of the programme** |
| The programme aims to:* Offer students opportunities to develop knowledge and understanding of the theory and practice of theatre-making and creative production, including its social, artistic, political and historical contexts
* Offer students opportunities to develop intellectual skills which enable them to analyse, interpret, and criticise existing and new theatre
* Offer students opportunities to explore theatre-making in practice, to develop the practical skills necessary to produce their own creative work, and to reflect critically on their own creative and practical processes in making theatre

Produce graduates who are capable of working with and through, as well as in theatre, and who are employable in a wide range of industries. |

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| **11. Programme outcomes** |
| **A. Knowledge and understanding**On completion of this programme the successful student will have knowledge and understanding of :1. the key processes involved in the creation of live theatre events
2. the work and cultural/historical contexts of key practitioners and/or theorists
3. a range of key components of performance and theatre events
4. the interplay between theory and practice
5. a range of critical responses to theatre and performance
6. group processes in the creation of original work

his or her own interests and aptitudes in creative and critical practice within the discipline of theatre | **Teaching/learning methods**Students gain knowledge and understanding through:Lectures, seminars, workshops, independent study and research, performance viewing**Assessment Method**Students’ knowledge and understanding is assessed byEssays, seminar presentations, portfolios, theatre projects |
| **B. Cognitive (thinking) skills**On completion of this programme the successful student will be able to:1. read, analyse, document and/or interpret performance and theatre events
2. describe, interpret and evaluate performance texts and performance events from a range of critical perspectives
3. read the performance possibilities implied by a script, score and/or other documentary sources
4. identify and interpret the cultural frameworks which surround performance events and on which these events impinge
5. articulate informed critical responses to their own and others’ creative work

formulate and apply plans for complex projects both independently and within groups, selecting the most effective methods to achieve the desired outcome | **Teaching/learning methods**Students learn cognitive skills through:Lectures, seminars, workshops, independent study and research, practical exploration**Assessment Method**Students’ cognitive skills are assessed by:Essays, seminar presentations, portfolios, theatre projects |
| **C. Practical skills**On completion of the programme the successful student will be able to:1. realise a script, score, and/or other documentary sources in public performance
2. engage in performance, based on an acquisition and understanding of appropriate performance vocabularies, skills, structures and working methods
3. contribute to the production of performance (e.g. through direction, dramaturgy, stage management, scenography, sound and lighting production, promotion, and administration)
4. engage in independent research, whether investigating past or present performances or as part of the process of creating new performance
5. use performance techniques associated with identifiable cultural forms or practitioners
6. make records of performance

work within a group towards workshop-based and performance-based presentations | **Teaching/learning methods**Students learn practical skills through:Seminars, workshops, independent practice and study**Assessment Method**Students’ practical skills are assessed by:Live workshop presentations, theatre projects |
| **D. Graduate Skills**On completion of this programme the successful student will be able to:1. reflect on and plan his or her Personal and Career Development
2. operate as an effective learner
3. communicate effectively in writing and orally
4. work effectively in teams
5. select and apply IT to support and present his or her work
6. understand, select and apply appropriate numerical information in his or her work
 | **Teaching/learning methods**Students acquire graduate skills through:Lectures, seminars, workshops, theatre projects, independent study and group work, reflective practice**Assessment method**Students’ graduate skills are assessed by:Essays, seminar presentations, reflective portfolio, theatre projects |

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| **12. Programme structure (levels, modules, credits and progression requirements)** |
| **12. 1 Overall structure of the programme** |
| Students take a compulsory programme in Year One; in Years Two and Three, core compulsory modules (60 credits in Year Two, and 30 credits in Year Three) engage students in an integrated study of the processes and contexts of theatre-making, while optional modules allow students to pursue areas of particular interest. These modules address, variously, discipline-related skills, knowledge, and processes, while offering students opportunities to explore the meaning and impact of theatre in a variety of forms and contexts. |

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| **12.2 Levels and modules** **Starting in academic year 2010/11 the University is changing the way it references modules to state the level of study in which these are delivered. This is to comply with the national Framework for Higher Education Qualifications. This implementation will be a gradual process whilst records are updated. Therefore the old coding is bracketed below.** |
| Level 4 (1) |
| COMPULSORYStudents must take all of the following:THE1000THE1200 | OPTIONAL | PROGRESSION REQUIREMENTS120 credits |
| Students must take all of the following: | Students must also choose at least XX from the following: |  |
| Level 5 (2) |
| COMPULSORY | OPTIONAL | PROGRESSION REQUIREMENTS |
| Students must take all of the following:THE 2000 (THE 3111 for Semester Abroad and Exchange students) | Students must also choose at least 1 from the following:THE2010 (THE 3111 for Semester Abroad and Exchange students)THE2020 (THE 3111 for Semester Abroad and Exchange students)THE2500THE2600 | 240 credits (normally) |
| Level 6 (3) |
| COMPULSORY | OPTIONAL | PROGRESSION REQUIREMENTS |
| Students must take all of the following:THE3000 | Students must also choose at least 2 from the following:THE3050THE3060THE3010THE3100THE3200THE3300THE3500THE3550THE3560THE3570 |  |

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| ***12.3 Non-compensatable modules (note statement in 12.2 regarding FHEQ levels)*** |
| ***Module level*** | ***Module code*** |
| *4* | *THE1000* |
| *5* | *THE2000* |
| *6* | *THE3000* |

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| **13. A curriculum map relating learning outcomes to modules** |
| **See Curriculum Map attached** |

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| **14. Information about assessment regulations** |
| The Programme conforms to the Middlesex University Regulations. In view of the developmental and collaborative nature of the work on this programme, there is a 90% attendance requirement on all modules. Self-deferral of assessments is not permitted. |

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| **15. Placement opportunities, requirements and support (if applicable)** |
| Placement is available as an option (THE3060, Internship) by negotiation for all students. |

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| **16. Future careers (if applicable)** |
| Students have access to the University’s Careers service and careers development and planning is one of the University’s Graduate Skills. Specialist tutors on the programmes address employment-related issues as they arise in the course of teaching. |

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| **17. Particular support for learning (if applicable)** |
| Students on this programme have access as needed to specialist studio and performance space and equipment, workshops, and tutors. |

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| **18. JACS code (or other relevant coding system)** |  |
| **19. Relevant QAA subject benchmark group(s)** |  |

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| **20. Reference points**The following reference points were used in designing the Programme:Middlesex University Corporate PlanQAA Subject Benchmark and Qualifications Level DescriptorsMiddlesex University Learning and Teaching StrategyMiddlesex University Regulations |

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| **21. Other information** |
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Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the student programme handbook and the University Regulations