Programme Specification for

MA Jewellery Futures

Middlesex
University
London

1. Programme title	MA Jewellery Futures
2. Awarding institution	Middlesex University
3. Teaching institution	Middlesex University
4. Details of accreditation by professional/statutory/regulatory body	N/A
5. Final qualification	MA Jewellery Futures
6. Year of validation Year of amendment	
7. Language of study	English
8. Mode of study	Full-time/ Part-time

9. Criteria for admission to the programme

Appropriate qualifications or experience:

- a good honours degree (1st or 2.1) – or recognised equivalent professional qualification;
- applicants with a good honours degree in a non-art & design subject and substantial experience working within the field or a proven aptitude for working in an appropriate art and design discipline may be considered;
- applicants without the normal qualifications but who have appropriate, extensive and substantial work experience in appropriate areas may be considered by Credit Scheme or acceptance of that experience as equivalent to the normal entry requirements;
    a) evidence of subject-related skills;
    b) supportive academic/professional references;
    c) capacity to sustain in-depth exploration;
    d) an independent approach to study;
    e) appropriate analytical and critical skills;
    f) an interest in culture and issues;
    g) sufficient command of the English language – those applicants for whom English is not the first language must demonstrate evidence of attainment

by an IELTS overall score of 6.5 or higher, or equivalent.

10. Aims of the programme

The programme aims to:

- provide a stimulating creative and critical environment that encourages and promotes a reflective approach to masters' level jewellery practice and research;
- enable Jewellery Futures Masters students to develop and operate confidently with self-direction and professionalism as distinctive practitioners;
- establish a systematic investigative approach to creative practice, research and methodologies in Jewellery Design, and one that explores the critical interrelationship between theory and practice;
- investigate and develop thinking about the changing context for practice and where work may be sited in the future;
- examine, critically evaluate and develop the language(s) used to articulate research in Jewellery Design.

11. Programme outcomes

A. Knowledge and understanding

On completion of this programme the successful student will have knowledge and understanding of :

1. Key concepts and ideas in creative thinking and different art and design research methodologies.

2. The range, social significance and history of contemporary jewellery and design practice and the social role of the creative practitioner.

3. Current, individually related practice at the forefront of the contemporary art and design field and the interrelationship between theory and practice.

4. The processes of individually relevant creativity and their role in investigating and testing the validity of supposition.

Teaching/learning methods

Students gain knowledge and understanding through:

- workshops, lectures and weekly seminars;
- peer interaction;
- self- directed study;
- researching, scrutinising and testing out professional environments.

Assessment methods

Students' knowledge and understanding is assessed by:
- coursework, including participation in weekly seminars, project work, essays and reports, presentations and dissertation.

B. Cognitive (thinking) skills	Teaching/learning methods
On completion of this programme the successful student will be able to:	Students learn cognitive skills through:
1. Articulate relevant questions and present complex concepts and ideas in research and contemporary practice of individual relevance.	• workshops and weekly seminars; • coursework; • self- directed study.
	Assessment methods
2. Assess the validity of evidence through rational disputation and the application of advanced research skills.	Students' cognitive skills are assessed by:
3. Demonstrate a capacity for critical reflection, identifying appropriate art and design research needs and considering the means and methodologies for meeting them.	• coursework, including participation in weekly seminars, project work, essays and reports, presentations and dissertation.
4. Synthesise and implement advanced knowledge regarding the utilisation of particular strategies for learning when developing their own practice.	
C. Practical skills	**Teaching/learning methods**
On completion of the programme the successful student will be able to:	Students learn practical skills through:
1. Manage (plan, organise, monitor, progress and complete) a complex creative or research project.	• workshops, technical workshops and weekly seminars; • coursework; • self-directed study.
2. Apply conceptual and technical skills at an advanced professional level.	**Assessment methods**
3. Implement appropriate, effective and creative technological practice and research knowledge resources.	Students' practical skills are assessed by:
4. Follow principles and conventions of communication in research and practice appropriate to individual needs.	• coursework, including participation in weekly seminars, project work, essays and reports, presentations and dissertation.

D. Graduate skills On completion of this programme the successful student will be able to: 1. Apply reflective practice strategies in developing advanced self-managed learning and professional practice. 2. Make use of a group as a creative resource in collaborative learning practices and team endeavours. 3. Carry out advanced work by connecting individually relevant theory with practice. 4. Communicate effectively utilising a variety of methods, applicable to individual needs and future professional context. 5. Plan for effective career development.	**Teaching/learning methods** Students acquire transferable postgraduate skills through: • workshops and weekly seminars; • coursework; • self-directed study. **Assessment methods** Students' postgraduate skills are assessed by: • coursework, including participation in weekly seminars, project work, essays and reports, presentations and dissertation.

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12. Programme structure (levels, modules, credits and progression requirements)

12. 1 Overall structure of the programme

The MA Jewellery Futures Programme is undertaken in a single calendar year (October to November) comprising three 15 week stages. In **part-time** mode the programme is undertaken over two calendar years comprising six 15 week stages. At present, there is a single entry point in October.

On successful completion of 60 credits (**ART4000** and **ART4001**) students are eligible for a Postgraduate Certificate exit award and on successful completion of 120 credits (**ART4000, ART4001, ART4002** and **ART4113**) for a Postgraduate Diploma exit award. Students must complete 120 credits for the Postgraduate Diploma, before commencing the final 60 credit module that leads to the MA award.

Each 30 credit module requires a minimum of 300 hours of study (comprising taught sessions, the guided use of campus resources and independent study), supplemented by contributions from visiting academics and professional practitioners. Students should expect to commit a minimum of 36 hours/week (**full-time**) or 18 hours/week (**part-time**) to their studies.

Contact teaching and input from visitors is front-loaded in the first two stages and consists of studio sessions, lectures, seminars, workshops, group and individual tutorials. Learning in these stages leads progressively towards self-directed study in the final stage, which is supported through periodic individual and group supervision and access to campus resources and facilities.

The **ART4000** Developing Practice module (30 credits), **ART4001** Critical Debates module (30 credits), and **ART4002** Advanced Research module (30 credits), are shared by all postgraduate Art & Design programmes, and delivery is made collectively to all subject cohorts, and is intended to develop an active and engaged cross-disciplinary postgraduate culture and community.

The **ART4113** Jewellery Futures module is taught in subject specific groups with the opportunity to see and respond to work across all the art and design postgraduate programmes at key formative and summative assessment points. All the preliminary modules intend to provide students with the skills, knowledge and critical approaches necessary for the initiation and development of a self-directed project. These modules consist of regular subject seminars, tutorials and workshop.

Contact teaching is front-loaded in the first two terms, progressing towards an increasingly self-directed mode of study through periodic individual and group supervision.

The **ART4004** Major Project module is taught in subject specific groups working towards a final submission of a substantial body of work or research project together with a comprehensive project report and verbal presentation.

12.2 Levels and modules		
Level 7		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS

Full-time students must take all of the following: ***Term 1*** **ART4000** *30 credits* **ART4001** *30 credits* ***Term 2*** **ART4002** *30 credits* **ART4113** *30 credits* ***Term 3*** **ART4004** *60 credits* **Part-time** students must take all of the following: ***Term 1*** **ART4000** *30 Credits* **ART4001** *30 Credits* ***Term 2*** **ART4113** *30 Credits* ***Term 1,2&3*** **ART4004** *60 credits* **ART4002** *30 credits* ***Term 5*** **ART4002** *30 credits* ***Term 4,5&6*** **ART4004** *60 credits*		Successful completion of: ***Term 1 – PGCert.*** **ART4000** *30 credits* **ART4001** *30 credits* ***Term 2 – PGDip.*** **ART4002** *30 credits* **ART4113** *30 credits*

12.3 Non-compensatable modules (note statement in 12.2 regarding FHEQ levels)	
Module level	**Module code**
Level 7	ART4000
Level 7	ART4001
Level 7	ART4002
Level 7	ART4113
Level 7	ART4004

13. Curriculum map
See attached.

14. Information about assessment regulations
Please refer to the Middlesex University Regulations at http://www.mdx.ac.uk/regulations or the Your Study pages on UniHub: http://www.unihub.mdx.ac.uk The modules **ART4000**, **ART4001**, **ART4002**, **ART4113** are graded on Pass/Fail. The final module **ART4004** Major Project is graded on the University 1–20 marking scale, which determines the level of the Award (Pass, Merit or Distinction). For complete assessment regulation details, please refer to the University Regulations. Self-deferral is not allowed on any of the modules – students seeking to defer must consult the Assessment Administrator.

15. Placement opportunities, requirements and support (if applicable)
N/A

16. Future careers (if applicable)
Graduates of the course will have the appropriate critical making skills, knowledge and understanding to develop their own practice and projects either individually or in collaboration. They will have developed an understanding of how to approach, develop and sustain working partnerships in order to develop new modes of working post-graduation.

They may work as self-employed/ freelance or employed jewellers, artists, designers, curators, writers, initiators, project coordinators etc. and will be encouraged to develop inter-linked ways of working in order to sustain their working practices.

The MA offers the opportunity to work in-depth on a major self-directed project, and to develop future career opportunities, in research and scholarly fields such as academia. The nature of the programme, also offers fundamental skills at an advanced level for progression to a higher academic qualification such as doctoral research.

17. Particular support for learning (if applicable)

- Dedicated studio (with access for disabled students) and computer facilities.
- Jewellery, small metals and casting workshop.
- Access across specialist facilities, including: 3D workshop, with a wide range of metalworking, woodworking and plastics facilities.
- Ceramics workshop.
- Black and white darkrooms.
- Digital darkroom.
- Digital media workshop.
- Screen printing and letterpress typographic workshop.
- Art and design learning resource centre.
- Photography studio.
- Print workshop.
- Reprographics and digital output room.
- Dance studios and theatres.
- Assistance of specialist workshop technical staff in the realisation of work and projects.
- Library facilities and resources, including specialist books, journals, videos, DVDs, slides, special collections, and computer programmes.
- Loan of equipment including digital and analogue SLR cameras, media players, lighting kits, projectors, media players, digital sound recording. Art materials shop on campus.

18. JACS code (or other relevant coding system)	W640
19. Relevant QAA subject benchmark group(s)	Art and Design History of Art Architecture and Design

20. Reference points

- Relevant University Regulations http://www.mdx.ac.uk/regulations/
- QAA Subject Benchmark Statements for Art and Design
- QAA Subject Review Report 9Q231/99 (Art and Design)
- QAA Subject Overview Report Q013/2000 (Art and Design)
- Middlesex University Corporate Plan
- School of Art and Design Plan
- Learning and Teaching Policy and Strategy Student, Staff, External
- Examiners and Graduates feedback and comments

21. Other information

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

Appendix 2: Curriculum Map

Curriculum map for MA Jewellery Futures

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes

Knowledge and understanding		Practical skills	
A1	Key concepts and ideas in creative thinking and different art and design research methodologies.	C1	Manage (plan, organise, monitor, progress and complete) a complex creative project.
A2	The range, social significance and history of contemporary art and design practice and the social role of the creative practitioner.	C2	Apply discipline-specific conceptual and technical skills at an advanced professional level.
A3	Current, related practice at the forefront of the contemporary art and design field and the interrelationship between theory and practice.	C3	Implement appropriate, effective and creative technological practice and research knowledge resources.
A4	The processes of creativity and their role in investigating and testing the validity of supposition.	C4	Follow principles and conventions of communication in research and practice.
Cognitive skills		Graduate Skills	
B1	Articulate relevant questions and present complex concepts and ideas in research and contemporary practice.	D1	Apply reflective practice strategies towards self-managed learning and professional practice.
B2	Assess the validity of evidence through rational disputation and the application of advanced research skills.	D2	Make use of a group as a creative resource.
B3	Demonstrate a capacity for critical reflection, identifying appropriate art and design research needs and considering the means and methodologies for meeting them.	D3	Carry out advanced work by connecting theory with practice.
B4	Synthesise and implement knowledge regarding the utilisation of particular strategies for learning when developing their own practice.	D4	Communicate effectively utilising a variety of methods, applying appropriate and reasoned structures.
		D5	Plan for effective career development.

Programme outcomes																
A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4	D5
Highest level achieved by all graduates																
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Module Title	Module Code by Level	Programme outcomes																
		A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4	D5
Developing Practice	ART4000	X	X	X	X	X		X	X	X	X	X					X	
Critical Debates	ART4001	X	X	X		X	X	X			X	X			X	X	X	
Advanced Research	ART4002	X	X	X		X	X				X		X		X	X	X	
Jewellery Futures	ART4113	X	X	X	X					X		X		X		X	X	
Major Project	ART4004	X	X	X	X		X	X	X	X				X		X		X