

Programme Specification

MA Art and Social Practice

1. Programme title	MA Art and Social Practice
2. Awarding institution	Middlesex University
3. Teaching institution	Middlesex University
4. Details of accreditation by professional/statutory/regulatory body	N/A
5. Final qualification	MA Art and Social Practice
	PGDip Art and Social Practice
	PGCert Art and Social Practice
6. Year of validation Year of amendment	
7. Language of study	English
8. Mode of study	Full Time or Part Time
9. Criteria for admission to the programme	
Appropriate qualifications or experience	

- a) A good honours degree in a relevant subject (1st or 2.1), a recognized equivalent professional qualification.
- b) Applicants without the normal qualifications but with substantial experience of creative work within the field of socially engaged or community-based practice may be considered through accreditation of prior learning (APEL).

In all cases, admission is dependant on

- Evidence of subject-related skills (through submission of a portfolio of work or equivalent, as hard copy and/or PDF or PowerPoint files)
- Sufficient command of the English language – those applicants for whom English is not the first language must demonstrate evidence of attainment by an IELTS overall score of 6.5 or higher (with no component achieving less than 6), or equivalent. Applicants with less than six in any component score are strongly recommended to undertake the University's Pre-Sessional English Language Course
- Supportive academic/professional references
- An appropriate personal statement, which should outline in general terms work in the field of the social practice of art that the applicant would like to develop during the course.

10. Aims of the programme

The programme aims to:

1. create opportunity for you to initiate or further develop a proposal for work within a community or collaborative context which focuses on the needs or potential of a particular client group, community of interest, host agency or issue.
2. offer focused provision to develop the skills and knowledge required to create collaborative and participatory work in the wider social environment.
3. promote self-reliance, professionalism and use of initiative when developing art practice within a social context.
4. encourage informed insight into the significance, value and context of collaborative and participatory art practice in relation to community, groups and individuals.
5. develop an appropriate level of knowledge and research to inform practical work, together with the critical and analytical processes and technical skills required to effectively deliver a project in the public domain.

11. Programme outcomes

A. Knowledge and understanding

On completion of this programme the successful student will have knowledge and

Teaching/learning methods

Students gain specialist knowledge and understanding through:

- seminars

<p>understanding of :</p> <ol style="list-style-type: none"> 1. Advanced knowledge and understanding of the variety of relationships that can exist between art practice and its social application. 2. A deep analytical development of students' own practice in the context of contemporary art and theory. 3. Knowledge of the wider discourse and practices at the forefront of socially engaged art. 	<ul style="list-style-type: none"> ● lectures ● self-directed projects ● engagement with external partners <p>Assessment methods Assessment through coursework, including:</p> <ul style="list-style-type: none"> ● journal ● presentations ● production of reflective text and commentary <p>Assessment criteria will focus upon the ability to effectively communicate ways in which socially engaged art operates within the wider social and cultural sphere.</p>
<p>B. Cognitive (thinking) skills</p> <p>On completion of this programme the successful student will be able to:</p> <ol style="list-style-type: none"> 1. Articulate arguments and positions relevant to the student's socially engaged art practice. 	<p>Teaching/learning methods</p> <p>Students develop their cognitive skills through:</p> <ul style="list-style-type: none"> ● seminars ● tutorials ● site-visits/ engagement with external partners ● self-directed projects <p>Assessment methods</p>

<p>2. Identify and evaluate appropriate methodologies for social practice.</p> <p>3. Critically reflect upon and evaluate strategies of engagement and tactics of practice in this field.</p>	<p>Assessment through coursework, including:</p> <ul style="list-style-type: none"> ● journal ● presentations ● production of reflective text/commentary on practice <p>Assessment criteria will aim to assess ways in which students can critically reflect upon socially engaged art practice in differing contexts.</p>
<p>C. Practical skills On completion of the programme the successful student will be able to:</p> <p>1. Manage (plan, organize, monitor, progress and complete) a complex practical project relating to art practice in a collaborative, participatory or community context.</p> <p>2. Adopt a creative and flexible approach to problem solving.</p> <p>3. Mobilise sites,</p>	<p>Teaching/learning methods Students develop their practical skills through:</p> <ul style="list-style-type: none"> ● seminars and workshops ● self-directed practical projects ● peer learning and collaboration ● engagement with external groups and cultural partners ● one-to-one discussion in tutorials

<p>materials and research resources as appropriate to their project.</p> <p>4. Draw on effective on interpersonal and communication skills to facilitate negotiations and other engagement with collaborative partners and participants.</p> <p>6. Effectively document and communicate process-based work.</p>	<p>Assessment methods Assessment through coursework, including:</p> <ul style="list-style-type: none"> ● realisation of project outcome in an appropriate setting ● project documentation ● journal ● presentations <p>The criteria for assessment will consider students' ability to plan, realise, document and effectively communicate process-based work relating to the needs of groups and individuals external to the institution.</p>
<p>D. Graduate skills On completion of this programme the successful student will be able to:</p> <p>1. Conduct relevant and appropriate research related to the development of projects and practice.</p> <p>2. Develop networks as a critical and creative</p>	<p>Teaching/learning methods Students develop skills as graduates through:</p> <ul style="list-style-type: none"> ● project related research ● use of websites, texts and engagement with external partners to inform and direct wider research concerns ● collaborative

<p>resource.</p> <p>3. Document and communicate practice through a variety of different platforms as appropriate (digital/ online/ hard copy/ exhibition/ publication/ presentation/ social media).</p> <p>4. Effectively plan for future practice within or beyond academic institutions and a range of cultural professions.</p>	<p>sharing of methods and resources</p> <p>Assessment methods Assessment through coursework, including:</p> <ul style="list-style-type: none"> ● Journal ● presentations ● realisation of project outcome in an appropriate setting ● project documentation <p>The assessment criteria aim to establish your abilities to develop, realise, document and communicate their practical projects.</p>
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12. Programme structure (levels, modules, credits and progression requirements)			
12. 1 Overall structure of the programme			
MA Art and Social Practice (12 months)			
Autumn/Winter term Learning Wks 1-11	Winter/Spring term Learning Wks 16-25	Spring/Summer term Learning Wks 31-40	

ART4000: Developing Practice (30 credits)	ART4103: Practice through Engagement (30 credits)	ART4004: Major Project (60 credits)
ART4001: Critical Debates (30 credits)	ART4002: Advanced Research (30 credits)	

MA Art and Social Practice – Part Time (24 months)

Autumn/Winter term Learning Wks 1-15	Winter/Spring term Learning Wks 16-30	
ART4000: Developing Practice (30 credits)	ART4103: Practice through Engagement (30 credits)	
ART4001: Critical Debates (30 credits)		

Autumn/Winter term Learning Wks 1-15	Winter/Spring term Learning Wks 16-30	Spring/Summer term Learning Wks 31-45
ART4004: Major Project (60 credits)		
	ART4002: Advanced Research (30 credits)	

You will undertake four 30 credit modules and a final 60 credit module at Level 7:

- ART4000 *Developing Practice* (30 credits)
- ART4001 *Critical Debates* (30 credits)
- ART4002 *Advanced Research* (30 credits)
- ART4103 *Practice Through Engagement* (30 credits)
- ART4004 *Major Project* (60 credits)

The MA Art and Social Practice programme is undertaken in a single calendar year (October to November) comprising three 15 week stages. In Part-time mode the programme is undertaken over two calendar years comprising six 15 week stages. At present, there is a single entry point in October.

On successful completion of 60 credits (ART4000 and ART4001) you will be eligible for a **Postgraduate Certificate** exit award, and on successful completion of 120 credits (ART4000, ART4001, ART4002 and ART4103) for a **Postgraduate Diploma** exit award. You must complete 120 credits for the Postgraduate Diploma before commencing the final 60 credit module, that leads to the **MA** award.

Each 30 credit module requires a minimum of 300 hours of study (comprising taught sessions, the guided use of campus resources and independent study), supplemented by contributions from visiting academics and professional practitioners. You should expect to commit a minimum of 36 hours/week (full-time) or 18 hours/week (part-time) to their studies. Contact teaching and input from visitors is front-loaded in the first two stages and consists of studio sessions, lectures, seminars, workshops, group and individual tutorials. Learning in these stages leads progressively towards self-directed study in the final stage,

which is supported through periodic individual and group supervision and access to campus resources and facilities. The ART4001 *Critical Debates*, and ART4002 *Advanced Research* modules are shared by all postgraduate Art & Design programmes, and delivery is made collectively all subject cohorts, and is intended to develop an active and engaged cross-disciplinary postgraduate culture and community. The ART4000 *Developing Practice* and ART4103 *Practice Through Engagement* modules are taught in subject-specific groups with the opportunity to see and respond to work across all the art and design postgraduate programmes at key formative and summative assessment points. All the preliminary modules are intended to provide you with the context, knowledge and skills necessary for the initiation, development and realisation of a significant self-directed project. The ART4004 *Major Project* module, is taught in subject specific groups working towards a final submission of a substantial creative art, design and/or research project together with a comprehensive project report and a verbal presentation.

12.2 Levels and modules		
Level 7		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
You must take all of the following: ART4000 ART4001 ART4002 ART4103 ART4004	There are no optional modules	A minimum of 80 credits as prerequisite to undertake ART4004

12.3 Non-compensatable modules (note statement in 12.2 regarding FHEQ levels)	
Module level	Module code
	All modules are non-compensatable

13. Curriculum map
See below.

14. Information about assessment regulations
<p>Please refer to the Middlesex University Guide and Regulations: <http://www.mdx.ac.uk/about-us/policies/university-regulations></p> <ul style="list-style-type: none"> • Modules ART4000, ART4001, ART4002 and ART4103 are graded as Pass/Fail with indicative grades, to enable and encourage you to take risks and experiment within the scope of assessments, activism and practice. • The final module ART4004: <i>Major Project</i> is graded on the University 1–20 marking scale, which determines the level of the Award (Pass, Merit or Distinction). • For complete assessment regulation details, please refer to the University Regulations. • Self-deferral is not allowed on any of the modules – if you are seeking to defer must consult the Assessment Administrator.

15. Placement opportunities, requirements and support (if applicable)

You will engage with individuals, groups and organisations both external to and within the university in the development and realisation of a major project. They will be supported in this through tutorials, seminars and workshops. Networking with other researchers and practitioners working in their field will also be encouraged plus engagement with internal research networks such as the Socially Engaged Practices research cluster. Where possible, virtual communications will also be built into the course through such activities as the Virtual Symposia for Social Practice co-hosted by Middlesex staff and students.

16. Future careers (if applicable)

On graduating from this course you could expect work as an artist or designer, working within both cultural and community-based organisations, or as an independent practitioner undertaking your own fundraising and establishing new SMEs or charities from which to conduct arts projects in the social sphere. You will also be well placed for progression to practice-based PhD research.

17. Particular support for learning (if applicable)

- Regular tutorials, seminar and lectures with academic and professional practitioners specialising in socially engaged art.
- Studio space (with access for disabled students)
- A range of workshops and technical staff and facilities provide the technical input for the realization of any studio-based materials required

for the research projects.

- Learning Resource facilities, including specialist books, journals, videos, DVDs, slides, special collections, and computer programmes, with a regular newsletter produced by the subject-dedicated librarian
- Access to specialist expertise through partnership with external organisations specialising in social and activist practice.
- Access to a range of academic, community- and practice-focused conferences and symposia.

18. JACS code (or other relevant coding system)	(W100) Fine Art
19. Relevant QAA subject benchmark group(s)	Art and Design History of Art, Architecture and Design

20. Reference points

- Middlesex University Regulations – <http://www.mdx.ac.uk/about-us/policies/university-regulations>
- Middlesex University Learning, Teaching & Assessment Strategy
- Middlesex University Learning Framework and Curriculum Design Guide
- Middlesex University Corporate Plan · QAA National Qualifications Framework
- Subject Benchmark Statement AR 055 3/2002 – Art & Design
- Art & Humanities Research Council – Research Skills Training requirements for Research Students
- QAA Institutional Audit 2003

- Student, Staff, External Examiners and Graduates feedback and comments from previous postgraduate programmes

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that you might reasonably be expected to achieve if you take full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the programme handbook and the University Regulations.

Curriculum map for *MA Art and Social Practice*

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes

Knowledge and understanding		Practical skills	
		The ability to:	
A1	Knowledge and understanding of the variety of relationships that can exist between art practice and its social application.	C1	Manage (plan, organize, monitor, progress and complete) a complex practical project relating to art practice in a collaborative, participatory or community context.
A2	A deep analytical understanding of your own practice in the context of contemporary art and theory.	C2	Adopt a creative and flexible approach to problem solving and addressing potentially conflicting needs.
A3	Knowledge of the wider discourse and practices at the forefront of socially engaged art.	C3	Mobilise sites, materials and research resources as appropriate to their project.
Cognitive Skills		C4	Draw on effective interpersonal and communication skills to facilitate negotiations and other engagement with collaborative partners and participants.
The ability to:			
B1	Articulate arguments and positions relevant to different kind of socially engaged art practices.	C5	Effectively document and communicate process-based work.

B2	Identify and evaluate appropriate methodologies of social practice.		
B3	Critically reflect upon and evaluate strategies of engagement and tactics of practice in this field.	Graduate Skills The ability to:	
		D1	Conduct relevant and appropriate research related to the development of projects and practice.
		D2	Develop networks as a critical and creative resource.
		D3	Document and communicate practice through a variety of different platforms as appropriate (digital/ online/ hard copy/ exhibition/ publication/ presentation/ social media).
		D4	Effectively plan for future practice within or beyond academic institutions and a range of cultural professions.

A1	A2	A3	B1	B2	B3	C1	C2	C3	C4	C5	D1	D2	D3	D4
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Module Title	Module Code by Level																
		A 1	A 2	A 3	B 1	B 2	B 3	C 1	C 2	C 3	C 4	C 5	D 1	D 2	D 3	D 4	
<i>Developing Practice</i>	ART4000	x	x			x	x	x	x	x	x		x	x			
<i>Critical Debates</i>	ART4001	x	x	x	x	x	x						x	x			
<i>Advanced Research</i>	ART4002	x	x	x	x	x	x						x				
<i>Practice through Engagement</i>	ART4103	x	x			x	x	x	x	x	x	x		x	x		
<i>Major Project</i>	ART4004	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	

