# Programme Specification for

**BA Jazz**

<table>
<thead>
<tr>
<th>1. Programme title</th>
<th>BA Jazz</th>
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<tbody>
<tr>
<td>2. Awarding institution</td>
<td>Middlesex University</td>
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<tr>
<td>3. Teaching institution</td>
<td>Middlesex University</td>
</tr>
<tr>
<td>4. Details of accreditation by professional/statutory/regulatory body</td>
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<tr>
<td>5. Final qualification</td>
<td>BA (Honours)</td>
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<td>6. Year of validation</td>
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<td></td>
<td>Year of amendment</td>
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<tr>
<td>7. Language of study</td>
<td>English</td>
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<tr>
<td>8. Mode of study</td>
<td>Full-time/ Part-time</td>
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## 9. Criteria for admission to the programme

We normally make offers on a minimum 240 UCAS tariff points or overseas equivalent. Mature applicants (over 21) without formal qualifications but with appropriate musical skills, knowledge and understanding will also be considered for admission. Applicants need to demonstrate instrumental and aural ability. Applicants will attend interview/audition. The most common English Language requirements for international students are IELTS 6.0

## 10. Aims of the programme

The programme aims to:
- develop advanced practical musical skills required for professional practice;
- develop an understanding of musical context; cultural, sociological and aesthetic;
- develop skills of autonomous learning;
- enable students to enhance the cultural experience of society.
## 11. Programme outcomes

### A. Knowledge and understanding

On completion of this programme the successful student will have knowledge and understanding of:

1. Jazz styles and repertoires.
3. Performance and/or composition techniques.
5. Approaches to music research.

### Teaching/learning methods

Students gain knowledge and understanding through:

- the stylistic studies modules throughout the course;
- workshop classes in which students: use musical elements and concepts in pastiche or original free composition, analyse their use in the music of the past and use them in practical musicianship;
- performance through 1-1 instrumental lessons and performance seminars;
- composition through composition seminars, tutorials and lectures;
- workshop classes through analysis and pastiche composition work;
- lectures studying repertoires and culture;
- tasks of musical analysis and lectures/ seminars/ autonomous learning on the development of musical repertoire and styles.

### Assessment methods

Students’ knowledge and understanding is assessed by:

- submission of coursework project: pastiche composition and/or analytical essay;
- performance/skills test;
- written harmony test;
- live public performance and/ or submission of original compositions.

### B. Cognitive (thinking) skills

On completion of this programme the successful student will be able to:

1. Inform their musical practice through theoretical knowledge.

### Teaching/learning methods

Students learn cognitive skills through:

- instrumental or compositional practice and tutor and peer feedback in seminar sessions, in analytical
| C. Practical skills | 2. Think critically and reflectively. | essays and through independent research  
| | 3. Construct and present written and oral arguments. | participation.  
| | | **Assessment methods**  
| | Students’ cognitive skills are assessed by:  
| | | • live public performance and/or original composition;  
| | | • submission of pastiche composition;  
| | | • assessed performance;  
| | | • written harmony test;  
| | | • analytical essays;  
| | | • Viva voce assessments.  
|  | **Teaching/learning methods**  
| | Students learn practical skills through:  
| | | • instrumental performance seminars and 1-1 instrumental lessons and composition seminars and workshops;  
| | | • tutor and peer discussion in seminar sessions;  
| | | • ensemble sessions;  
| | | • independent study;  
| | | • musicianship skills classes;  
| | | • pastiche composition workshops;  
| | | • tutorials.  
| | **Assessment methods**  
| | Students’ practical skills are assessed by:  
| | | • live public performance;  
| | | • original composition;  
| | | • practical musicianship skills assessment;  
| | | • submission of pastiche composition;  
| | | • written harmony test;  
| | | • analytical or critical essay.  
|  | **D. Graduate skills**  
| | On completion of this programme the student will be able to:  
| | 1. Demonstrate technical competence in their chosen specialism.  
| | 2. Rehearse and practice effectively.  
| | 3. Demonstrate competence in a range of musical skills.  
| | 4. Plan, organise and manage study and research.  
| | Students acquire graduate skills through:  
| | | • live public performance and/or original composition;  
| | | • submission of pastiche composition;  
| | | • assessed performance;  
| | | • written harmony test;  
| | | • analytical essays;  
| | | • Viva voce assessments.  
| | **Teaching/learning methods**  
| | Students learn practical skills through:  
| | | • instrumental performance seminars and 1-1 instrumental lessons and composition seminars and workshops;  
| | | • tutor and peer discussion in seminar sessions;  
| | | • ensemble sessions;  
| | | • independent study;  
| | | • musicianship skills classes;  
| | | • pastiche composition workshops;  
| | | • tutorials.  
| | **Assessment methods**  
| | Students’ practical skills are assessed by:  
| | | • live public performance;  
| | | • original composition;  
| | | • practical musicianship skills assessment;  
| | | • submission of pastiche composition;  
| | | • written harmony test;  
| | | • analytical or critical essay.  
|  |
A successful student will be able to:

1. Manage personal and career development.
2. Learn effectively.
3. Communicate effectively.
4. Work in teams.
5. Use ICT and demonstrate numeracy skills.

**Assessment methods**

Students’ graduate skills are assessed by:

- analytical or critical essay;
- music performance and submission of composition;
- written harmony test;
- group projects/performance;
- submission of typeset compositions, essays and musical analysis.

### 12. Programme structure (levels, modules, credits and progression requirements)

#### 12.1 Overall structure of the programme

#### 12.2 Levels and modules

<table>
<thead>
<tr>
<th>Level 4 (1)</th>
<th>COMPULSORY</th>
<th>OPTIONAL</th>
<th>PROGRESSION REQUIREMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students must take all of the following:</td>
<td>MUS1081</td>
<td>MUS1082</td>
<td>MUS1083</td>
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</table>
### Level 5 (2)

<table>
<thead>
<tr>
<th>COMPULSORY</th>
<th>OPTIONAL</th>
<th>PROGRESSION REQUIREMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students must take all of the following:</td>
<td></td>
<td></td>
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<tr>
<td>MUS2081</td>
<td></td>
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<tr>
<td>MUS2082</td>
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<tr>
<td>MUS2083</td>
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<tr>
<td>MUS2084</td>
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</tbody>
</table>

### Level 6 (3)

<table>
<thead>
<tr>
<th>COMPULSORY</th>
<th>OPTIONAL</th>
<th>PROGRESSION REQUIREMENTS</th>
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</thead>
<tbody>
<tr>
<td>Students must take all of the following:</td>
<td>Students must also choose at least two from the following:</td>
<td>It is sometimes possible to replace one of these modules with another MUS programme module, or to adapt the content in an Independent Project module in order to gain valuable vocational training to help after graduation.</td>
</tr>
<tr>
<td>MUS3081</td>
<td>MUS3084</td>
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<tr>
<td>MUS3082</td>
<td>MUS3055</td>
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<tr>
<td>MUS3083</td>
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</tbody>
</table>

### 12.3 Non-compensatable modules (note statement in 12.2 regarding FHEQ levels)

<table>
<thead>
<tr>
<th>Module level</th>
<th>Module code</th>
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<tbody>
<tr>
<td></td>
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</table>

### 13. Curriculum map

See attached.

### 14. Information about assessment regulations
Please see the current University Guide & Regulations. Students seeking to defer assessment must consult the Assessment Administrator.

15. Placement opportunities, requirements and support (if applicable)
Students may undertake work experience and appropriate placements.

16. Future careers (if applicable)
Students are prepared for their future careers by advice from Careers Services; careers sessions with visiting managers and professionals; music staff helping students in making career choices.

17. Particular support for learning (if applicable)
- Music Handbook
- Specialist Music Librarian
- Learning Resource Centre
- Music Technicians
- Music Research Fellow
- Access to Music Technology Resources
- Induction programme for new students

18. JACS code (or other relevant coding system)
W340

19. Relevant QAA subject benchmark group(s)
Music

20. Reference points
- QAA Subject Benchmark Statement
- Middlesex University Regulations
- Middlesex Learning and Quality Enhancement (LQE) Handbook
21. Other information

Students also benefit through the professional work and links of Music staff.

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.
Appendix 2: Curriculum Map

Curriculum map for BA (Hons) Jazz

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes

<table>
<thead>
<tr>
<th>Knowledge and understanding</th>
<th>Practical skills</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1</td>
<td>Jazz styles and repertoires.</td>
</tr>
<tr>
<td>A2</td>
<td>Musical elements and concepts.</td>
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<tr>
<td>A3</td>
<td>Performance and/or composition techniques.</td>
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<tr>
<td>A4</td>
<td>Musical styles and aesthetics.</td>
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<tr>
<td>A5</td>
<td>Approaches to music research.</td>
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</table>

Cognitive skills

<table>
<thead>
<tr>
<th>Graduate Skills</th>
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<tbody>
<tr>
<td>B1</td>
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<tr>
<td>B2</td>
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<td>B3</td>
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Programme outcomes

<table>
<thead>
<tr>
<th>A1</th>
<th>A2</th>
<th>A3</th>
<th>A4</th>
<th>A5</th>
<th>B1</th>
<th>B2</th>
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<th>D1</th>
<th>D2</th>
<th>D3</th>
<th>D4</th>
<th>D5</th>
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<tbody>
<tr>
<td>Module Title</td>
<td>Module Code by Level</td>
<td>Programme outcomes</td>
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* Alterable outcomes are governed by the nature of the project.