

Programme Specification for

BA Jazz



1. Programme title	BA Jazz
2. Awarding institution	Middlesex University
3. Teaching institution	Middlesex University
4. Details of accreditation by professional/statutory/regulatory body	
5. Final qualification	BA (Honours)
6. Year of validation Year of amendment	
7. Language of study	English
8. Mode of study	Full-time/ Part-time

9. Criteria for admission to the programme

We normally make offers on a minimum 240 UCAS tariff points or overseas equivalent. Mature applicants (over 21) without formal qualifications but with appropriate musical skills, knowledge and understanding will also be considered for admission. Applicants need to demonstrate instrumental and aural ability. Applicants will attend interview/audition. The most common English Language requirements for international students are IELTS 6.0

10. Aims of the programme

The programme aims to:

- develop advanced practical musical skills required for professional practice;
- develop an understanding of musical context; cultural, sociological and aesthetic;
- develop skills of autonomous learning;
- enable students to enhance the cultural experience of society.

11. Programme outcomes

A. Knowledge and understanding

On completion of this programme the successful student will have knowledge and understanding of :

1. Jazz styles and repertoires.
2. Musical elements and concepts.
3. Performance and/or composition techniques.
4. Musical styles and aesthetics.
5. Approaches to music research.

Teaching/learning methods

Students gain knowledge and understanding through:

- the stylistic studies modules throughout the course;
- workshop classes in which students: use musical elements and concepts in pastiche or original free composition, analyse their use in the music of the past and use them in practical musicianship;
- performance through 1-1 instrumental lessons and performance seminars;
- composition through composition seminars, tutorials and lectures;
- workshop classes through analysis and pastiche composition work;
- lectures studying repertoires and culture;
- tasks of musical analysis and lectures/ seminars/ autonomous learning on the development of musical repertoire and styles.

Assessment methods

Students' knowledge and understanding is assessed by:

- submission of coursework project: pastiche composition and/or analytical essay;
- performance/skills test;
- written harmony test;
- live public performance and/ or submission of original compositions.

B. Cognitive (thinking) skills

On completion of this programme the successful student will be able to:

1. Inform their musical practice through theoretical knowledge.

Teaching/learning methods

Students learn cognitive skills through:

- instrumental or compositional practice and tutor and peer feedback in seminar sessions, in analytical

<p>2. Think critically and reflectively.</p> <p>3. Construct and present written and oral arguments.</p>	<p>essays and through independent research</p> <ul style="list-style-type: none"> • participation. <p>Assessment methods</p> <p>Students' cognitive skills are assessed by:</p> <ul style="list-style-type: none"> • live public performance and/or original composition; • submission of pastiche composition; • assessed performance; • written harmony test; • analytical essays; • Viva voce assessments.
<p>C. Practical skills</p> <p>On completion of the programme the successful student will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate technical competence in their chosen specialism. 2. Rehearse and practice effectively. 3. Demonstrate competence in a range of musical skills. 4. Plan, organise and manage study and research. 	<p>Teaching/learning methods</p> <p>Students learn practical skills through:</p> <ul style="list-style-type: none"> • instrumental performance seminars and 1-1 instrumental lessons and composition seminars and workshops; • tutor and peer discussion in seminar sessions; • ensemble sessions; • independent study; • musicianship skills classes; • pastiche composition workshops; • tutorials. <p>Assessment methods</p> <p>Students' practical skills are assessed by:</p> <ul style="list-style-type: none"> • live public performance; • original composition; • practical musicianship skills assessment; • submission of pastiche composition; • written harmony test; • analytical or critical essay.
<p>D. Graduate skills</p> <p>On completion of this programme the</p>	<p>Teaching/learning methods</p> <p>Students acquire graduate skills through:</p>

<p>successful student will be able to:</p> <ol style="list-style-type: none"> 1. Manage personal and career development. 2. Learn effectively. 3. Communicate effectively. 4. Work in teams. 5. Use ICT and demonstrate numeracy skills. 	<ul style="list-style-type: none"> • lectures, seminars and exercises; • tutorials and 1-1 instrumental lessons; • student presentations; • ensemble practice and performance, workshops and seminars; • projects and individual exercises. <p>Assessment methods</p> <p>Students' graduate skills are assessed by:</p> <ul style="list-style-type: none"> • analytical or critical essay; • music performance and submission of composition; • written harmony test; • group projects/performance; • submission of typeset compositions, essays and musical analysis.
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12. Programme structure (levels, modules, credits and progression requirements)

12. 1 Overall structure of the programme

12.2 Levels and modules

Level 4 (1)

COMPULSORY

OPTIONAL

PROGRESSION
REQUIREMENTS

Students must take all of the following:

MUS1081

MUS1082

MUS1083

MUS1059

Level 5 (2)		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
Students must take all of the following: MUS2081 MUS2082 MUS2083 MUS2084		
Level 6 (3)		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
Students must take all of the following: MUS3081 MUS3082 MUS3083	Students must also choose at least two from the following: MUS3084 MUS3055	It is sometimes possible to replace one of these modules with another MUS programme module, or to adapt the content in an Independent Project module in order to gain valuable vocational training to help after graduation.

12.3 Non-compensatable modules (note statement in 12.2 regarding FHEQ levels)

Module level	Module code

13. Curriculum map

See attached.

14. Information about assessment regulations

Please see the current University Guide & Regulations. Students seeking to defer assessment must consult the Assessment Administrator.

15. Placement opportunities, requirements and support (if applicable)

Students may undertake work experience and appropriate placements.

16. Future careers (if applicable)

Students are prepared for their future careers by advice from Careers Services; careers sessions with visiting managers and professionals; music staff helping students in making career choices.

17. Particular support for learning (if applicable)

- Music Handbook
- Specialist Music Librarian
- Learning Resource Centre
- Music Technicians
- Music Research Fellow
- Access to Music Technology Resources
- Induction programme for new students

18. JACS code (or other relevant coding system)	W340
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19. Relevant QAA subject benchmark group(s)	Music
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20. Reference points

- QAA Subject Benchmark Statement
- Middlesex University Regulations
- Middlesex Learning and Quality Enhancement (LQE) Handbook

21. Other information

Students also benefit through the professional work and links of Music staff.

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

Appendix 2: Curriculum Map

Curriculum map for BA (Hons) Jazz

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes

Knowledge and understanding		Practical skills	
A1	Jazz styles and repertoires.	C1	Demonstrate technical competence in their chosen specialism.
A2	Musical elements and concepts.	C2	Rehearse and practice effectively.
A3	Performance and/or composition techniques.	C3	Demonstrate competence in a range of musical skills.
A4	Musical styles and aesthetics.	C4	Plan, organise and manage study and research.
A5	Approaches to music research.		
Cognitive skills		Graduate Skills	
B1	Inform their musical practice through theoretical knowledge.	D1	Manage personal and career development.
B2	Think critically and reflectively.	D2	Learn effectively.
B3	Construct and present written and oral arguments.	D3	Communicate effectively.
		D4	Work in teams.
		D5	Use ICT and demonstrate numeracy skills.

Programme outcomes																
A1	A2	A3	A4	A5	B1	B2	B3	C1	C2	C3	C4	D1	D2	D3	D4	D5

Highest level achieved by all graduates																
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Module Title	Module Code by Level	Programme outcomes																
		A1	A2	A3	A4	A5	B1	B2	B3	C1	C2	C3	C4	D1	D2	D3	D4	D5
Stylistic Studies 1	MUS1081	X	X		X	X	X	X	X	X		X			X	X		X
Jazz Performance 1	MUS1082	X	X	X			X	X		X	X	X	X	X		X	X	
Jazz Harmony & Theory	MUS1083		X		X		X			X		X		X				X
Music Technologies and Production	MUS1059			X	X	X	X					X	X		X			
Stylistic Studies 2	MUS2081	X	X		X	X	X	X	X	X		X			X	X		X
Jazz Performance 2	MUS2082			X	X	X	X	X		X	X	X	X	X		X	X	
Jazz Harmony & Theory 2	MUS2083		X		X		X			X		X			X			X
Jazz Repertoire	MUS2084	X		X	X		X	X		X	X	X	X		X	X		
Stylistic Studies 3	MUS3081	X	X	X	X	X	X			X		X	X		X			X
Un-American Activities	MUS3082	X	X		X		X					X			X			
Advanced Jazz Improvisation	MUS3083		X	X	X		X		X	X	X	X	X	X	X	X	X	
Jazz Major Project	MUS3084	X		X	X	X		X		X	X	X	X	X		X	X	
Independent Project*	MUS3055					X		X					X	X	X			
* Alterable outcomes are governed by the nature of the project.																		