

**Programme Specification for**  
***BA Music***



|                                                                              |                                                    |
|------------------------------------------------------------------------------|----------------------------------------------------|
| <b>1. Programme title</b>                                                    | BA Music                                           |
| <b>2. Awarding institution</b>                                               | Middlesex University                               |
| <b>3. Teaching institution</b>                                               | Middlesex University                               |
| <b>4. Details of accreditation by professional/statutory/regulatory body</b> |                                                    |
| <b>5. Final qualification</b>                                                | BA (Honours);<br>CertHE Music;<br>Diploma in Music |
| <b>6. Year of validation</b><br><b>Year of amendment</b>                     |                                                    |
| <b>7. Language of study</b>                                                  | English                                            |
| <b>8. Mode of study</b>                                                      | Full-time/ Part-time (4 or 6 years)                |

**9. Criteria for admission to the programme**

Applicants are required to have a proven record of keen interest and experience in music. The nominal UCAS tariff points required applicable will vary slightly from year to year to adapt to the market, but will lie in the region of 240.

Where a mature student (aged 21+) without formal qualifications gives evidence of acquired prior learning in music, this will be considered. Acceptance will depend on the candidate's completing an audition successfully. This will comprise either presentation of the score and recording of an original musical composition, or satisfactory performance on the candidate's first study instrument.

Where for geographical reasons a candidate cannot attend interview, audition materials can be considered via audio and/or video file on the internet.

Alternatively, passing the Middlesex University summer school Music Access course (**SUM0043**) and holding a conditional offer from the Music Directorate, guarantees entry to the BA (Hons) Music degree programme.

## 10. Aims of the programme

The programme aims to:

- develop a deep understanding of music in context – cultural, musicological, vocational, aesthetic and practical;
- develop knowledge of and advanced creative skills in music;
- develop skills of autonomous learning and professional practice;
- enable students to enhance the cultural experience of society.

## 11. Programme outcomes

### A. Knowledge and understanding

On completion of this programme the successful student will have knowledge and understanding of :

1. Music and repertoires.
2. Musical elements, concepts and aesthetics.
3. Musical composition and performance techniques.
4. Music technology and its uses.
5. Approaches to music research and planning.

### Teaching/learning methods

Students gain knowledge and understanding through:

- interactive lectures on music history;
- workshops and seminars on stylistic composition and performance;
- laboratory sessions on musicianship skills;
- instrumental or vocal tuition;
- visiting specialists in master-class sessions.

### Assessment methods

Students' knowledge and understanding is assessed by:

- submission of critically reflective essays and online wikis;
- evaluative reports;
- portfolios of composition (including studio-based work);
- presentations;
- multimedia submissions;
- vivas and live & recorded performances.

### B. Cognitive (thinking) skills

On completion of this programme the successful student will be able to:

### Teaching/learning methods

Students learn cognitive skills through:

- submission of and formative and

|                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| <ol style="list-style-type: none"> <li>1. Inform musical practice through theoretical knowledge and vice versa.</li> <li>2. Employ reflective and critical thinking.</li> <li>3. Construct written and oral arguments.</li> </ol>                                                                                                                        | <p>summative feedback on project work designed to test the implementation of introduced theories;</p> <ul style="list-style-type: none"> <li>• use of Music Directorate and University Library resources</li> <li>• tutor-student and peer-peer discussion in seminars, workshops and tutorials.</li> </ul> <p><b>Assessment methods</b></p> <p>Students' cognitive skills are assessed by:</p> <ul style="list-style-type: none"> <li>• formative and summative consideration of critically reflective essays and online wikis;</li> <li>• evaluative reports;</li> <li>• portfolios of composition (including studio-based work);</li> <li>• presentations;</li> <li>• multimedia submissions;</li> <li>• vivas and live &amp; recorded performances.</li> </ul> |
| <p><b>C. Practical skills</b></p> <p>On completion of the programme the successful student will be able to:</p> <ol style="list-style-type: none"> <li>1. Demonstrate technical competence in musicianship.</li> <li>2. Demonstrate technical competence creative musical practice.</li> <li>3. Plan, organise and manage study and research.</li> </ol> | <p><b>Teaching/learning methods</b></p> <p>Students learn practical skills through:</p> <ul style="list-style-type: none"> <li>• workshops and seminars on stylistic composition and performance;</li> <li>• laboratory sessions in musicianship skills;</li> <li>• instrumental or vocal tuition.</li> </ul> <p><b>Assessment methods</b></p> <p>Students' practical skills are assessed by:</p> <ul style="list-style-type: none"> <li>• formative and summative consideration of submitted analytical and reflective essays and wikis, commentaries, compositions, performances and direct and indirect musicianship skills tests.</li> </ul>                                                                                                                   |
| <p><b>D. Graduate skills</b></p> <p>On completion of this programme the</p>                                                                                                                                                                                                                                                                              | <p><b>Teaching/learning methods</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

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| <p>successful student will be able to:</p> <ol style="list-style-type: none"> <li>1. Present a good degree of literacy.</li> <li>2. Use numeracy and ICT effectively in relation to a range of chosen options in the field of music.</li> <li>3. Research effectively in the field of music.</li> <li>4. Collaborate productively in teams.</li> <li>5. Begin to apply vocational aspects of music towards the development of their own careers.</li> </ol> | <p>Students acquire graduate skills through:</p> <ul style="list-style-type: none"> <li>• interactive lectures, seminars and workshops;</li> <li>• self-directed individual and collaborative project work;</li> <li>• preparation and implementation of music research;</li> <li>• written work;</li> <li>• engagement with the learning cycle.</li> </ul> <p><b>Assessment methods</b></p> <p>Students' graduate skills are assessed by:</p> <ul style="list-style-type: none"> <li>• formative and summative consideration of work submitted for: self-directed individual and collaborative project work;</li> <li>• preparation and implementation of music research;</li> <li>• written work.</li> </ul> |
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**12. Programme structure (levels, modules, credits and progression requirements)**

**12. 1 Overall structure of the programme**

**12.2 Levels and modules**

Level 4 (1)

COMPULSORY

OPTIONAL

PROGRESSION  
REQUIREMENTS

|                                                                                                                  |                                                                                                                                                      |                                                                                                   |
|------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|
| Students must take all of the following:<br><b>MUS1056</b><br><b>MUS1059</b><br><b>MUS1058</b><br><b>MUS1060</b> |                                                                                                                                                      | Students must pass:<br>MUS1059 to take MUS2060; MUS1058 to take MUS2054; MUS1060 to take MUS2062. |
| Level 5 (2)                                                                                                      |                                                                                                                                                      |                                                                                                   |
| COMPULSORY                                                                                                       | OPTIONAL                                                                                                                                             | PROGRESSION REQUIREMENTS                                                                          |
| Students must take all of the following:<br><b>MUS2057</b><br><b>MUS2060</b>                                     | Students must also choose at least <b>two</b> from:<br><b>MUS2054</b><br><b>MUS2062</b><br><b>MUS2058</b><br><b>MUS2063</b>                          | Students must pass:<br>MUS2057 to take MUS3076; MUS2060 to take MUS3060; MUS2060 to take MUS3053. |
| Level 6 (3)                                                                                                      |                                                                                                                                                      |                                                                                                   |
| COMPULSORY                                                                                                       | OPTIONAL                                                                                                                                             | PROGRESSION REQUIREMENTS                                                                          |
| Students must take all of the following:<br><b>MUS3076</b>                                                       | Students must also choose at least three of the following:<br><b>MUS3060</b><br><b>MUS3053</b><br><b>MUS3077</b><br><b>MUS3064</b><br><b>MUS3055</b> |                                                                                                   |

**12.3 Non-compensatable modules** (note statement in 12.2 regarding FHEQ levels)

| Module level | Module code                        |
|--------------|------------------------------------|
| Level 4      | MUS1056, MUS1059, MUS1058, MUS1060 |
| Level 5      | MUS2057, MUS2060                   |
| Level 6      | MUS3076                            |

### 13. Curriculum map

See attached.

### 14. Information about assessment regulations

Please see the current University Guide & Regulations. Students seeking to defer assessment must consult the Assessment Administrator.

### 15. Placement opportunities, requirements and support (if applicable)

Students may undertake work experience and, subject to their proposal, this may be used as part of assessment in modules **MUS3077** and **MUS3055**.

### 16. Future careers (if applicable)

Students are prepared for their future careers by advice from Careers Services; careers sessions with visiting managers and professionals; music staff assisting students in making career choices. Aspects of the L6 curriculum address career matters during taught sessions.

### 17. Particular support for learning (if applicable)

- Programme Handbook
- MyLearning (Middlesex University Moodle system)
- Specialist Music Librarian
- University Library
- Music Technicians
- Access to music technology resources including Digital Media Workshops and sound recording studios
- Induction programme for new students

|                                                        |       |
|--------------------------------------------------------|-------|
| <b>18. JACS code (or other relevant coding system)</b> | W300  |
| <b>19. Relevant QAA subject benchmark group(s)</b>     | Music |

#### **20. Reference points**

- QAA Subject Benchmark Statement
- Middlesex University Regulations
- Middlesex Learning and Quality Enhancement (LQE) Handbook

#### **21. Other information**

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

## Appendix 2: Curriculum Map

### Curriculum map for BA (Hons) Music

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

#### Programme learning outcomes

| Knowledge and understanding |                                                                       | Practical skills |                                                                                                  |
|-----------------------------|-----------------------------------------------------------------------|------------------|--------------------------------------------------------------------------------------------------|
| A1                          | Music and repertoires.                                                | C1               | Demonstrate technical competence in musicianship.                                                |
| A2                          | Musical elements, concepts and aesthetics.                            | C2               | Demonstrate technical competence in creative musical practice.                                   |
| A3                          | Musical composition and performance techniques.                       | C3               | Plan, organise and manage study and research.                                                    |
| A4                          | Music technology and its uses.                                        |                  |                                                                                                  |
| A5                          | Approaches to music research and planning.                            |                  |                                                                                                  |
| Cognitive skills            |                                                                       | Graduate Skills  |                                                                                                  |
| B1                          | Inform musical practice through theoretical knowledge and vice versa. | D1               | Present a good degree of literacy.                                                               |
| B2                          | Employ reflective and critical thinking.                              | D2               | Use numeracy and ICT effectively in relation to a range of chosen options in the field of music. |
| B3                          | Construct written and oral arguments.                                 | D3               | Research effectively in the field of music.                                                      |
|                             |                                                                       | D4               | Collaborate productively in teams.                                                               |
|                             |                                                                       | D5               | Begin to apply vocational aspects of music towards the development of their own careers.         |

Programme outcomes



|                                         |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|-----------------------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| A1                                      | A2 | A3 | A4 | A5 | B1 | B2 | B3 | C1 | C2 | C3 | D1 | D2 | D3 | D4 | D5 |
| Highest level achieved by all graduates |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 6                                       | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  |

| Module Title                              | Module Code<br>by Level | Programme outcomes |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|-------------------------------------------|-------------------------|--------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
|                                           |                         | A1                 | A2 | A3 | A4 | A5 | B1 | B2 | B3 | C1 | C2 | C3 | D1 | D2 | D3 | D4 | D5 |
| Critical Thinking About Music             | MUS1056                 | X                  |    |    |    | X  |    | X  | X  |    |    | X  | X  |    | X  |    | X  |
| Performance & Composition Projects        | MUS1060                 |                    | X  | X  |    |    | X  | X  |    | X  | X  |    |    |    | X  | X  |    |
| Harmony & Musicianship                    | MUS1058                 | X                  | X  |    | X  |    |    |    |    | X  |    |    |    |    |    |    |    |
| Music Technology & Production             | MUS1059                 |                    |    | X  | X  | X  | X  |    |    |    |    | X  |    | X  |    | X  | X  |
| Music & Culture                           | MUS2057                 | X                  |    |    |    | X  |    | X  | X  |    |    | X  | X  |    | X  |    | X  |
| Collaborative Performance & Composition 1 | MUS2060                 |                    | X  | X  | X  |    | X  |    |    | X  | X  | X  |    | X  | X  | X  | X  |
| Composition Styles for Media              | MUS2054                 | X                  | X  | X  | X  | X  | X  | X  |    | X  | X  |    |    |    |    | X  | X  |
| Interactive Technology & Sound Art        | MUS2062                 |                    | X  | X  | X  | X  | X  | X  |    |    | X  | X  |    | X  | X  | X  |    |
| Music Journalism                          | MUS2058                 |                    |    |    |    | X  |    | X  | X  |    |    | X  | X  | X  |    |    | X  |
| Analysing Music & Media                   | MUS2063                 | X                  | X  |    |    | X  |    | X  | X  |    |    |    |    |    |    |    | X  |
| Contemporary Music Studies                | MUS3076                 | X                  |    |    |    | X  |    | X  | X  |    |    | X  | X  |    | X  |    | X  |
| Collaborative Performance & Composition 2 | MUS3060                 |                    | X  | X  | X  |    | X  |    |    | X  | X  | X  |    | X  | X  | X  | X  |
| Music for Dance & Theatre                 | MUS3053                 |                    | X  | X  | X  |    | X  | X  |    | X  | X  |    |    |    | X  | X  |    |
| Community Music & Education               | MUS3077                 | X                  | X  |    |    |    | X  | X  |    | X  |    |    |    |    | X  | X  | X  |
| Music for Film, Animation & TV            | MUS3064                 | X                  | X  | X  | X  | X  | X  |    | X  | X  | X  | X  | X  | X  |    | X  | X  |
| Independent Project                       | MUS3055                 | X                  | X  |    |    | X  | X  | X  | X  |    |    | X  | X  | X  | X  |    | X  |