

**BA (Hons) Professional Practice,
Arts and Creative Industries
(specialisation)**

Programme Specification



1. Programme title	BA Professional Practice, Arts and Creative Industries (specialisation)
2. Awarding institution	Middlesex University
3. Teaching institution	Middlesex University
4. Details of accreditation by professional/statutory/regulatory body	n/a
5. Final qualification	BA (Hons) Professional Practice, Arts and Creative Industries (specialisation)
6. Year of validation Year of amendment	2018/19
7. Language of study	English
8. Mode of study	Distance Education

9. Criteria for admission to the programme
<p>Admission criteria: 240 credits - 120 at Level 4 and 120 credits at Level 5</p> <ul style="list-style-type: none"> Recognised diploma or equivalent Level 6 certification within the Arts and Creative Industry fields and / or equivalent industry experience of more than two years that can be mapped to meet the required level 4/ level 5 HE credits. <p>Successful approval of recognition of prior Learning (RPL) – attained through Middlesex University RPL procedures</p>

10. Aims of the programme

The programme aims to:

- foster and enhance the professional practice of the student with direct relevance to context of the wider field of arts-based professional practice.
- offer validation and professional development through accreditation of prior experiential learning, recognising the contribution of practice to academic study.
- introduce techniques for reflective practice and critical thinking as catalysts for on-going professional development, progression and contribution to their field of practice.
- familiarise students with techniques for theorizing further contribution to the field of practice.
- introduce competences in inquiry techniques, particularly qualitative research frameworks and methodologies in practice-based paradigms.
- analyse and hypothesize ethical interrogation of professional practice contexts.
- foster a vibrant and communicative community of arts practitioners internationally via online learning and forums.

11. Programme outcomes*

A. Knowledge and understanding

On completion of this programme the successful student will have knowledge and understanding of:

A1 identifying and applying practice-based knowledge.

A2 navigating digital learning and communication tools in order to explore and discuss practice and academic fields. (GA2- Effective team players), (GA3 – Digitally literate)

A3 interrogating and applying ethical principles to work/practice (GA2), (GA4- ethically informed)

A4 analysing practice-based information, and concepts within the context of valuing their own professional practice and that of others and other cultures (GA5-culturally competent)

A5 evaluating existing theory within their field of work/practice and contextualise its significance and value within the field of practice, alongside considering the potential for transformation within their own professional practice and that of others. (GA4)

Teaching/learning methods

Students gain knowledge and understanding through readings, online e-learning resources, monthly on-line real-time discussion groups (eg Skype), peer discussion using blogs and other tools, and tutorial support, encouraging them to articulate, communicate and contextualise their own creative practice within the wider practice-based and theoretical field.

Students evaluate and apply reflexivity as an approach to synthesise their own practice-based experience with wider knowledge and contexts introduced in the Module Handbooks. These approaches are explored through engaging in reflective practice tasks (including keeping a reflective journal), engaging with theories on reflection and reflexivity, and group and one-to-one tutorial discussion and support; aiding a meaningful contribution to the on-line learning community and communities of practice and supporting autonomous learning.

Assessment methods

Students demonstrate skills in Critical Thinking through work submitted at each assessment point with supporting evidence of discussion through related on-line activity such as blog posting.

<p>A6 critically considering, summarising, and exploring themes within a set of narratives or data to identify implications within the wider professional field. (GA 8- Numerate)</p>	<p>Reflexivity is assessed by students' depth and level of engagement with the theory and activity introduced through the course materials and suggested independent research. Students demonstrate their use of reflexivity through work submitted at each assessment point with supporting evidence of discussion through related on-line activity.</p>
<p>B. Skills On completion of this programme the successful student will be able to:</p> <p>B1 Professionally network and collaborate including communicating and constructing practice-based theory across professional practice-based and academic settings (GA1 – strong communicators), (GA2)</p> <p>B2 Manage and synthesise information in order to contextualise their own practice activity and develop, and articulate practice-based inquiry (GA7 -Creative)</p> <p>B3 Carry out a practice-informed inquiry project and articulate/communicate implications for their professional practice through a number of formats (GA1), (GA6 - resourceful)</p> <p>B4 Articulate, communicate and contextualise their own creative practice within the wider practice-based and theoretical field. (GA1), (GA7)</p>	<p>Teaching/learning methods Students learn cognitive skills through suggested tasks and readings outlined in the Module Handbooks, online discussion groups, independent research, with tutorial support, discussion groups deepening their communication and interpersonal skills and aptitude for the use of digital platforms to foster communication. Practical skills are further developed through practical use of theory and experiences to design a practice-based inquiry applying ethical inquiry, interpersonal skills, creativity and resourcefulness.</p> <p>Assessment methods Students' cognitive skills are assessed by the demonstrable application of practical, creative and critical thinking skills through work submitted at each assessment point and through the organisation and application of research that has facilitated and informed that work, with supporting evidence of discussion through related on-line activity such as blog posting and comments.</p>

12. Programme structure (levels, modules, credits and progression requirements)
12.1 Overall structure of the programme
ACI3611 (30 credits) Establishing of Professional Practice
ACI3622 (30 credits) Mapping Practices
ACI3633 (60 credits) Professional Practice Inquiry

12.2 Levels and modules		
Starting in academic year 2010/11 the University is changing the way it references modules to state the level of study in which these are delivered. This is to comply with the national Framework for Higher Education Qualifications. This implementation will be a gradual process whilst records are updated. Therefore the old coding is bracketed below.		
Level 4 (1) and Level 5 (2)		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
N/A	N/A	N/A
Level 6 (3)		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
Students must take all of the following: ACI3611 (30 credits) ACI3622 (30 credits) ACI3633 (60 credits)	N/A	Students must pass module ACI3611 in order to progress to ACI3622 Students must have passed modules ACI3611 & ACI3622 in order to progress to ACI3633

12.3 Non-compensatable modules (note statement in 12.2 regarding FHEQ levels)	
Module level	Module code
Level 6	ACI3611, ACI3622, ACI3633

13. Curriculum map

All programme learning outcomes are developed to level 6 (see Appendix 2)

14. Information about assessment regulations

The programme conforms to Middlesex University Regulations and sits within the Faculty of Arts and Creative Industries (ACI)

Refer to individual Module Handbooks

15. Placement opportunities, requirements and support

N/A – this is a Distance Education professional practice programme.

16. Future careers (if applicable)

- Further study toward specific professional fields, such as PGCE
- Further study on MA PGDip routes
- Graduates enjoy greater credibility within the work place, leading to opportunities for promotion or to a change in career direction
- Increased employment opportunities, e.g. recent dance/musical theatre/acting graduates have directly gone on to professional contracts with Phoenix Dance Theatre, Half a Six Pence (West End Show)
- Increasing employment opportunities having a BA (Hons) Degree

17. Particular support for learning (if applicable)

Online web 2.0 resources, such as the use of professional blogs, group Skype discussions, Linked-In networking groups, personal Academic Advisors, extended professional practice networking group facilitated by BAPP Arts alumni (and MAPP alumni).

18. JACS code (or other relevant coding system)

W300, W400, W500

19. Relevant QAA subject benchmark group(s)

Dance, Drama and Performance; Music; Art and Design; Creative Writing; Communication; Media; Film and Cultural Studies

20. Reference points

- Professional practice and intellectual debate, the inter-relationship of which sustains the dynamic development of the arts and creative industries.
- QAA Subject Benchmark and Qualifications Level Descriptors
- Framework for Higher Education Qualifications
- Middlesex University Strategic Plan

21. Other information

- Library access
- International network of practitioners
- Alumni active in the industry
- ACI MA programme as a progression route, e.g MA Professional Practice programmes
- Community of practice to engage with.

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

Appendix 2: Curriculum Map

Curriculum map for BA Professional Practice, Arts and Creative industries (specialisation)

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes

Knowledge and understanding	
A1	Identifying and applying practice-based knowledge
A2	Navigating digital learning and communication tools in order to explore and discuss practice and academic fields
A3	Interrogating and applying ethical principles to work/practice
A4	Analysing practice-based information, and concepts within the context of valuing their own professional practice and that of others and other cultures
A5	Evaluating existing theory within their field of work/practice and contextualise its significance and value within the field of practice, alongside considering the potential for transformation within their own professional practice and that of others.
A6	Critically considering, summarising, and exploring themes within a set of narratives or data to identify implications within the wider professional field
Skills	
B1	Professionally network and collaborate including communicating and constructing practice-based theory across professional practice-based and academic settings
B2	Manage and synthesise information in order to contextualise their own practice activity and develop, and articulate practice-based inquiry
B3	Carry out a practice-informed inquiry project and articulate/communicate implications for their professional practice through a number of formats
B4	Articulate, communicate and contextualise their own creative practice within the wider practice-based and theoretical field.

Programme outcomes											
A1	A2	A3	A4	A5	A6		B1	B2	B3	B4	
Highest level achieved by all graduates											
6	6	6	6	6	6		6	6	6	6	

Module Title	Module Code by Level											
		A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	
Establishing of Professional Practice	ACI3611		X	X		X		X			X	
Mapping Practices	ACI3622			X	X	X		X	X			
Professional Practice Inquiry	ACI3633	X			X		X		X	X		

Appendix 3: Module Narratives

In this section you will find details of all the modules associated with your programme so that you can see what is involved in your programme and make any choices over option modules (if applicable).

The narratives were correct at the time this handbook went to print but details change over time and therefore you should always refer to the latest version available on the My Study area of myUniHub:

<https://myunihub.mdx.ac.uk/web/home-community/mystudy>

Your online reading lists can be accessed from the My Study area of myUniHub. They highlight essential and recommended reading for all modules you are registered on.