

BA (Hons) Dance Performance

BA (Hons) Dance Performance with Foundation Year

Programme Specification



1. Programme title	BA Dance Performance BA Dance Performance with Foundation Year
Exit award	BA Dance Performance
2. Awarding institution	Middlesex University
3. Teaching institution	Middlesex University
4. Details of accreditation by professional/statutory/regulatory body	N/A
5. Final qualification	BA (Hons)
6. Year of validation Year of amendment	
7. Language of study	English
8. Mode of study	Full-time

9. Criteria for admission to the programme

Criteria for admission rest upon the principles that the applicant has prior experience in dance and is able to demonstrate their potential for (i) benefiting from an education in dance and (ii) contributing to the development of the subject both within Middlesex University and in the wider professional and community context. A balance is sought between knowledge and skills in the technical, expressive, creative and critical aspects of dance study. A good academic record is required, including an examination profile with the standard UCAS tariff (normally) of 112 points, or their equivalent in other standard qualifications, though these may be waived in the case of mature students. Applicants who hold, or who are expected to gain these academic qualifications and have revealed their commitment to dance in their initial application are given the opportunity to demonstrate their technical and performance skills in an audition class.

You must have competence in the English language and we normally require a score of 4 at GCSE or Grade C if awarded before 2017, or an equivalent qualification. The most common English Language requirements for international students are IELTS 6.0 (with minimum 5.5 in all four components) or TOEFL Internet based 72 (with at least 17 in listening & writing, 20 in speaking and 18 in reading).

10. Aims of the programme

The programme aims to:

- provide the knowledge and skills in the technical, expressive and artistic aspects of dance performance;
- equip students with knowledge and skills in the other central areas of creating, collaborating, critically appraising, self-reflection and wellbeing in relation to dance;
- develop understanding and application in practice of the inter-relationship between these elements, thus enabling the student to appreciate the significance of a balanced and holistic approach to the study of dance performance;
- supply sufficient subject knowledge and transferable skills for entry into the broader creative industries and avenues of post-graduate study;
- promote the acquisition of knowledge of contemporary, historical and diverse cultural contexts within which dance is practiced, produced and disseminated;
- establish professional practice through performative, academic and collaborative contexts.

11. Programme outcomes*

A. Knowledge and understanding

On completion of this programme the successful student will have knowledge and understanding of:

1. employability requisites necessary to effectively pursue a career in dance performance (Middlesex Graduate attributes 1-8: strong communicators, effective team players, digitally literate, ethically informed, culturally competent, resourceful, creative, numerate);
2. the technical and artistic aspects of dance performance (GA 2,7,8);
3. the key principles related to safe dance practice in theory and application through performance (GA 1,2,4);
4. different approaches to developing an artistic and performative voice (GA 5,7);
5. the critical links between theory and practice to inform and enhance their role as a performing artist (GA1,5,6,7);
6. the requirements and abilities embedded in processes of creation and performance of dance (GA 1,2,4,5,7,8);
7. the key principles of dance composition and collaborative practices (GA 1-8);
8. the breadth of contribution from influential dance practitioners and scholars (GA 6);
9. pertinent critical and cultural issues and perspectives within the field of dance (GA 4, 6);
10. digital technology and its use as a communicative, academic and marketing tool (GA1,3,7);
11. ethical principles relating to professional and academic practice within dance performance (GA 2,4).

Teaching/learning methods

Students gain knowledge and understanding through: Skills-based classes provide specific focused knowledge of the dance practices being studied; lectures, which focus on tutor-led introduction and exploration of new material and analytical approaches; seminars and workshops provide the opportunity for student discussion groups to address issues covered by lectures; independent study and research, which require students to broaden their knowledge; tutorials and feedback, which provide the opportunity for students to seek clarification of understanding and for the two-way feedback process to be reinforced.

Assessment methods

Students' knowledge and understanding is assessed by articulating the learning in different ways such as: practical/performance-based assessment, academic essays, case studies, oral presentations, presentation of project outcomes via digital formats.

Assessment may occur in an independent or collaborative context.

<p>B. Skills</p> <p>On completion of this programme the successful student will be able to:</p> <ol style="list-style-type: none"> 1. apply technical skills and expressive qualities of dance performance (GA 7,8); 2. apply a versatile approach and response to diverse processes of creation (GA 1,2,6,7); 3. manage risk, health, safety and employ ethical working practices to ensure safe performance (GA 2,4,5); 4. critically evaluate, interpret, analyse and reflect within various contexts (GA 5,6); 5. present in various forms including the use of digital technology (GA 1,3); 6. confidently contribute to critical debates with informed opinions (GA 1,4,5,6). 	<p>Teaching/learning methods</p> <p>Students learn practical skills through skills-based classes, to provide the specific physical expertise required; workshops, rehearsals both tutor led and independent study, performances, presentations and the making of new choreographic work give students the structure to apply skills and ideas, helping to also develop the students' inter-personal and collaborative skills alongside their physical dexterity; lectures to provide a deeper understanding of the components involved; tutorials to provide opportunity for students to seek clarification of their accomplishments attained at a given point and to feed-forward into future work. Cognitive skills are learnt through lectures, which model processes for articulating and presenting ideas clearly; seminars, which allow students to develop their own skills in articulation and debate as ways of developing their thinking and testing their ideas; workshops and practical exploration, in which students apply interpretations and make critical judgements in relation to dance practices; independent study and research, through which students encounter a wide range of ideas and critical strategies.</p> <p>Assessment methods</p> <p>Students' skills are assessed by: practical assessments of technical dance classes, performances, choreography, evaluative writing, reflective journal, blogs/vlogs, essays, presentations in various formats, short critical reviews.</p> <p>Assessment may also occur in an independent or collaborative context.</p>
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<p>12. Programme structure (levels, modules, credits and progression requirements)</p>
<p>12. 1 Overall structure of the programme</p> <p>The programme is studied over three years full-time. Study is generally undertaken at three levels (one for each year of study.) There are 30 study weeks in each year. The programme structure is divided into study units called modules. Modules have credit values of 30, 60 or 120 credits according to the subject and nature of learning. Each 30-credit module represents approximately 300 hours of student learning, endeavour and assessment, with the number of teaching hours appropriate to the nature of the subject. Each level has an equivalent of 120 credits.</p> <p>YEAR 1 - Level 4 provides you with a sound foundation from which to develop. The Emerging Dance Artist is a year-long 120-credit module that, by positioning you at the centre of the learning experience, lays the fundamentals of effective working practices encompassing a range of core areas such as: dance techniques, choreographic processes and dance-making, contextualisation of current and past practices, cultural identities, collaboration and independent working. You will explore the interrelationship between these components through a portfolio of learning themes that provide lineage and currency to the landscape of dance today.</p> <p>YEAR 2 - Level 5 develops knowledge, understanding and skills of Dance Performance through four distinct modules. Each module has a specific in-depth focus which is central to the developing artist. Although the four modules are discrete, the layering and connectedness will be continually highlighted through the teaching delivery.</p> <p>DAN2511: Theorising Performance and Practices This module develops key academic frameworks of methodological approaches and theoretical perspectives for analysis and interrogation of dance practices and dance works. The module also introduces areas of professional practice, alongside developing your understanding of ethical considerations, strategies and skills required for navigating a journey through the profession.</p>

DAN2522: Dance Techniques and Performance

Through practical work you will explore various dance techniques, enhance your technical and artistic abilities and develop knowledge and understanding of technique and performance. You will learn and perform dance works ranging from twentieth century repertoire to current creations in order to develop an understanding of the principles, methods and processes embedded in dance works and performance.

DAN2533: Creativity and Enterprise

This module further develops your knowledge and understanding of collaborative creative processes and practices in dance. You will be introduced to different modes of presentation (screen, site specific and theatre) and engage in collaborative processes to produce a creative outcome. The module also introduces different approaches to framing, presenting and disseminating creative work.

DAN2544: Dance Science

This module develops your understanding of the moving body. You will be introduced to common postural changes in dancers, and the effects of this on dance performance. The module will equip you with the skills to recognise the importance of warm up/cool down, supplementary fitness training, and nutrition, for safe dance practice.

Toward the end of Year Two, through discussion with your Personal Tutor, you will confirm your wish to stay on BA (Hons) Dance Performance or transfer to another Dance award.

YEAR 3 – Level 6 extends and applies knowledge and understanding within a professional practice context. Dance artistry develops, building on the prior technique and performance skills embedded within Years One and Two to attain qualitative physical articulation.

DAN3611: Applied Professional Practices

This module makes links with the wider dance profession, develops key skills and attributes and engages you in practice-based experiences. Learning through reflection on your engagement with professional practice, you will gain vital employability skills necessary to effectively plan and pursue a career in the creative arts industry.

DAN3622: Directed Performance

Provides you with an embodied artistic understanding of dance repertoire. You will be challenged to apply and expand your technical proficiency, acquire stylistic and interpretive skills through engagement with rehearsals in a directed context and explore the multiple layers inherent in the rehearsal process and performance of dance repertoire.

DAN3623: Dance Techniques (Performance)

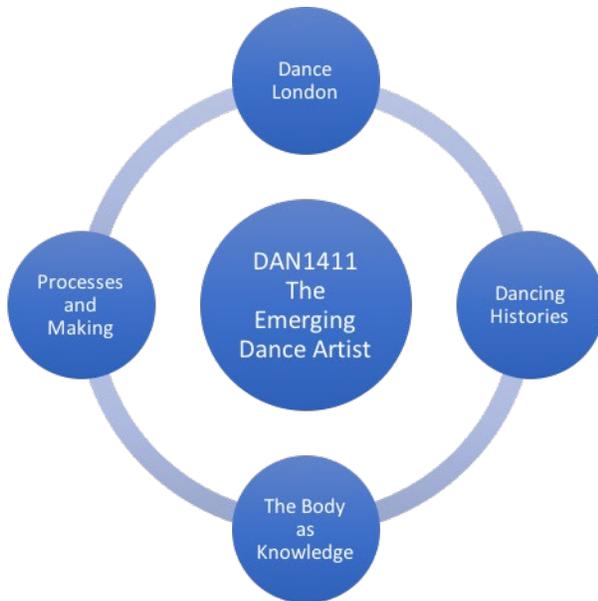
This module focuses on the development of a sophisticated understanding and physical articulation of the artistic and technical skills embedded in dance technique. Alongside the technical training you are expected to advance your physical fitness.

DAN3633: Creative Performance

Through engaging with a choreographer you will develop a sense of personal artistic interpretation and an awareness of 'self', enhancing your understanding of the role the dancer plays within the creation and performance of new work. You will have the opportunity to investigate, develop and apply varying rehearsal techniques and perform in a professional theatre context.

BA(Hons) Dance Performance

Year One/Level 4: DAN1411 - 120 credit project module



Year Two/Level 5: 4 x 30 credit core modules

DAN2511(30)
Theorising
Performance
and Practice

DAN2522 (30)
Dance
Techniques and
Performance

DAN2533 (30)
Creativity and
Enterprise

DAN2544 (30)
Dance Science

Year Three/ Level 6: 4 x 30 credit core modules

DAN3611 (30)
Applied
Professional
Practices

DAN3623 (30)
Dance
Techniques
(Performance)

DAN3622 (30)
Directed
Performance

DAN3633 (30)
Creative
Performance

12.2 Levels and module		
Level 4		
COMPULSORY	OPTIONAL	PROGRESSION REQ
Students must take all of the following: DAN1411	n/a	120 credits
Level 5		
COMPULSORY	OPTIONAL	PROGRESSION REQ
Students must take all of the following: DAN2511 DAN2522 DAN2533 DAN2544	n/a	240 credits (normally)
Level 6		
COMPULSORY	OPTIONAL	PROGRESSION REQ
Students must take all of the following: DAN3611 DAN3623 DAN3622 DAN3633	Optional areas within DAN3611	Completion of 360 credits

12.3 Non-compensatable modules (note statement in 12.2 regarding FHEQ levels)	
Module level	Module code
Level 4	DAN1411
Level 5	DAN2522
Level 6	DAN3623
Level 6	DAN3622
Level 6	DAN3633

13. Curriculum map
See attached.

14. Information about assessment regulations
The programme conforms to Middlesex University Regulations. Self-deferral of assessments is not permitted.

15. Placement opportunities, requirements and support
All students have the opportunity to undertake a practice-based experiential study/placement in their final year. This component is housed within DAN3611: Applied Professional Practices and is supported by both the module leaders and the University's Employability and Careers service.

16. Future careers (if applicable)
The future personal and professional achievements of graduates will rely on the acquisition of a wide range of knowledge, skills, attributes and abilities. Common destinations for current graduates include the professional arts, the entertainment industries, applied arts, education, the health and fitness industry, arts administration, scholarship, postgraduate study and the creative industries.

17. Particular support for learning (if applicable)

Students on this programme have access as needed to specialist studio and performance space, equipment, workshops, and tutors. Students also have a number of free prehabilitation treatments.

18. JACS code (or other relevant coding system)

W500

19. Relevant QAA subject benchmark group(s)

Dance, drama and performance

20. Reference points

The following reference points were used in designing the Programme

- Professional dance practice and intellectual debate, the inter-relationship of which sustains the dynamic development of the arts and creative industries.
- QAA Subject Benchmark and Qualifications Level Descriptors
- Framework for Higher Education Qualifications
- Middlesex University Strategic Plan
- Middlesex University Graduate Attributes
- Middlesex University Learning and Teaching policies and strategy
- Middlesex University Regulations

21. Other information

- Vibrant Arts and Creative Industries campus with students from Theatre Arts, Music and a multitude of other artistic disciplines
- Performance opportunities on campus and at other London-based venues
- Guest lecturers / choreographers from a variety of disciplines and backgrounds
- Links to independent Choreographic Platforms
- Insight into performance production through engagement with front of house, lighting and costume aspects of theatre production
- Excellent facilities and equipment
- Collaborative performance opportunities
- Opportunity for Study abroad

Benefits of a multi faculty campus university experience:

- Part of a large global community - At Middlesex, thanks to our diverse student body, our students study and socialise with others from over 140 countries on our campus.
- Cross disciplinary collaboration - Students will benefit from being exposed to other academic disciplines, as well as the opportunity to work on cross-disciplinary projects.
- Industry standard facilities, links and services - Our London campus is one of the biggest in the capital. Middlesex has invested over £200 million in recent years and continue to invest to put everything you need in one place.
- Learning and social environment - Students will not only benefit from studying alongside individuals with different perspectives and disciplines from their own, our campus also offers lots of opportunities to socialise and meet new people.

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

Curriculum map for BA (Hons) Dance Performance- This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes

Knowledge and understanding – Programme learning outcomes	
A1	employability requisites necessary to effectively pursue a career in dance performance
A2	the technical and artistic aspects of dance performance
A3	the key principles related to safe dance practice in theory and application through performance
A4	different approaches to developing an artistic and performative voice
A5	the critical links between theory and practice to inform and enhance their role as a performing artist
A6	the requirements and abilities embedded in processes of creation and performance of dance
A7	the key principles of dance composition and collaborative practices
A8	the breadth of contribution from influential dance practitioners and scholars
A9	pertinent critical and cultural issues and perspectives, within the field of dance
A10	digital technology and its use as a communicative, academic and marketing tool
A11	ethical principles relating to professional and academic practice within dance performance
Skills – Programme learning outcomes	
B1	apply technical skills and expressive qualities of dance performance
B2	apply a versatile approach and response to diverse processes of creation
B3	ability to manage risk, health, safety and employ ethical working practices to ensure safe performance
B4	critically evaluate, interpret, analyse and reflect within various contexts
B5	present in various forms including the use of digital technology
B6	confidently contribute to critical debates with informed opinions

Programme Outcomes																
A1	A2	A3	A4	A5	A6	A7	A8	A9	A10	A11	B1	B2	B3	B4	B5	B6
Highest level achieved by all graduates																
6	6	6	6	6	6	5	6	6	6	6	6	6	6	6	6	6

Module Title	Module code by level	A1	A2	A3	A4	A5	A6	A7	A8	A9	A10	A11	B1	B2	B3	B4	B5	B6
The Emerging Dance Artist	DAN1411	X	X	X		X		X	X	X	X		X			X	X	
Theorising Performance and Practice	DAN2511	X				X			X	X		X				X	X	X
Dance Techniques and Performance	DAN2522		X	X									X		X			
Creativity and Enterprise	DAN2533				X		X	X			X			X			X	
Dance Science	DAN2544			X											X	X	X	
Applied Professional Practice	DAN3611	X							X	X	X	X			X	X	X	X
Dance Techniques (Performance)	DAN3623		X	X									X		X			
Directed Performance	DAN3622	X	X	X	X	X	X						X	X	X	X		
Creative Performance	DAN3633	X	X	X	X	X	X						X	X	X	X		