

Performing Arts Foundation Year

Programme Specification

1. Programme title	BA (Hons) Dance/Music/Theatre with Foundation
2. Awarding institution	Middlesex University
3. Teaching institution	Middlesex University
4. Details of accreditation by	None
5. Final qualification	See list in section 9
6. Year of validation Year of amendment	2017
7. Language of study	English
8. Mode of study	Full-time

9. Criteria for admission to the programme

Successful applicants to the Foundation Year will normally have achieved 120 UCAS entry points (or equivalent) to gain entry. Successful applicants would normally hold qualifications at grade C or above in GCSE English language, maths, and have experience in a relevant performing arts-based discipline. Entrance to BA Dance Performance with FY, BA Dance Studies with FY and BA Theatre Arts with FY is via audition.

Full list of entry awards:

- BA (Hons) Dance Performance with Foundation Year
- BA (Hons) Dance Studies with Foundation Year
- BA (Hons) Jazz with Foundation Year
- BA (Hons) Music with Foundation Year
- BA (Hons) Music Business and Arts Management with Foundation Year
- BA (Hons) Popular Music with Foundation Year
- BA (Hons) Theatre Arts with Foundation Year

Full list of exit awards:

BA (Hons) Dance Performance
BA (Hons) Dance Studies
BA (Hons) Dance Studies (Choreography)
BA (Hons) Jazz
BA (Hons) Music
BA (Hons) Music Business and Arts Management
BA (Hons) Popular Music
BA (Hons) Theatre Arts
BA (Hons) Theatre Arts: (Theatre Directing)
BA (Hons) Theatre Arts (Design & Technical Theatre)
BA (Hons) Theatre Arts: (Performance)
BA (Hons) Theatre Arts: (Solo Performance)

Applicants with relevant work experience are also welcome to apply. Applicants without standard qualifications but who have extensive experience in performing arts related areas may be considered through the University's policy and formal process of Recognition of Prior Learning (RPL).

International students will need to have achieved IELTS 6 or above (with a minimum of 5.5 in each component), or have passed the Middlesex University pre- sessional English language course prior to starting the programme.

10. Aims of the programme

The programme aims to:

Produce confident students who are prepared for level 4 undergraduate provision in performing arts subjects* and the wider academic environment.

Produce students with a knowledge and understanding of basic skills in their chosen discipline (dance, music, theatre), and creative project planning and problem solving.

Introduce and develop critical research language and skills appropriate for performing arts subjects.

Develop professionalism, teamwork and self-reflective skills.

* Completion of the Foundation Year provides guaranteed progression to BA Dance Performance or BA Dance Studies or BA Jazz or BA Music or BA Music Business and Arts Management or BA Popular Music or BA Theatre Arts.

11. Programme outcomes	
<p>A. Knowledge and understanding</p> <p>On completion of this programme the successful student will have knowledge and understanding of:</p> <p>A1 Foundations of performing arts disciplines and processes</p> <p>A2 Fundamentals of discipline-based skills in dance, music or theatre</p> <p>A3 Academic language and communication skills to articulate ideas in performing arts</p> <p>A4 Strategies and organisational techniques to support discipline-focused academic practice</p>	<p>Teaching/learning methods</p> <p>Students gain knowledge and understanding through:</p> <ul style="list-style-type: none"> - Interactive classes and workshops, online activities, demonstrations, guided research, field trips, individual tutorials and group critiques. - Active participation and a minimum of 75% attendance to meet the learning outcomes. <p>Assessment methods</p> <p>Students' knowledge and understanding is assessed by:</p> <p>Presentation of project work Written assignments</p> <p>Receiving and responding to verbal feedback (in practical and critique sessions) and feedback that is provided electronically.</p>
<p>B. Cognitive (thinking) skills</p> <p>On completion of this programme the successful student will be able to:</p> <p>B1 Apply creative thinking to respond to a set brief</p> <p>B2 Evaluate own work and the work of others</p>	<p>Teaching/learning methods</p> <p>Students learn cognitive skills through:</p> <ul style="list-style-type: none"> - Undertaking, designing and running practice-based projects - Engaging in group discussion and critiques - Self-directed study

<p>B3 Apply analytical skills to performing arts processes</p> <p>B4 Reflect on processes and outcomes and development</p>	<p>Assessment methods</p> <p>Students' cognitive skills are assessed by:</p> <p>Students' cognitive skills are assessed by:</p> <p>Coursework including project plans</p> <p>Work in progress</p> <p>Project development and research materials</p> <p>Completed projects and written work</p> <p>Team and self-evaluation</p>
<p>C. Practical skills</p> <p>On completion of the programme the successful student will be able to:</p> <p>C1 Demonstrate a competent use of practice-based skills as appropriate to the discipline (dance, music or theatre)</p> <p>C2 Present ideas in progress as well as completed projects</p> <p>C3 Research ideas independently</p> <p>C4 Form critical opinions and articulate these in written form</p>	<p>Teaching/learning methods</p> <p>Students learn practical skills through:</p> <ul style="list-style-type: none"> - Attending and participating in workshops, demonstrations and tutorials - Participate in production meetings and critiques - Practicing research methods independently <p>Assessment methods</p> <p>Students' practical skills are assessed by:</p> <ul style="list-style-type: none"> - Coursework including practical assignments tasks and projects - Written assignments including summaries, reflective writing, reports, analyses and essays.

12. Programme structure (levels, modules, credits and progression requirements)

12. 1 Overall structure of the programme

Full Time Mode

PER0100 Performing Arts Exploration

30 credits

Weeks 1 - 16

PER0200 Performing Arts Practice

30 credits

Weeks 1 - 16

PER0300 Cross-Arts Collaborating

30 credits

Weeks 13 - 17

PER0400 Writing Project

30 credits

Weeks 18 - 24

Students need to successfully complete all of these 4 modules (120 credits) to progress onto a degree programme.

12.2 Levels and modules

Level 3

COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
Students must take all of the following: PER0100 PER0200 PER0300	N/A	All modules need to be successfully passed to progress into level 4.

PER0400		
12.3 Non-compensatable modules (note statement in 12.2 regarding FHEQ levels)		
Module level	Module code	
Level 3	PER0100, PER0200, PER0300, PER0400	

13. Curriculum map
See Curriculum Map on page 43

14. Information about assessment regulations
<p>Regulations Please refer to the Middlesex Regulations: http://www.mdx.ac.uk/regulations/</p> <p>Passing the Performing Arts FY Students must pass all the modules to be able to progress onto a Level 4 UG Programme. (Refer to 12.3 above) Students successfully completing the Performing Arts Foundation Year who are unable to continue onto the UG Level 4 provision due to personal circumstances can exit at this point with their Level 3 credit.</p>

15. Placement opportunities, requirements and support (if applicable)
Please see the BA degree programme specifications for these details.

16. Particular support for learning (if applicable)
<p>Graduate Academic Assistant Support Joining university life can be a daunting experience, so we have put several things in place to support our Performing Arts Foundation Year students. We have Graduate Academic Assistants (GAAs) in each subject area of the department. GAAs can help students both within and outside of the classroom and are a hugely important point of contact for the Performing Arts Foundation Year students. GAAs provide teaching support, advice on coursework, share key information and opportunities for the student cohort.</p> <p>Learning Resource Support Performing Arts Foundation Year students take part in induction programmes for university-wide provision such as how to access the vast range of learning resources available. Following this initial introduction, these resources will be brought into the taught FY curriculum to help students gain confidence in finding relevant subject-specific materials.</p> <p>Technical Support</p>

Students on this programme have access as needed to specialist studio and performance space and equipment, workshops, and tutors. Health and Safety is embedded in any technical training to enable students to work safely both at the university and on project work off-campus.

Supervisor Support

A project supervisor will support students to manage the final module - PER0400 *Writing Project*

17. JACS code (or other relevant coding system)	<p>W300</p> <p>BA (Hons) Jazz with Foundation Year;</p> <p>BA (Hons) Music with Foundation Year;</p> <p>BA (Hons) Music Business and Arts Management with Foundation Year;</p> <p>BA (Hons) Popular Music with Foundation Year.</p> <p>W400</p> <p>BA (Hons) Dance Performance with Foundation Year;</p> <p>BA (Hons) Dance Studies with Foundation Year.</p> <p>W500</p> <p>BA (Hons) Theatre Arts with Foundation Year</p>
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18. Relevant QAA subject benchmark group(s)	Dance, drama and performance; Music
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19. Reference points
<p>Middlesex University Regulations:</p> <p>http://www.mdx.ac.uk/about-us/policies/university-regulations</p>

[QAA subject benchmark statement, Dance drama and performance, 2015:](#)

<http://www.qaa.ac.uk/en/Publications/Documents/SBS-Dance-Drama-Performance-15>

[QAA subject benchmark statement, Music, 2016:](#)

<http://www.qaa.ac.uk/en/Publications/Documents/SBS-Music-16>

QAA Quality Code (Chapter B5 student engagement)

The Framework for Higher Education in England, Wales and Northern Ireland

Student feedback from the current cohort in the ACI Faculty

Staff from across the Performing Arts Department

Learning and Teaching Policy and Strategy, Middlesex University

Student Visa Compliance Manager, Middlesex University

International Prep Programme and Short Courses, Middlesex University

20. Other information

Skills Sharing

During the *Performing Arts Foundation Year* students have the opportunity to work across performing arts disciplines and learn from one another. Some of the biggest challenges and opportunities are to work together to use each others' skills to produce, innovate and create exciting work together.

Field Trips

A key feature of studying in London is the proximity to all aspects of the cultural life of a global capital city. We will take you out of the classroom to discover how you can develop your work using London as a creative resource. There are no additional costs for organised field trips.

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

Curriculum map for *Performing Arts Foundation Year - Programme learning outcomes*

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Knowledge and understanding		Practical skills	
A1	Foundations of performing arts disciplines and processes	C1	Demonstrate a basic use of practice-based skills as appropriate to the discipline (dance, music or theatre)
A2	Fundamentals of discipline-based skills in dance, music or theatre	C2	Present ideas in progress as well as completed projects
A3	Academic language and communication skills to articulate ideas in performing arts	C3	Research ideas independently
A4	Strategies and techniques to support discipline-focused writing practice	C4	Form opinions and articulate these in written form
Cognitive skills			
B1	Apply creative thinking to respond to a set brief		
B2	Evaluate own work and the work of others		
B3	Apply analytical skills to performing arts processes		
B4	Reflect on processes, outcomes and self-development		

Programme outcomes											
A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
Highest level achieved by all graduates											
3	3	3	3	3	3	3	3	3	3	3	3

Module Title	Module Code	Programme outcomes											
		A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4

