

# Appendices

## Programme Specification

### BA Fine Art



*with exit awards in*

### BA Fine Art

### BA Fine Art Critical Practice

### BA Fine Art Multimedia Practice

### BA Fine Art Social Practice

<b>1. Programme title</b>	BA (Honours) Fine Art
<b>2. Awarding institution</b>	Middlesex University
<b>3. Teaching institution</b>	
<b>4. Details of accreditation by professional/statutory/regulatory body</b>	N/A
<b>5. Final qualification</b>	BA (Honours) Fine Art, BA (Honours) Fine Art Critical Practice, BA (Honours) Fine Art Multimedia Practice, BA (Honours) Fine Art Social Practice, Dip HE Fine Art, CertHE Fine Art
<b>6. Year of validation</b> <b>Year of amendment</b>	2016
<b>7. Language of study</b>	UK English
<b>8. Mode of study</b>	Full Time & Part Time

<b>9. Criteria for admission to the programme</b>
See the University Guide and Regulations for specific criteria for admissions to the University.
Selection of students for all levels of the programme is based upon evidence of ability demonstrated by a portfolio of art and design work at interview. In addition it is recommended (but not essential) that students joining level 4 of

the programme have completed a Foundation course in art and design, or relevant BTEC National Diploma course.

The standard academic qualifications for entry to level 4 are:  
5 subjects passed at GCSE (Maths and English at C or above) and 280 UCAS points gained at A level, Foundation or equivalent.

The standard academic qualifications for entry to level 5 or 6 are:  
A Higher National Diploma or Foundation Degree in an appropriate subject or level 4 certificate form another BA programme.

Applications from mature students, over 21 years of age at the time of admission without formal qualifications or with relevant professional experience or non-standard qualifications are welcomed. Selection of students for all levels of the programme is based upon evidence of ability demonstrated by a portfolio of art and design work. Relevant work and life experience will be taken into consideration.

Applicants whose first language is not English will need to demonstrate appropriate language skills. For undergraduate degrees we require a minimum score of IELTS 6.0 with not less than 5.5 in any component, or equivalent. Where candidates do not meet these criteria they should attend a pre-session course.

## **10. Aims of the programme**

The programme aims to:

- Enable individuals to establish an art practice that they can sustain and develop in relation to the field of contemporary fine art.
- Produce articulate and informed graduates who have knowledge and understanding of fine art and its related fields.
- Produce individuals with an understanding of the relationship between contemporary fine art practice and the broader social, political and community contexts.
- Enable individuals to extend their creative and intellectual abilities, technological and communication skills and to develop the expertise to make an informed contribution to the cultural, technological, social and economic needs of society in general.
- Deliver a range of transferable discursive and technical skills to meet the challenges an individual is likely to encounter in a future career pathway.
- Foster the awareness that culture serves a unifying role within an increasingly diversified society and the status it has within a broader global context.

## **11. Programme outcomes**

<b>A. Knowledge and understanding</b>	<b>Teaching/learning methods</b>
---------------------------------------	----------------------------------

<p>On completion of this programme the successful student will have knowledge and understanding of :</p> <ol style="list-style-type: none"> <li>1. The practice of fine art, incorporating an understanding of the particularity of media, and the relationship of choice of medium to technical and/or social process and stated intention.</li> <li>2. Fine art practice in relation to its histories, the contemporary field and current critical theories and discourses.</li> <li>3. The role of fine art in the context of contemporary social, political and cultural formations.</li> <li>4. The process of information gathering and research and its relationship to individual and collaborative practice.</li> </ol>	<p>Students gain knowledge and understanding through:</p> <ul style="list-style-type: none"> <li>• An individual studio practice and other self-directed learning (including outreach work, gallery visits, library &amp; archive research) (1)</li> <li>• Practice and theory based lectures and seminars (1,2,3,4)</li> <li>• Individual tutorials (1,2,3,4)</li> <li>• Group tutorials, student led presentations and critiques (peer group learning) (1,2,3,4)</li> <li>• Workshop inductions to a broad range of technologies and social strategies as appropriate (1,2)</li> <li>• Set and negotiated project work. (1,2,3,4)</li> </ul> <p><b>Assessment methods</b> Students' knowledge and understanding is assessed by:</p> <ul style="list-style-type: none"> <li>• Live presentation of process-based coursework and exhibition (1)</li> <li>• Documentation of visual and/or audio artefacts in oral and written form (1,2)</li> <li>• Writing, including extended writing and short text statements at exhibition (1,2,3,4)</li> </ul>
<p><b>B. Cognitive (thinking) skills</b> On completion of this programme the successful student will be able to:</p> <ol style="list-style-type: none"> <li>1. Initiate processes from which art work is made, demonstrating imagination and ambition.</li> <li>2. Understand the dynamic between technical realization and intention.</li> <li>3. Analyse critically and evaluate ideas, themes and concepts as they arise out of practice and inform its future development.</li> <li>4. Engage with complex ideas and concepts as articulated through</li> </ol>	<p><b>Teaching/learning methods</b> Students learn cognitive skills through:</p> <ul style="list-style-type: none"> <li>• Studio practice and other forms of self-directed learning (set and negotiated project work, including outreach work, gallery visits, library and archive research) (1-6)</li> <li>• Lectures and seminars (3,4)</li> <li>• Workshop-based practice (1,2,5)</li> <li>• Individual tutorials that encourage the formulation and testing of ideas and their realisation (2,3,4)</li> </ul>

<p>practice and written/oral communication.</p> <ol style="list-style-type: none"> <li>5. Adopt risk-taking strategies as a way of developing work &amp; ideas.</li> <li>6. Integrate knowledge and understanding of practice with knowledge and understanding of theory, and the convergence of these categories.</li> </ol>	<ul style="list-style-type: none"> <li>• Student presentations that focus on the understanding and articulation of practice (3,4)</li> <li>• Peer group learning, including group tutorials, seminars and critiques (3,4,6)</li> <li>• Research for and production of critical writing (4,6)</li> </ul> <p><b>Assessment methods</b> Students' cognitive skills are assessed by:</p> <ul style="list-style-type: none"> <li>• Coursework via exhibition &amp; live presentation of process-based work (1,2,3)</li> <li>• Documentation of visual and/or audio artefacts in oral &amp; written form (4,5,6)</li> <li>• Writing, including an extended piece of writing and short text statements (4,5,6.)</li> </ul>
<p><b>C. Practical skills</b> On completion of the programme the successful student will be able to:</p> <ol style="list-style-type: none"> <li>1. Demonstrate competence and professionalism in the choice and use of appropriate media, processes and social strategies through their practical application.</li> <li>2. Negotiate, organize and project manage practical studio and/or outreach projects within specific defined temporal, spatial and resource parameters.</li> <li>3. Acquire and apply research skills appropriate to particular ideas, themes, concepts or areas of experimentation.</li> <li>4. Clearly articulate and communicate complex ideas and concepts through appropriate, visual, verbal or written methodology.</li> </ol>	<p><b>Teaching/learning methods</b> Students learn practical skills through:</p> <ul style="list-style-type: none"> <li>• Direct workshop induction, demonstration and practical application. (1)</li> <li>• Professional practice lectures and seminars (1)</li> <li>• Individual tutorials and group seminars (1,2,4)</li> <li>• Peer-group learning including, group tutorials and critiques (1,2,4)</li> <li>• Self-directed learning including studio and outreach work, workshop practice, gallery visits, library and archive research (2,3)</li> <li>• Set and negotiated project/placement work (1,2)</li> </ul> <p><b>Assessment methods</b></p> <ul style="list-style-type: none"> <li>• Students' practical skills are assessed through</li> </ul>

	<ul style="list-style-type: none"> <li>• Live presentation of process-based work and exhibition (1,2)</li> <li>• Documentation of visual and/or audio artefacts in oral &amp; written form (3,4)</li> <li>• Writing, including an extended piece of writing and short text statements (4)</li> </ul>
<p><b>D. Graduate skills</b></p> <p>On completion of this programme the successful student will be able to:</p> <ol style="list-style-type: none"> <li>1. Apply skills and knowledge flexibly and imaginatively to a variety of contexts, both as an individual and collaboratively as part of a team.</li> <li>2. Develop practices informed by theory in appreciation of the dialogic relationship between theory and practice.</li> <li>3. Be equipped to explore, plan and put into practice personal career strategies.</li> <li>4. Apply initiative and be able to learn through self-critical awareness.</li> <li>5. Adopt risk-taking strategies as an instinctive approach to develop work and ideas.</li> <li>6. Deploy a range of communication, interpersonal and social skills applicable to the field of employment beyond the specific characteristics of the disciplinary context, and appropriate to the diversity of contemporary societies.</li> </ol>	<p><b>Teaching/learning methods</b></p> <p>Students acquire graduate skills through:</p> <ul style="list-style-type: none"> <li>• Technical workshop, applied skills, studio and socially engaged practice.(1,5)</li> <li>• Studio and socially engaged practice, and other forms of self-directed learning including gallery visits, library and archive research. (1,2,5,6)</li> <li>• Set and negotiated project work (1,2,6)</li> <li>• Participation in exhibitions through the duration of the programme and for the final submission, both within the university and at outside venues. (3,6)</li> <li>• Written self-evaluation (4)</li> <li>• Extended contextual essay (6)</li> <li>• Individual tutorials and seminars</li> <li>• Peer group learning including group tutorials and critiques (6)</li> </ul> <p><b>Assessment methods</b></p> <p>Students' graduate skills are assessed by presentation in exhibition, text and documented forms (1,2,3,5,6) including:</p> <ul style="list-style-type: none"> <li>• visual and/or audio artifacts</li> <li>• process-led and outreach work</li> <li>• performance, installation which were temporary and/or site-specific</li> <li>• textual and other writing assignments (4,6)</li> </ul>

--	--

<b>12. Programme structure (levels, modules, credits and progression requirements)</b>				
<b>12. 1 Overall structure of the programme</b>				
FULL-TIME MODE				
Year 1 (Level 4)				
Compulsory:				
FNA1430 Personal Development and Research 30 credits		FNA1490 Exploring Practices and Ideas 90 credits		
Year 2 (Level 5)				
Compulsory:				
FNA2530 Professional Development and Reflection 30 credits		FNA2590 Developing Practice and Theory 90 credits		
Year 3 (Level 6)				
Compulsory:		Plus one from:*		
FNA3630 Professional Practice and Curatorial Knowledge 30 credits	FNA3690 Fine Art Studio and Exhibition 90 credits	FNA3691 Fine Art Critical Practice 90 credits	FNA3692 Fine Art Multimedia Practice 90 credits	FNA3693 Fine Art Social Practice 90 credits
*Module choice to be logged by end of April in Year 2				
PART-TIME MODE				
Year 1 (Level 4)				
Compulsory:				
FNA1490 Exploring Practices and Ideas 90 credits				
Year 2 (Levels 4 and 5)				
One from:				
To progress to Year3: FNA2560 Professional Development and Reflection 60 credits		To exit with CertHE Fine Art: FNA1430 Personal Development and Research 30 credits		
Year 3 (Level 5)				
Compulsory:				
FNA2590 Developing Practice and Theory 90 credits				
Year 4 (Level 6)				
One from:*				
FNA3690 Fine Art Studio and Exhibition 90 credits	FNA3691 Fine Art Critical Practice 90 credits	FNA3692 Fine Art Multimedia Practice 90 credits	FNA3693 Fine Art Social Practice 90 credits	

*Module choice to be logged by end of April in Year 3	
Year 5 (Level 6)	
Compulsory:	
FNA3630 Professional Practice and Curatorial Knowledge 30 credits	

<b>12.2 Levels and modules</b>		
Starting in academic year 2010/11 the University is changing the way it references modules to state the level of study in which these are delivered. This is to comply with the national Framework for Higher Education Qualifications. This implementation will be a gradual process whilst records are updated. Therefore the old coding is bracketed below.		
Level 4 (Year 1)		
<b>COMPULSORY</b>	<b>OPTIONAL</b>	<b>PROGRESSION REQUIREMENTS</b>
Full-time students must take all of the following: FNA1430: 30 credits FNA1490: 90 credits Part-time students must take: FNA1490: 90 credits Part-time students wishing to exit with CertHE Fine Art take: FNA1430: 30 credits	There are no optional modules at level 4	Successful completion of Level 4 modules
Level 5 (Year 2)		
<b>COMPULSORY</b>	<b>OPTIONAL</b>	<b>PROGRESSION REQUIREMENTS</b>
Full-time students must take all of the following: FNA2530: 30 credits FNA2590: 90 credits Part-time students wishing to progress to Year 3 take the following: FNA2560: 60 credits FNA2590: 90 credits	There are no optional modules at level 5	Successful completion of Level 5 modules
Level 6 (Year 3)		
<b>COMPULSORY</b>	<b>OPTIONAL</b>	<b>PROGRESSION REQUIREMENTS</b>

Students must take all of the following: FNA3630: 30 credits	Students must also choose at least 1 from the following: FNA3690: 90 credits FNA3691: 90 credits FNA3692: 90 credits FNA3693: 90 credits	Successful completion of Level 6 modules
---	--	--

<b>12.3 Non-compensatable modules</b> (note statement in 12.2 regarding FHEQ levels)	
<b>Module level</b>	<b>Module code</b>
4	FNA1490
5	FNA2590
6	(One of:) FNA3690, FNA3691, FNA3692, FNA3693

<b>13. Curriculum map</b>
See attached.

<b>14. Information about assessment regulations</b>
Please refer to the Middlesex University Guide and Regulations: < <a href="http://www.mdx.ac.uk/regulations/">http://www.mdx.ac.uk/regulations/</a> >
Automatic or Self-deferral is not permitted on any modules within the Fine Art Programme. Students wishing to defer must consult with the Assessment and Achievement Officer for Art & Design, and also inform their Level Coordinator and the Programme Leader.

<b>15. Placement opportunities, requirements and support (if applicable)</b>
Placement opportunities are offered through FNA3693. Voluntary community placements are a central and obligatory part of this module. They can be conducted in a wide variety of community settings such as day centres, special schools, health centres, hospitals, primary and secondary schools, referral units as well as in less formal and virtual settings. Many different means of community engagement are possible and you will be encouraged to propose and develop your own community contacts.
Placements are arranged through discussion and negotiation, initially with the tutor and with the relevant agency or group. Both the needs of the student and the client group are taken into account and a clear understanding of roles and responsibilities are required. Students will usually be committing themselves to the equivalent of half-day to one-day placement activity each week for approximately 9 weeks. However, a more condensed involvement or residency

can be considered. Presentation of project documentation together with a journal/sketchbook constitute the major components of assessment.

Students receive regular individual tutorials and reviews. Prior to the start of the placement, the student is required to complete a proposal with updates on progress throughout the placement. The peer group meet to discuss their projects and also consider issues relevant to the practice through the professional awareness lectures and seminar programme.

All students are provided with an explanatory letter of introduction for the host agency/organisation. All students have to complete Health and Safety forms 21 and 22 required by the University before they can commence their placement. A university placement officer is available to provide guidance. Police (CRB) checks are often required for students working with children and vulnerable people.

#### **16. Future careers (if applicable)**

It is not uncommon for Fine Artists to maintain their practice and vocation in a range of other fields whilst continuing to grow as an artist post-graduation. Graduates of the Programme have not only reached a nationally recognised standard of professionalism and self-awareness as an artist, they have also garnered a range of transferable skills that are highly valued in the world of work. The Programme supports graduates' future career prospects in a number of ways:

- Presentations by visiting professionals / artists who also combine their practice with other forms of work.
- Advice from staff who are also practising artists.
- Professional practice is emphasised throughout the programme in order to prepare students for differing career options.
- Exhibitions in the fine art project spaces and the final degree show are student managed, which allows for a management and curatorial experience that is career focussed.
- Level four (year 1 full-time) students formulate a career plan, and are encouraged to revise this throughout their time on the programme.
- The development of visual, verbal, written, cognitive and presentation skills all contribute to the programme aim of producing articulate and informed graduates who have knowledge and understanding of fine art and its related fields.
- The broad range of general skills acquired through fine art study, combined with the depth of specific knowledge, are valuable in different workplaces, and in the wider cultural environment.

- Students undertaking public and community based projects engage a range of skills that allow for career developments in the areas of community arts, education, art therapy and social work.

University Careers service is available to advise and help with identifying and preparing for a wide range of specific and related career opportunities.

#### 17. Particular support for learning (if applicable)

- Dedicated studio space and programme specific project spaces.
- Subject specialist technical staff and extensive workshops.
- All teaching staff are research active which informs their teaching.
- Extensive specialist LRS facilities and resources.

All students are allocated a personal tutor who acts as an academic advisor and who provides pastoral care.

#### 18. JACS code (or other relevant coding system)

W100

#### 19. Relevant QAA subject benchmark group(s)

Art & Design / History of Art & Design

#### 20. Reference points

- Middlesex University Guide & Regulations  
<http://www.mdx.ac.uk/regulations/>
- QAA Subject Benchmark Statement for Art and Design/History of Art and Architecture
- QAA Framework for Higher Education in England, Wales and Northern Ireland
- Middlesex University Learning and Teaching Policy
- Middlesex University Strategic Plan
- Student, Staff, External Examiners and Graduates feedback

#### 21. Other information

N/A

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

## Curriculum map for BA Fine Art

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

### Programme learning outcomes

Knowledge and understanding		Practical skills	
A1	The practice of fine art, incorporating an understanding of the particularity of media, and the relationship of choice of medium to technical and/or social process and stated intention.	C1	Demonstrate competence and professionalism in the choice and use of appropriate media, processes and social strategies through their practical application.
A2	Fine art practice in relation to its histories, the contemporary field and current critical theories.	C2	Negotiate, organize and project manage practical studio and/or outreach projects within specific defined temporal, spatial and resource parameters
A3	The role of fine art in the context of contemporary social, political and cultural formations.	C3	Acquire and apply research skills appropriate to particular ideas, themes, concepts or areas of experimentation.
A4	The process of information gathering and research and its relationship to individual and collaborative practice.	C4	Clearly articulate and communicate complex ideas & concepts through appropriate, visual, verbal or written methodology.
Cognitive skills		Graduate Skills	
B1	Initiate processes from which art work is made, demonstrating imagination and ambition	D1	Apply skills & knowledge flexibly & imaginatively to a variety of contexts, both as an individual & collaboratively as a team.
B2	Understand the dynamic between technical realization and intention	D2	Develop practices informed by theory in appreciation of the dialogic relationship between theory and practice.
B3	Analyse critically & evaluate ideas, themes & concepts as they arise out of practice & inform its future development.	D3	Be equipped to explore, plan and put into practice personal career strategies.
B4	Engage with complex ideas and concepts as articulated through practice and written/oral communication.	D4	Apply initiative and be able to learn through self-critical awareness
B5	Adopt risk-taking strategies as a way of developing work & ideas	D5	Adopt risk-taking strategies as an instinctive approach to develop work and ideas

B6	Integrate knowledge and understanding of practice with knowledge and understanding of theory, and the convergence of these categories.	D6	Deploy a range of communication, interpersonal and social skills applicable to the field of employment beyond disciplinary context, appropriate to the diversity of contemporary societies.
----	--	----	---

### Programme learning outcomes

Highest level achieved by all graduates

A1	A2	A3	A4	B1	B2	B3	B4	B5	B6	C1	C2	C3	C4	D1	D2	D3	D4	D5	D6				
6	6	6	6	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6				
Module Title		Module Code by Level		A1	A2	A3	A4	B1	B2	B3	B4	B5	B6	C1	C2	C3	C4	D1	D2	D3	D4	D5	D6
Personal Development & Research		FNA1430				X	X			X	X			X		X							
Exploring Practices and Ideas		FNA1490		X	X		X	X	X			X	X			X	X	X	X		X		
Professional Development & Reflection		FNA2530			X	X	X			X	X	X				X			X	X			
Developing Practice and Theory		FNA2590		X	X	X	X	X		X	X		X		X			X			X		
Professional Practice and Curatorial Knowledge		FNA3630				X				X				X		X		X		X	X		X
Fine Art Studio and Exhibition		FNA3690		X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Fine Art Critical Practice		FNA3691		X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Fine Art Multimedia Practice		FNA3692		X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Fine Art Social Practice		FNA3693		X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X