

## ***BA Fashion Textiles & Design***

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### Programme Specification



<b>1. Programme title</b>	BA Fashion Textiles & Design
<b>2. Awarding institution</b>	Middlesex University
<b>3. Teaching institution</b>	Middlesex University (Hendon Campus)
<b>4. Details of accreditation by professional/statutory/regulatory body</b>	N/A
<b>5. Final qualification(s) available</b>	BA (Hons) Fashion Textiles & Design BA (Hons) Fashion Textiles & Design with Foundation Year Cert (HE) Fashion Textiles & Design Dip (HE) Fashion Textiles & Design
<b>6. Year of validation / last review</b>	2014
<b>Year of amendment</b>	2020
<b>7. Language of study</b>	English
<b>8. Mode of study</b>	Full-Time, Full-Time TKS (Thick Sandwich mode) or Part-Time

#### **9. Criteria for admission to the programme**

Applicants will generally be expected to either:

- Have completed a BTEC Foundation course or a National Diploma in Art & Design or
- Have completed GCSE / A Levels or equivalent in Art & Design related subjects or
- Have a recognised professional qualification in one experience of the design disciplines – fashion / textiles, three-dimensional design, interior or spatial design, product/industrial design, visual communication/graphics, furniture, ceramics, jewellery, metals, glass or architecture.
- Have qualifications amounting to **112 UCAS points**

Middlesex University has a flexible and personalised approach to admissions and we accept applications from students with a wide range of qualifications and a combination of qualifications.

Please check our [general entry requirements](#) page to see how these points can be achieved from

our acceptable level 3 qualifications and the combinations which are welcomed by Middlesex University, including GCSE requirements.

All students who apply and meet the entry requirements will be offered an interview, during which they will meet with one of the tutors, who will review the work presented, diagnose and recommend a point of entry, where appropriate, based on the quality of the portfolio and of the interview. Students who are assessed as below the level needed to enter Level 4 BA Fashion Textiles & Design, maybe be offered BA Fashion Textiles & Design with Foundation Year. We would expect to see a portfolio of visual work that may be made up from projects undertaken at GCSE, A Level, BTEC, Foundation course or similar, and may also include independently created work.

Portfolios must include / show:

- A keen interest in fashion and textiles
- A good level of drawing / collage / mark-making
- A sound communication of ideas

#### **International students**

International students are able to apply online for BA Fashion Textiles & Design and are assessed on the same criteria as above. Portfolios can be supplied online in this instance. International students must have an IELTS score of 6.0 (or equivalent) (students who score less than 5.5 on any element are strongly recommended to attend the M.U. pre-session programme) and should submit a portfolio to the Fashion Textiles staff. This can be supplied electronically.

#### **Mature students**

Applications from mature candidates without formal qualifications are welcomed, provided they can demonstrate appropriate levels of relevant ability and experience. We value all mature students as a positive element to the student cohort.

## **10. Aims of the programme**

The programme aims to:

- Develop students with a high level of conceptual thinking, who generate original ideas and who are innovators within fashion and textiles
- Provide opportunities for students to engage with cultural, historical and environmental issues surrounding the fashion and textiles industries, encouraging them to work in a sustainable, ethical and socially responsible way
- Encourage students to practice emotional intelligence in transferring and applying diagnostic and creative skills, exercising significant judgement in a range of situations
- Engender professionalism and an understanding of appropriate practices and modes of communication within fashion and textiles
- Equip students with the practical, cognitive and transferrable skills required to demonstrate expertise and autonomy as a creative practitioner, establishing a basis for subsequent career success in the field of fashion and textiles

## **11. Programme outcomes\***

<p><b>A. Knowledge and understanding</b></p> <p>On completion of this programme the successful student will have knowledge and understanding of:</p> <p>A1. The conceptual and technical processes of design within fashion and textiles</p> <p>A2. The cultural, historical, political and socioeconomic context of fashion, textiles and their related fields of design</p> <p>A3. The significance of sustainability, social and environmental issues within the fashion and textiles industries and socially responsible ways of working in reflection of this</p> <p>A4. How to confidently demonstrate an investigative, experimental and original approach to research, development and fashion and textiles design initiation</p> <p>A5. How to critically review, consolidate, and extend a systematic and coherent body of knowledge of fashion and textile concepts including contemporary fashion and textiles</p> <p>A6. How to initiate the creation of fashion and textile design and solutions through analysis and transformation at an abstract level</p> <p>A7. Resourcefulness, development of autonomy and problem-solving abilities</p> <p>A8. The value of collaborative practice and interdisciplinarity within the field of fashion and textiles</p> <p>A9. Personal career development and opportunities within fashion, textiles and related fields</p>	<p><b>Teaching/learning methods</b></p> <p>Students gain knowledge and understanding through a combination of:</p> <ul style="list-style-type: none"> <li>- Peer group tutorials</li> <li>- One-to-one tutorials</li> <li>- Peer group workshops</li> <li>- Peer group design critiques</li> <li>- One-to-one garment fittings</li> <li>- Resource-based learning</li> <li>- Self-directed study</li> </ul> <p>Group work encourages students to engage in peer learning and collaboration, and one-to-one tutorials provides students with the opportunity to seek individualised creative support and clarification and of specific knowledge, concepts, methods and processes. Facilitated self-directed study is also an important part of the students' learning at all levels, with a greater emphasis on this at Level 6.</p> <p><b>Assessment methods</b></p> <p>Students' knowledge and understanding is assessed by 100% coursework including:</p> <ul style="list-style-type: none"> <li>- Research</li> <li>- Sketchbooks</li> <li>- Observational drawing and mark making</li> <li>- Design idea development</li> <li>- Textile samples</li> <li>- Garments / 3D outputs</li> <li>- Fashion awareness and context.</li> </ul> <p>At formative and summative assessment points throughout all levels of the course, students are expected to present their work:</p> <ul style="list-style-type: none"> <li>- Verbally; in group critiques</li> <li>- Physically; sketchbooks / development folders, textile and fashion samples, portfolio</li> <li>- Digitally; edited portfolio</li> </ul> <p>This allows for peer learning and peer assessment. At Level 5 and 6, students are additionally self-assessing to aid with their understanding of assessment methods and giving them the groundings for becoming self-critical and self-analytical.</p>
<p><b>B. Skills</b></p> <p>On completion of this programme the successful student will be able to:</p> <p>B1. Independently extract visual information through research of primary and secondary sources within the field of design</p>	<p><b>Teaching/learning methods</b></p> <p>Students learn cognitive and practical skills through:</p> <ul style="list-style-type: none"> <li>- Peer group tutorials</li> <li>- One-to-one tutorials</li> <li>- Peer group workshops</li> <li>- Peer group design critiques</li> <li>- One-to-one garment fittings</li> <li>- Resource-based learning</li> </ul>

<p>B2. Critically organise, analyse and evaluate fashion and textiles research material</p> <p>B3. Calculate and draft patterns and construct garments to a high standard</p> <p>B4. Utilise highly specialized technical skills to produce printed, knitted, woven and embellished textiles</p> <p>B5. Utilise current I.T including CAD Skills specific to the fashion and textile industries</p> <p>B6. Exercise emotional intelligence and self-critique in a variety of situations including the reflection on processes and outcomes</p> <p>B7. Apply a range of presentation skills towards appropriate outcomes and utilising discipline-specific industry software relevant to a fashion textiles portfolio</p> <p>B8. Effectively communicate and articulate a coherent body of knowledge to a professional audience using media appropriate to the fashion and textile industries</p>	<ul style="list-style-type: none"> <li>- Self-directed study</li> </ul> <p>Practical skills are taught mainly in small groups to encourage peer learning and collaboration, as well as additional support on a one-to-one tutorial basis, providing students with the opportunity to seek clarification of specific methods and processes, as well as guidance on aligning their knowledge and understanding (concepts), with their skills-based learning.</p> <p><b>Assessment methods</b></p> <p>Students' knowledge and understanding is assessed by 100% coursework including:</p> <ul style="list-style-type: none"> <li>- Research</li> <li>- Sketchbooks</li> <li>- Observational drawing and mark making</li> <li>- Design idea development</li> <li>- Textile samples</li> <li>- Garments / 3D outputs</li> <li>- Fashion awareness and context</li> </ul> <p>At formative and summative assessment points throughout all levels of the course, students are expected to present their work:</p> <ul style="list-style-type: none"> <li>- Verbally; in group critiques</li> <li>- Physically; sketchbooks / development folders, textile and fashion samples, portfolio</li> <li>- Digitally; edited portfolio</li> </ul> <p>This allows for peer learning and peer assessment. At Level 5 and 6, students are additionally self-assessing to aid with their understanding of assessment methods and giving them the groundings for becoming self-critical and self-analytical.</p>
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## 12. Programme structure (levels, modules, credits and progression requirements)

### 12. 1 Overall structure of the programme

BA (Hons) Fashion Textiles & Design is a 3-year (full-time) 4-year (full-time thick sandwich year mode) or 6-year part-time programme. (For all mode structures please consult the below diagram).

Each year contains a set of modules, which provide credit points that allow each student to progress to the following year. Students will need 360 credit points in total for a BA Honours in Fashion Textiles & Design. This is made up of a total of 120 credit points in each academic year. Students will also have the option to complete an additional 120 credit module after Level 5: Fashion Textiles & Design: Industry Work Placement. The optional addition of a year-long work placement is only available for full-time students.

#### The Programme

BA Fashion Textiles & Design at Middlesex University challenges perceptions of textile design within the fashion industry and offers students the opportunity to realise their own textiles within a

defined fashion context. Textile and Fashion design processes taught in equal distribution ensures that both elements are always in dialogue and are constantly shaping one another. This enables students to enter the Fashion and Textiles Industries as multi-skilled, multi-faceted designers and makers, allowing for a greater breadth of opportunities for graduate employment. The innovative programme provides students with opportunities to develop skills in garment design and garment construction alongside knit, weave, print, dye, embroidery and embellishment. Our incredible state of the art facilities enables our students to engage with traditional artisan craft techniques as well as cutting edge digital print, embroidery, jacquard weave and 3D printing and CAD software.

With sustainability and advancements in technology both at the forefront of the fashion industry, we aim to equip our students with the knowledge, understanding and skills necessary to take full advantage of these opportunities from both angles, ensuring they are innovative, forward-thinking and diverse in skill and expertise.

The programme is enriched and supported by Fashion Visual Cultures modules, which contextualises the academic work within the Fashion Textiles & Design modules and connect the students thinking to cultural, political, socio- economic and philosophical issues that inform our society.

#### **Level 4**

The first year has modules that introduce the study of the various areas of Fashion Textiles and Design, starting with a module that demystifies the research, design and development process, and then advances on that knowledge. Complementary modules introduce and advance the knowledge and understanding of the specialist skills associated with the construction of clothing and textiles, i.e. pattern cutting, draping on the stand and garment construction, knit, weave, print, embroidery and embellishment as well as portfolio presentation including research / concept boards, design development and technical drawings. Sustainability and responsible working methods focus mainly on handcraft, minimal waste and upcycling.

Modules are divided into a series of projects incorporating research and making skills that lead to design and design / textile development, culminating in a collaborative project that brings all of these together, as well as the opportunity to gain work experience with a Level 6 student.

#### **Level 5**

The second year establishes and develops the knowledge and skills gained in the first, encouraging students to experiment and innovate in fashion and their chosen textile specialisms. Modules involve the study of more advanced specialist skills associated with the construction of clothing and specialised textile pathways. Portfolio presentation gains further depth through teaching of specific CAD to create digitally rendered technical drawings, concept boards and communication of design ideas. Sustainability and responsible working methods are developed further through building in digital processes and considering alternative ways of presenting fashion and textiles. Alongside studio modules, students will have greater industry awareness through completing an industry work placement that is framed within a module that focusses on professional practice and career development. From week 11, and during the time leading up to London Fashion Week, students embark on an industry work placement of approximately six weeks, during which students spend time working with a designer and/or in a Fashion and/or Textiles studio.

All students are given the opportunity before the final modules of Level 6, to embark on a year-long industry work experience module, allowing them to gain deeper insight into the industry. Students who successfully complete this year will be awarded *Advanced Diploma in Professional Practice* (120 Credits), additional to their BA.

#### **Level 6**

The third year allows further enhancement of the chosen specialist skills and their application to Fashion and Textiles through to the final presentation of an extensive and varied portfolio of work and the design, cut and make of a final fashion collection that displays professionalism,

quality and originality. Advanced technical masterclasses within textile specialisms and garment construction allow students to gain further depth of knowledge, understanding and skills across all elements. Further advancements of CAD skills through introductions to Adobe InDesign and its relevance in terms of portfolio presentation gives students the skills to present their work digitally as well as in physical form. Students are given the opportunity to focus their studies based on their desired place in industry, as a 'Fashion Textiles Designer' or a 'Textiles Designer for Fashion', both groups meeting the same learning outcomes through slightly adjusted focus in terms of physical output.

#### **Level 4 / Year 1 Modules**

**FSH1030 (30 Credits) – Studio / Compulsory**

**FSH1040 (30 Credits) – Studio / Compulsory**

**FSH1050 (30 Credits) – Studio / Compulsory**

**FSH1935 (30 Credits) – Non-Studio / Compulsory**

The focus of the first year is on establishing a solid basis of knowledge, understanding and skills acquisition across the breadth fashion and textiles, through a series of research, design and make projects, all supported by contextual studies of fashion history and theory.

#### **FSH1030: Creative Research and Design Process**

This module runs from Learning Week 1-11 and introduces students to the processes involved with being a Fashion and Textiles designer. Research, extracting visual information, observational drawing, creative drape and pattern cutting, sewing, colour theory, fabric, collage and design development skills. It includes inductions to all Level 4 appropriate fashion technical machinery as well as inductions to the library fashion resources and visit(s) to relevant museums / exhibitions within London. Outputs include: sketchbooks comprising of research, drawing, mark making, colour experimentation, concept boards, fashion and textile samples, design, portfolio and technical file.

#### **FSH1040: Introducing Fashion Textiles Techniques**

This module runs throughout the length of the academic year, during which the cohort of students will work by rotation through 3 x seven-week projects, focusing on basic knowledge and skills in knit, weave and surface design (print and embroidery), with an emphasis on a fashion context, underpinned by a design brief which has an overarching consideration of sustainability in all textile areas. It includes inductions to all Level 4 appropriate textile technical machinery. Outputs include: sketchbooks comprising of research and development, concept boards, textile samples and technical file. Students will also produce a portfolio of their best work to aid in their presentation at an 'interview' with tutors, during which they will be facilitated in choosing a textile specialism at the end of Level 4.

#### **FSH1050: Exploring Fashion and Textiles Design**

This module runs from Learning Week 12-24 and builds on the knowledge, understanding and skills gained in FSH1030, facilitating students in using their acquired design skills to now create a 3D output. Focus is on sustainable fashion design and production methods, including minimal waste, upcycling and re-working existing garments and materials. Students work collaboratively with a BA Fashion Textiles and Design peer or peers throughout this project and further collaborate with BA Fashion Design and BA Fashion Communication and Styling students to produce an exhibition/show of their work. Work-based and peer learning opportunities are also a part of this module through each student assisting a Level 6 student for 2/3 weeks before their Graduate Fashion Show. Outputs include: sketchbooks comprising of research and development, design, fashion and textile samples, concept boards, portfolio, a finished look and a learning journal.

#### **FSH1935: Fashion History and Theory**

This module introduces students to different ways of looking at and thinking about fashion, providing an introduction to historical sources and narratives as well as key cultural and contextual

theories relating to fashion. The module draws connections between fashions from the past and the present to encourage students to understand the rich cultural and social meanings of clothing and adornment. It teaches a broad range of visual and material research methodologies that encourage students to be resourceful and explore different archives and historical collections in a hands-on way. The content of the module aims to complement student's studio projects and develops their written, oral and visual communication skills. The module provides a broad understanding and questioning of the contexts of Euro-centric fashion history and lays the critical foundations necessary for students to select areas of interest and develop their specialist knowledge when they progress to Level 5.

### **Level 5 / Year 2 Modules**

**FSH2030 (30 Credits) – Studio / Compulsory**

**FSH2040 (30 Credits) – Studio / Compulsory**

**FSH2050 (30 Credits) – Studio & Non-Studio / Compulsory**

**FSH2935 (30 Credits) – Non-Studio / Compulsory**

The focus of the second year is to build on the knowledge, understanding and skills acquired in first year, becoming more advanced in both design and technical parameters and with the addition of context within fashion industry. Students build on their personal aesthetic and voice as a designer, professionalism, confidence and expertise through a series of projects and experiences looking deeper into the design process and fashion / textiles industry.

#### **FSH2030: Developing Fashion and Textiles Design**

This module runs from Learning Week 1-11 and builds on the knowledge, understanding and skills gained at Level 4, now moving into advanced learning across both fashion and textiles, conceptual and technical. Students will focus on their chosen textile specialism and the project brief(s) will bridge across fashion and textiles design, allowing students to produce 2D and 3D outputs with both elements fed in cohesively. There is a focus during this module on 3D realisation of ideas and the digital rendering and communication of those ideas through specialist CAD workshops, as well as inductions to all specialist Level 5 appropriate fashion and textile machinery and resources. From the start of Level 5, there is a focus on the development of professional communication skills, so all students will be expected to present their work visually and verbally in front of their tutors and peers. Outputs include: sketchbooks comprising of research and development, design, fashion and textile samples, concept boards, portfolio including digitally rendered technical drawings and line up of final designs, a finished look, verbal presentation with visual aids.

#### **FSH2040: Fashion Textiles and Design in Context**

When students return from their Industry Placement, this module continues to develop and enhance students' research, design and development skills within a contemporary fashion context, as well as widening their awareness of the fashion industry and their potential role in it. There is a focus on detail and quality of technical outputs through both textiles and fashion, by concentrating on the development of samples alongside development of fashion context ideas. Advanced technical workshops run alongside group and one-to-one tutorials. Group workshops in fashion production methods and in some cases using specialist fashion CAD design technologies advance students' skills whilst broadening their understanding of sustainable design methodologies. Outputs include: sketchbooks comprising of research and development, design, fashion and textile samples, concept boards, portfolio including digitally rendered technical drawings and line up of final designs, series of fashion and textile samples, verbal presentation with visual aids.

#### **FSH2050: Fashion Textiles and Design Industry Practice**

This module runs throughout the academic year but is full-time from Week 12-18 when students complete an Industry Work Placement. Knowledge and understanding of professional practice is developed and support in preparation for internships takes place from Week 1 of Level 5, through a series of group workshops focusing on writing CVs and cover letters, making contacts within

industry and confidence building in presentation and interview skills. Students are expected to identify designers and/or studios appropriate to them and make applications independently but are facilitated and supported throughout with the aforementioned workshops as well as one-to-one tutoring. Students have previously completed internships at a range of designer studios including: Alexander McQueen, Matty Bovan, Mary Katrantzou, Simone Rocha and Richard Quinn. Upon return from their internships, students are required to present their experience visually and verbally in a group presentation, and reflect on the variety of companies within the industry, including market level, structure and job roles. Follow up support workshops focusing on industry practice, to help the student produce an analytical, effective and exciting record of their work experience and insights into industry. The aim of the module is to give students the opportunity for work-based learning as well as for them to develop their own projected path within the industry. Outputs include: research boards, learning journals and verbal presentations with visual aids.

### **FSH2935: Fashion Culture and Industry**

In this module, 'Fashion Culture and Industry', students will build upon the core academic research and communication skills introduced in the 'Fashion History and Theory' module at Level 4. Students develop and expand their specialist knowledge and understanding of critical issues in contemporary and historical fashion, and relate this to the production, consumption and mediation of fashion as a global aspect of both culture and industry. Throughout the year we will cover key economic, social and theoretical concepts, and explore how they influence the material, visual and consumer culture of fashion. Students are encouraged to challenge dominant historical narratives of fashion, and unpick fashion's mythologies from a global perspective. Students will develop their own independent research interests in contemporary fashion culture and industry, and expand their critical awareness of the fashion industry, which will help them to position their own creative work in an ethically-informed and culturally competent manner

### **Level 6 / Year 3 Modules**

**FSH3530 (120 Credits) – Non-Studio / Optional**

**FSH3030 (90 Credits) – Studio / Compulsory**

**FSH3935 (30 Credits) – Non-Studio / Compulsory**

The focus of the final year is on the further development and establishment of innovative individuality and personal style as students moves toward presenting final work outcomes with an encouragement to more practical thinking and a professional approach. Design, technical and contextual studies tutors work closely together, helping students to identify common themes across studio practice and written work, facilitating them to create a cohesive, innovative and individual body of work.

### **FSH3530: Fashion Textiles and Design: Industry Work Placement**

*Advanced Diploma in Professional Practice (120 Credits: Pass/Fail)*

This module is optional and runs the length of an academic year, allowing students further opportunities for work-based learning before they start their final modules in Level 6. Building on from the knowledge and skills developed at Level 5, students are expected to work with a degree of autonomy in identifying and securing an industry work placement or placements appropriate to their own personal and professional development. The aim of the module is to utilise the work experience to provide an in-depth insight into the work methods and operation of a fashion business or freelance role in the field of fashion design, textile design and / or production. This provides potential a greater understanding of industry practice before final modules are undertaken, and potential for further experience or employment after graduating.

### **FSH3030: Fashion and Textiles Portfolio and Final Collection**

This module runs throughout the academic year and is split into projects of varying lengths to give students the greatest chance for success. All projects focus on fully developing each students' individual aesthetic, building their final portfolio of work and getting them ready to go out into industry. Intense advanced technical projects and masterclasses sit alongside 'Pre-Collection' and



'Final Collection', building together the body of work submitted for Final Major Project. During the year, students will explore their own in-depth ideas and concepts for a collection, developing textiles and fashion ideas through extensive research, intense testing and sampling, stand work, drawing, collage aid design, producing a cohesive and professional Fashion Textiles collection, which can either be focussed on producing a collection of garments or a more extensive collection of fabrics alongside fewer garments. Students are given the opportunity to focus their final year based on their desired place in industry, as a 'Fashion Textiles Designer' or a 'Textiles Designer for Fashion', both groups meeting the same learning outcomes through slightly adjusted focus in terms of physical output.

Tutors facilitate through a series of group and one-to-one tutorials and there is a focus on presentation and group critiques, as well as peer and self-assessment, alongside formative and summative verbal and written assessment. Studio tutors and Fashion Visual Cultures tutors work closely together throughout the year, helping students to identify themes in their studio practice, linking them with their written dissertation. Outputs include: sketchbooks comprising of extensive research and development, design through drawing, collage and stand work, fashion and textile samples, concept boards, portfolio, written reflections and verbal presentations with visual aids.

### **FSH3935: Contextual Studies Research Project**

This module runs throughout the academic year, parallel to the studio modules. Building on skills embedded at Levels 4 and 5, the module focuses on identifying and developing research, as well as conducting critical enquiry and reflection into an area of fashion and textiles of the students' own choosing, in order to further underpin and contextualise their studio practice. The Contextual Studies Research Project module is supported by a series of lectures, skill-based workshops, reading groups and tutorials. It will give you time and space to identify an individual research topic and question; organize research; identify and evaluate the quality of existing secondary research (bodies of existing literature); apply primary research qualitative and quantitative methods (archive research, critical analysis of visual / aural / material sources, conducting interviews and questionnaires); develop an argument; manage time; actively engage with tutorial dialogues and feedback; and develop ideas and express them critically through written, visual, and oral outputs.

## **Programme Structure Diagram – Full Time**

### **YEAR ONE**

**(Level 4)**

<p><b>FSH1030</b> Creative Research and Design Process (30 Credits) Term 1</p>	<p><b>FSH1040</b> Introducing Fashion Textiles Techniques (30 Credits) Term 1 &amp; 2</p>	<p><b>FSH1050</b> Exploring Fashion and Textiles Design (30 Credits) Term 2</p>	<p><b>FSH1935</b> Fashion History and Theory (30 Credits) Term 1 &amp; 2</p>
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### **YEAR TWO**

**(Level 5)**

<p><b>FSH2030</b> Developing Fashion and Textiles Design (30 Credits) Term 1</p>	<p><b>FSH2040</b> Fashion Textiles and Design in Context (30 Credits) Term 2</p>	<p><b>FSH2050</b> Fashion Textiles and Design Industry Practice (30 Credits) Term 1 &amp; 2</p>	<p><b>FSH2935</b> Fashion Culture and Industry (30 Credits) Term 1 &amp; 2</p>
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**YEAR THREE  
(Level 6)**

<p><b>FSH3030</b> Fashion and Textiles Portfolio and Final Collection (90 Credits) Term 1 &amp; 2</p>	<p><b>FSH3935</b> Contextual Studies Research Project (30 Credits) Term 1 &amp; 2</p>
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**Programme Structure Diagram – Full Time (Thick Sandwich Mode)**

**YEAR ONE  
(Level 4)**

<p><b>FSH1030</b> Creative Research and Design Process (30 Credits) Term 1</p>	<p><b>FSH1040</b> Introducing Fashion Textiles Techniques (30 Credits) Term 1 &amp; 2</p>	<p><b>FSH1050</b> Exploring Fashion and Textiles Design (30 Credits) Term 2</p>	<p><b>FSH1935</b> Fashion History and Theory (30 Credits) Term 1 &amp; 2</p>
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**YEAR TWO  
(Level 5)**

<p><b>FSH2030</b> Developing Fashion and Textiles Design (30 Credits) Term 1</p>	<p><b>FSH2040</b> Fashion Textiles and Design in Context (30 Credits) Term 2</p>	<p><b>FSH2050</b> Fashion Textiles and Design Industry Practice (30 Credits) Term 1 &amp; 2</p>	<p><b>FSH2935</b> Fashion Culture and Industry (30 Credits) Term 1 &amp; 2</p>
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**YEAR THREE  
(Level 6)**

**FSH3530**

Fashion Textiles and Design: Industry Work Placement  
*Advanced Diploma in Professional Practice*  
(120 Credits: Pass/Fail)  
Term 1 & 2

**YEAR FOUR  
(Level 6)**

**FSH3030**

Fashion and Textiles Portfolio and  
Final Collection  
(90 Credits)  
Term 1 & 2

**FSH3935**

Contextual Studies Research  
Project  
(30 Credits)  
Term 1 & 2

**Programme Structure Diagram – Part Time**

**YEAR ONE  
(Level 4)**

**FSH1030**

Creative Research and Design  
Process  
(30 Credits)  
YEAR 1: Term 1

**FSH1040**

Introducing Fashion Textiles  
Techniques  
(30 Credits)  
YEAR 1: Term 1 & 2

**YEAR TWO  
(Level 4)**

**FSH1050**

Exploring Fashion and Textiles  
Design  
(30 Credits)  
YEAR 2: Term 2

**FSH1935**

Fashion History and Theory  
(30 Credits)  
YEAR 2: Term 1 & 2

**YEAR THREE  
(Level 5)**

**FSH2030**  
Developing Fashion and Textiles  
Design  
(30 Credits)  
YEAR 3: Term 1

**FSH2050**  
Fashion Textiles and Design  
Industry Practice  
(30 Credits)  
YEAR 3: Term 1 & 2

**YEAR FOUR  
(Level 5)**

**FSH2040**  
Fashion Textiles and Design in  
Context  
(30 Credits)  
YEAR 4: Term 2

**FSH2935**  
Fashion Culture and Industry  
(30 Credits)  
YEAR 4: Term 1 & 2

**YEAR FIVE  
(Level 6)**

**FSH3030**  
Fashion and Textiles Portfolio and  
Final Collection  
(90 Credits)  
YEAR 5: Term 1

**FSH3935**  
Contextual Studies Research  
Project  
(30 Credits)  
YEAR 5: Term 1 & 2

**YEAR SIX  
(Level 6)**

**FSH3030**  
Fashion and Textiles Portfolio and Final Collection  
(90 Credits)  
YEAR 6: Term 2

**12.2 Levels and modules**

Level 4		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
<p>Students must take all of the following:</p> <ul style="list-style-type: none"> <li>- <b>FSH1030</b> Creative Research and Design Process (30 Credits)</li> <li>- <b>FSH1040</b> Introducing Fashion Textiles Techniques (30 Credits)</li> <li>- <b>FSH1050</b> Exploring Fashion Textiles Design (30 Credits)</li> <li>- <b>FSH1935</b> Fashion History and Theory (30 Credits)</li> </ul>	N/A	Successful completion of all modules
Level 5		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
<p>Students must take all of the following:</p> <ul style="list-style-type: none"> <li>- <b>FSH2030</b> Developing Fashion and Textiles Design (30 Credits)</li> <li>- <b>FSH2040</b> Fashion Textiles and Design in Context (30 Credits)</li> <li>- <b>FSH2050</b> Fashion Textiles and Design Industry Practice (30 Credits)</li> <li>- <b>FSH2935</b> Fashion Culture and Industry (30 Credits)</li> </ul>	N/A	Successful completion of all modules
Level 6		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS

<p>Students must take all of the following:</p> <ul style="list-style-type: none"> <li>- <b>FSH3030</b> Fashion Textiles Final Collection and Portfolio (90 Credits)</li> <li>- <b>FSH3935</b> Contextual Studies Research Project (30 Credits)</li> </ul>	<p>Students can also choose to do the following:</p> <ul style="list-style-type: none"> <li>- <b>FSH3530</b> Fashion Textiles and Design: Industry Work Placement (120 Credits) <u>Thick Sandwich Year Module</u></li> </ul>	<p>Successful completion of all compulsory modules</p>
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### 12.3 Non-compensatable modules

None of our modules are compensatable. This is due to the fact that the majority of the teaching learning students receive is studio/technical based. Without the understanding of these essential skills it is not possible for a student on the BA Fashion Textiles & Design Degree to achieve any subsequent learning outcomes.

Within each module however, there are compensatable elements, which allow students to be able to progress without necessarily passing all elements within a module, if they have achieved others at a higher standard. This ensures the greatest opportunity for success for the most amount of learners, celebrating the individual strengths and weaknesses across the diverse student body.

Module level	Module code
Level 4	FSH1030
Level 4	FSH1040
Level 4	FSH1050
Level 4	FSH1935
Level 5	FSH2030
Level 5	FSH2040
Level 5	FSH2050
Level 5	FSH2935
Level 6	FSH3030
Level 6	FSH3935

### 13. Information about assessment regulations

Please refer to the Middlesex Regulations: <http://www.mdx.ac.uk/regulations>

### 14. Placement opportunities, requirements and support

There are 3 opportunities for Placements offered on the BA Fashion Textiles & Design course.

#### Level 4 FSH1050 – Compulsory

Level 4 students will typically complete a 2/3-week placement with a Level 6 student during the lead up to the Level 6 Fashion Show in Week 25

Students are peer-matched by tutors either with one 3<sup>rd</sup> year or in small groups to assist in the production of their graduate collection. This is a positive experience for both Level 4 and Level 6 students and allows for a knowledge exchange and peer learning in terms of skills and understanding but also professional and emotional intelligence development. This provides students with the experience of working for a designer before they go out into industry at Level 5, and allows students an insight into the experience they will face at Level 6.

Students will submit a reflective learning journal as part of their FSH1510 Summative Assessment.

### **Level 5 FSH2050 – Compulsory**

All students will be required to complete a 6-week Industry Work Placement commencing the 1<sup>st</sup> learning week of January. Its placement and timing within the course coincides with London Fashion Week and allows maximum opportunity for students to gain a hands-on experience of the Fashion and Textiles industries in the lead up to one of the major design events of the year.

Students are supported with a series of workshops throughout the Autumn term, helping them to effectively apply for their Work Placement. Workshops include CV writing, email and cover letter writing, identifying an appropriate studio, presentation skills, mental health and well-being within a creative industry and professional studio conduct. Studio tutors work closely with the University's Employment Hub, MDXworks, to help students to find appropriate work placement opportunities and are supported throughout their time on placement.

### **Level 6 FSH3530 – Optional**

All students will be eligible to complete a year-long Work Placement within the Fashion and Textiles industries. This provides students with an opportunity for more extensive work-based learning industry.

Opportunities are also provided throughout the course for students at all levels to enter into Industry-led competitions, which can result in further opportunities for work placement and / or industry experiences.

## **15. Future careers / progression**

The BA Fashion Textiles & Design course supports the graduates' future career developments by the activities within it, preparing them for a successful career in the Fashion and Textile industries.

Graduates from this programme have forged successful and lucrative careers in fashion, textiles, art direction, styling, pattern cutting, sample machining, illustration and associated areas. We have many successful alumni working for brands such as Alexander McQueen, Zandra Rhodes, Christopher Raeburn, Martine Rose, Sadie Williams, H&M, Fenwicks and Net-A-Porter, as well as designers forging careers designing under their own names and receiving press from Vogue, Dazed, Wonderland, iD and Love Magazine.

Graduates from this programme have also progressed onto further studies, completing Masters Degrees at Central St Martins, Royal College of Art, Chelsea College of Art, Westminster University and Kingston University.

As well as the broader 'Fashion Textiles' route, the developed programme allows students to work at Level 6 with a more 'textile' focus if they feel this is where their strength and desired

progression into industry lies. This option is discussed with students throughout the degree and although all students focus on producing textiles for the body initially, this allows a broader range of career which may include textile designer for 'spaces' as well as 'bodies' and may cover fine art, sculpture, interior design, furnishings as well as fashion.

## 16. Particular support for learning (if applicable)

The BA Fashion Textiles & Design team (academic and technical) have a wide variety of skills and experiences and are actively engaged in personal practice outside of the University ensuring awareness of current practice.

Support for self-directed learning appraisal and analysis is provided through individual and group work and opportunities are provided for peer-to-peer learning and assessment through collaborative projects and group critiques.

Campus support includes workshop availability (with prior arrangement) and relevant Health and Safety inductions by technical staff on all specialist equipment.

Library facilities and resources include a broad range of specialist books and journals, and special collections such as fashion, zines and product samples. Students are able to access a variety of software on-campus and on loanable laptops including the Adobe Creative Suite and InDesign. We offer two streaming services for films and documentaries and industry specific databases such as WGSN and Fashion Monitor, and also free access to LinkedIn Learning.

Subject-specific textbooks or resources (one per module) are provided to all students free of charge. The Personal eTextbook scheme at Middlesex University aims to enhance the student experience by providing undergraduates and postgraduates with recommended textbooks as personal eBooks. It is the largest eTextbook scheme in UK Higher Education and is sector leading in its commitment to providing equal access to essential learning materials.

The BA Fashion Textiles & Design programme works closely with student support services including:

- The Counselling and Mental Health Team
- Disability and Dyslexia Service
- Student Welfare Advice Team
- International Student Advice
- Progression and Support Advisors
- MDX Works Careers and Employment Service

Upon joining the course, all students are assigned a 'personal tutor' who will be a member of the academic team and who will be able to assist students with pastoral care, connecting them with appropriate support services where appropriate.

## 17. JACS code (or other relevant coding system)

W230 – changing to HECoS Code  
100054/100055

## 18. Relevant QAA subject benchmark group(s)

Art & Design

## 19. Reference points



- Relevant University Regulations: <http://mdx.ac.uk/regulations>
- QAA Subject Benchmark Statement for Art & Design
- Student, Staff, External Examiners and Graduate feedback comments
- British Fashion Council Colleges Council Art Education Roundtable (11<sup>th</sup> July 2019)
- Conference: Sustainability, ethics and the UK Fashion Industry - next steps for business practice and options for policy conference (20<sup>th</sup> November 2019)

## 20. Other information

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

## Curriculum map for *BA Fashion Textiles and Design*

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

### Programme learning outcomes

Knowledge and understanding	
A1	The conceptual and technical processes of design within fashion and textiles
A2	The cultural, historical, political and socioeconomic context of fashion, textiles and their related fields of design
A3	The significance of sustainability, social, ethical and environmental issues within the fashion and textiles industries and socially responsible ways of working in reflection of this
A4	How to confidently demonstrate an investigative, experimental and original approach to research, development and fashion and textiles design initiation
A5	How to critically review, consolidate, and extend a systematic and coherent body of knowledge of fashion and textile concepts including contemporary fashion and textiles
A6	How to initiate the creation of fashion and textile design and solutions through analysis and transformation at an abstract level
A7	Resourcefulness, development of autonomy, analytical and problem-solving abilities
A8	The value of collaborative practice and interdisciplinarity within the field of fashion and textiles
A9	Personal career development and opportunities within fashion, textiles and related fields
Skills	
B1	Independently extract visual information through research of primary and secondary sources within the field of design
B2	Critically organise, analyse and evaluate fashion and textiles research material
B3	Calculate and draft patterns and construct garments to a high standard
B4	Utilise highly specialized technical skills to produce printed, knitted, woven and embellished textiles
B5	Utilise current I.T including CAD Skills specific to the fashion and textile industries
B6	Exercise emotional intelligence and self-critique in a variety of situations including the reflection on processes and outcomes
B7	Apply a range of presentation skills towards appropriate outcomes and utilising discipline-specific industry software relevant to a fashion textiles portfolio
B8	Effectively communicate and articulate a coherent body of knowledge to a professional audience using media appropriate to the fashion and textile industries

Programme outcomes																
A1	A2	A3	A4	A5	A6	A7	A8	A9	B1	B2	B3	B4	B5	B6	B7	B8
Highest level achieved by all graduates																
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Module Title	Module Code by Level	A1	A2	A3	A4	A5	A6	A7	A8	A9	B1	B2	B3	B4	B5	B6	B7	B8
		Creative Research and Design Process	FSH1030	X			X		X				X	X				
Introducing Fashion Textiles Techniques	FSH1040	X			X						X			X			X	
Exploring Fashion and Textiles Design	FSH1050			X	X	X			X	X			X			X	X	
Fashion History and Theory	FSH1935	X	X	X		X					X	X			X	X		X
Developing Fashion and Textiles Design	FSH2030	X			X	X	X		X	X		X	X	X	X		X	
Fashion Textiles and Design in Context	FSH2040	X		X	X	X		X				X	X	X		X	X	
Fashion Textiles and Design Industry Practice	FSH2050		X	X				X	X	X					X	X		X
Fashion Culture and Industry	FSH2935		X	X		X	X	X			X	X						X
Fashion Textiles and Design: Industry Work Placement	FSH3530	X	X					X	X	X					X	X	X	X
Fashion and Textiles Portfolio and Final Collection	FSH3030	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Contextual Studies Research Project	FSH3935		X	X			X	X			X	X			X	X		X