Programme Specification

Middlesex University London

1. Programme title	BA Fashion Textiles & Design
2. Awarding institution	Middlesex University
3. Teaching institution	Middlesex University (Hendon Campus)
4. Details of accreditation by professional/statutory/regulatory body	N/A
5. Final qualification(s) available	BA (Hons) Fashion Textiles & Design BA (Hons) Fashion Textiles & Design with Foundation Year Cert (HE) Fashion Textiles & Design Dip (HE) Fashion Textiles & Design
6. Year of validation / last review **Year of amendment**	2014 2020
7. Language of study	English
8. Mode of study	Full-Time, Full-Time TKSW (Thick Sandwich mode) or Part-Time

9. Criteria for admission to the programme

Applicants will generally be expected to either:
- Have completed a BTEC Foundation course or a National Diploma in Art & Design or
- Have completed GCSE / A Levels or equivalent in Art & Design related subjects or
- Have a recognised professional qualification in one experience of the design disciplines – fashion / textiles, three-dimensional design, interior or spatial design, product/industrial design, visual communication/graphics, furniture, ceramics, jewellery, metals, glass or architecture.
- Have qualifications amounting to **112 UCAS points**

Middlesex University has a flexible and personalised approach to admissions and we accept applications from students with a wide range of qualifications and a combination of qualifications.

Please check our general entry requirements page to see how these points can be achieved from our acceptable level 3 qualifications and the combinations which are welcomed by Middlesex University, including GCSE requirements.

All students who apply and meet the entry requirements will be offered an interview, during which they will meet with one of the tutors, who will review the work presented, diagnose and recommend a point of entry, where appropriate, based on the quality of the portfolio and of the interview. Students who are assessed as below the level needed to enter Level 4 BA Fashion Textiles & Design, maybe be offered BA Fashion Textiles & Design with Foundation Year. We would expect to see a portfolio of visual work that may be made up from projects undertaken at GCSE, A Level, BTEC, Foundation course or similar, and may also include independently created work.

Portfolios must include / show:
- A keen interest in fashion and textiles
- A good level of drawing / collage / mark-making
- A sound communication of ideas

International students
International students are able to apply online for BA Fashion Textiles & Design and are assessed on the same criteria as above. Portfolios can be supplied online in this instance. International students must have an IELTS score of 6.0 (or equivalent) (students who score less than 5.5 on any element are strongly recommended to attend the M.U. pre-sessional programme) and should submit a portfolio to the Fashion Textiles staff. This can be supplied electronically.

Mature students
Applications from mature candidates without formal qualifications are welcomed, provided they can demonstrate appropriate levels of relevant ability and experience.
We value all mature students as a positive element to the student cohort.

10. Aims of the programme

The programme aims to:
- Develop students with a high level of conceptual thinking, who generate original ideas and who are innovators within fashion and textiles
- Provide opportunities for students to engage with cultural, historical and environmental issues surrounding the fashion and textiles industries, encouraging them to work in a sustainable, ethical and socially responsible way
- Encourage students to practice emotional intelligence in transferring and applying diagnostic and creative skills, exercising significant judgement in a range of situations

- Engender professionalism and an understanding of appropriate practices and modes of communication within fashion and textiles
- Equip students with the practical, cognitive and transferrable skills required to demonstrate expertise and autonomy as a creative practitioner, establishing a basis for subsequent career success in the field of fashion and textiles

11. Programme outcomes*

A. Knowledge and understanding	Teaching/learning methods
	Students gain knowledge and understanding through a combination of:

On completion of this programme the successful student will have knowledge and understanding of:

A1. The conceptual and technical processes of design within fashion and textiles

A2. The cultural, historical, political and socioeconomic context of fashion, textiles and their related fields of design

A3. The significance of sustainability, social and environmental issues within the fashion and textiles industries and socially responsible ways of working in reflection of this

A4. How to confidently demonstrate an investigative, experimental and original approach to research, development and fashion and textiles design initiation

A5. How to critically review, consolidate, and extend a systematic and coherent body of knowledge of fashion and textile concepts including contemporary fashion and textiles

A6. How to initiate the creation of fashion and textile design and solutions through analysis and transformation at an abstract level

A7. Resourcefulness, development of autonomy and problem-solving abilities

A8. The value of collaborative practice and interdisciplinarity within the field of fashion and textiles

A9. Personal career development and opportunities within fashion, textiles and related fields

- Peer group tutorials
- One-to-one tutorials
- Peer group workshops
- Peer group design critiques
- One-to-one garment fittings
- Resource-based learning
- Self-directed study

Group work encourages students to engage in peer learning and collaboration, and one-to-one tutorials provides students with the opportunity to seek individualised creative support and clarification and of specific knowledge, concepts, methods and processes. Facilitated self-directed study is also an important part of the students' learning at all levels, with a greater emphasis on this at Level 6.

Assessment methods
Students' knowledge and understanding is assessed by 100% coursework including:
- Research
- Sketchbooks
- Observational drawing and mark making
- Design idea development
- Textile samples
- Garments / 3D outputs
- Fashion awareness and context.

At formative and summative assessment points throughout all levels of the course, students are expected to present their work:
- Verbally; in group critiques
- Physically; sketchbooks / development folders, textile and fashion samples, portfolio
- Digitally; edited portfolio

This allows for peer learning and peer assessment. At Level 5 and 6, students are additionally self-assessing to aid with their understanding of assessment methods and giving them the groundings for becoming self-critical and self-analytical.

B. Skills
On completion of this programme the successful student will be able to:

B1. Independently extract visual information through research of primary and secondary sources within the field of design

B2. Critically organise, analyse and evaluate fashion and textiles research material

Teaching/learning methods
Students learn cognitive and practical skills through:
- Peer group tutorials
- One-to-one tutorials
- Peer group workshops
- Peer group design critiques

- Resource-based learning
- Self-directed study

	Practical skills are taught mainly in small groups to encourage peer learning and collaboration, as well as additional support on a one-to-one tutorial basis, providing students with the opportunity to seek clarification of specific methods and processes, as well as guidance on aligning their knowledge and understanding (concepts), with their skills-based learning.
B3. Calculate and draft patterns and construct garments to a high standard manage expectations of what this means	
B4. Utilise highly specialized technical skills to produce printed, knitted, woven and embellished textiles manage expectations of what this means "highly specialised".	**Assessment methods** Students' knowledge and understanding is assessed by 100% coursework including: - Research - Sketchbooks - Observational drawing and mark making - Design idea development - Textile samples - Garments / 3D outputs - Fashion awareness and context
B5. Utilise current I.T including CAD Skills specific to the fashion and textile industries	
B6. Exercise emotional intelligence and self-critique in a variety of situations including the reflection on processes and outcomes	
B7. Apply a range of presentation skills towards appropriate outcomes and utilising discipline-specific industry software relevant to a fashion textiles portfolio	At formative and summative assessment points throughout all levels of the course, students are expected to present their work: - Verbally; in group critiques - Physically; sketchbooks / development folders, textile and fashion samples, portfolio - Digitally; edited portfolio
B8. Effectively communicate and articulate a coherent body of knowledge to a professional audience using media appropriate to the fashion and textile industries	This allows for peer learning and peer assessment. At Level 5 and 6, students are additionally self-assessing to aid with their understanding of assessment methods and giving them the groundings for becoming self-critical and self-analytical. .

12. Programme structure (levels, modules, credits and progression requirements)

12. 1 Overall structure of the programme

BA (Hons) Fashion Textiles & Design is a 3-year (full-time) 4-year (full-time thick sandwich year mode) or 6-year part-time programme. (For all mode structures please consult the below diagram).

Each year contains a set of modules, which provide credit points that allow each student to progress to the following year. Students will need 360 credit points in total for a BA Honours in Fashion Textiles & Design. This is made up of a total of 120 credit points in each academic year. Students will also have the option to complete an additional 120 credit module after Level 5: Fashion Textiles & Design: Industry Work Placement. The optional addition of a year-long work placement is only available for full-time students.

The Programme
BA Fashion Textiles & Design at Middlesex University challenges perceptions of textile design within the fashion industry and offers students the opportunity to realise their own textiles within a

defined fashion context. Textile and Fashion design processes taught in equal distribution ensures that both elements are always in dialogue and are constantly shaping one another. This enables students to enter the Fashion and Textiles Industries as multi-skilled, multi-faceted designers and makers, allowing for a greater breadth of opportunities for graduate employment. The innovative programme provides students with opportunities to develop skills in garment design and garment construction alongside knit, weave, print, dye, embroidery and embellishment. Our incredible state of the art facilities enables our students to engage with traditional artisan craft techniques as well as cutting edge digital print, embroidery, jacquard weave and 3D printing and CAD software. Potential to be accessible as a bureau service With sustainability and advancements in technology both at the forefront of the fashion industry, we aim to equip our students with the knowledge, understanding and skills necessary to take full advantage of these opportunities from both angles, ensuring they are innovative, forward-thinking and diverse in skill and expertise.

The programme is enriched and supported by Fashion Visual Cultures modules, which contextualises the academic work within the Fashion Textiles & Design modules and connect the students thinking to cultural, political, socio- economic and philosophical issues that inform our society.

Level 4
The first year has modules that introduce the study of the various areas of Fashion Textiles and Design, starting with a module that demystifies the research, design and development process, and then advances on that knowledge. Complementary modules introduce and advance the knowledge and understanding of the specialist skills associated with the construction of clothing and textiles, i.e. pattern cutting, development, construction, knit, weave, print, embroidery and embellishment as well as portfolio presentation including research / concept boards, design development and technical drawings. Sustainability and responsible working methods focus mainly on handcraft, minimal waste and upcycling.

Modules are divided into a series of projects incorporating research and making skills that lead to design and design / textile development, culminating in a collaborative project that brings all of these together, as well as the opportunity to gain work experience with a Level 6 student.

Level 5
The second year establishes and develops the knowledge and skills gained in the first, encouraging students to experiment and innovate in fashion and their chosen textile specialisms. Modules involve the study of more advanced specialist skills associated with the construction of clothing and specialised textile pathways. Portfolio presentation gains further depth through teaching of specific CAD to create digitally rendered technical drawings, concept boards and communication of design ideas. Sustainability and responsible working methods are developed further through building in digital processes and considering alternative ways of presenting fashion and textiles. Alongside studio modules, students will have greater industry awareness through completing an industry work placement that is framed within a module that focusses on professional practice and career development. From week 11, and during the time leading up to London Fashion Week, students embark on an industry work placement of approximately six weeks, during which students spend time working with a designer and/or in a Fashion and/or Textiles studio.

All students are given the opportunity before the final modules of Level 6, to embark on a year-long industry work experience module, allowing them to gain deeper insight into the industry. Students who successfully complete this year will be awarded *Advanced Diploma in Professional Practice* (120 Credits), additional to their BA.

Level 6
The third year allows further enhancement of the chosen specialist skills and their application to Fashion and Textiles through to the final presentation of an extensive and varied portfolio

showcasing the concept and development of a Final Major Project that displays professionalism, quality and originality. Advanced technical masterclasses within textile specialisms and garment construction allow students to gain further depth of knowledge, understanding and skills across all elements. Further advancements of CAD skills through introductions to Adobe InDesign and its relevance in terms of portfolio presentation gives students the skills to present their work digitally as well as in physical form. Students are given the opportunity to focus their studies based on their desired place in industry, as a 'Fashion Textiles Designer' or a 'Textiles Designer for Fashion', both groups meeting the same learning outcomes through slightly adjusted focus in terms of physical output.

Level 4 / Year 1 Modules
FSH1030 (30 Credits) – Studio / Compulsory
FSH1040 (30 Credits) – Studio / Compulsory
FSH1050 (30 Credits) – Studio / Compulsory
FSH1935 (30 Credits) – Non-Studio / Compulsory

The focus of the first year is on establishing a solid basis of knowledge, understanding and skills acquisition across the breadth fashion and textiles, through a series of research, design and make projects, all supported by contextual studies of fashion history and theory.

FSH1030: Creative Research and Design Process
This module runs from Learning Week 1-11 and introduces students to the processes involved with being a Fashion and Textiles designer. Research, extracting visual information, observational drawing, creative drape and pattern cutting, sewing, colour theory, fabric, collage and design development skills. It includes inductions to all Level 4 appropriate fashion technical machinery as well as inductions to the library fashion resources and visit(s) to relevant museums / exhibitions within London. Outputs include: sketchbooks compromising of research, drawing, mark making, colour experimentation, concept boards, fashion and textile samples, design, portfolio and technical file.

FSH1040: Introducing Fashion Textiles Techniques
This module runs throughout the length of the academic year, during which the cohort of students will work by rotation through 3 x seven-week projects, focusing on basic knowledge and skills in knit, weave and surface design (print and embroidery), with an emphasis on a fashion context, underpinned by a design brief which has an overarching consideration of sustainability in all textile areas. It includes inductions to all Level 4 appropriate textile technical machinery. Outputs include: sketchbooks compromising of research and development, concept boards, textile samples and technical file. Students will also produce a portfolio of their best work to aid in their presentation at an 'interview' with tutors, during which they will be facilitated in choosing a textile specialism at the end of Level 4.

FSH1050: Exploring Fashion and Textiles Design
This module runs from Learning Week 12-24 and builds on the knowledge, understanding and skills gained in FSH1030, facilitating students in using their acquired design skills to now create a 3D output. Focus is on sustainable fashion design and production methods, including minimal waste, upcycling and re-working existing garments and materials. Students work collaboratively with a BA Fashion Textiles and Design peer or peers throughout this project and further collaborate with BA Fashion Design and BA Fashion Communication and Styling students to produce an exhibition/show of their work. Work-based and peer learning opportunities are also a part of this module through each student assisting a Level 6 student for 2/3 weeks before their Graduate Fashion Show. Outputs include: sketchbooks compromising of research and development, design, fashion and textile samples, concept boards, portfolio, garments and a learning journal.

FSH1935: Fashion History and Theory

This module introduces students to different ways of looking at and thinking about fashion, providing an introduction to historical sources and narratives as well as key cultural and contextual theories relating to fashion. The module draws connections between fashions from the past and the present to encourage students to understand the rich cultural and social meanings of clothing and adornment. It teaches a broad range of visual and material research methodologies that encourage students to be resourceful and explore different archives and historical collections in a hands-on way. The content of the module aims to complement student's studio projects and develops their written, oral and visual communication skills. The module provides a broad understanding and questioning of the contexts of Euro-centric fashion history and lays the critical foundations necessary for students to select areas of interest and develop their specialist knowledge when they progress to Level 5.

Level 5 / Year 2 Modules
FSH2030 (30 Credits) – Studio / Compulsory
FSH2040 (30 Credits) – Studio / Compulsory
FSH2050 (30 Credits) – Studio & Non-Studio / Compulsory
FSH2935 (30 Credits) – Non-Studio / Compulsory

The focus of the second year is to build on the knowledge, understanding and skills acquired in first year, becoming more advanced in both design and technical parameters and with the addition of context within fashion industry. Students build on their personal aesthetic and voice as a designer, professionalism, confidence and expertise through a series of projects and experiences looking deeper into the design process and fashion / textiles industry.

FSH2030: Developing Fashion and Textiles Design
This module runs from Learning Week 1-11 and builds on the knowledge, understanding and skills gained at Level 4, now moving into advanced learning across both fashion and textiles, conceptual and technical. Students will focus on their chosen textile specialism and the project brief(s) will bridge across fashion and textiles design, allowing students to produce 2D and 3D outputs with both elements fed in cohesively. There is a focus during this module on 3D realisation of ideas and the digital rendering and communication of those ideas through specialist CAD workshops, as well as inductions to all specialist Level 5 appropriate fashion and textile machinery and resources. From the start of Level 5, there is a focus on the development of professional communication skills, so all students will be expected to present their work visually and verbally in front of their tutors and peers. Outputs include: sketchbooks compromising of research and development, design, fashion and textile samples, concept boards, portfolio including digitally rendered technical drawings and line up of final designs, garments, verbal presentation with visual aids.

FSH2040: Fashion Textiles and Design in Context
When students return from their Industry Placement, this module continues to develop and enhance students' research, design and development skills within a contemporary fashion context, as well as widening their awareness of the fashion industry and their potential role in it. There is a focus on detail and quality of technical outputs through both textiles and fashion, by concentrating on the development of samples alongside development of fashion context ideas. Advanced technical workshops run alongside group and one-to-one tutorials. Group workshops in fashion production methods and in some cases using specialist fashion CAD design technologies advance students' skills whilst broadening their understanding of sustainable design methodologies. Outputs include: sketchbooks compromising of research and development, design, fashion and textile samples, concept boards, portfolio including digitally rendered technical drawings and line up of final designs, series of fashion and textile samples, verbal presentation with visual aids.

FSH2050: Fashion Textiles and Design Industry Practice
This module runs throughout the academic year but is full-time from Week 12-18 when students complete an Industry Work Placement. Knowledge and understanding of professional practice is

developed and support in preparation for internships takes place from Week 1 of Level 5, through a series of group workshops focusing on writing CVs and cover letters, making contacts within industry and confidence building in presentation and interview skills. Students are expected to identify designers and/or studios appropriate to them and make applications independently but are facilitated and supported throughout with the aforementioned workshops as well as one-to-one tutoring. Students have previously completed internships at a range of designer studios including: Alexander McQueen, Matty Bovan, Mary Katrantzou, Simone Rocha and Richard Quinn.

Upon return from their internships, students are required to present their experience visually and verbally in a group presentation, and reflect on the variety of companies within the industry, including market level, structure and job roles. Follow up support workshops focusing on industry practice, to help the student produce an analytical, effective and exciting record of their work experience and insights into industry. The aim of the module is to give students the opportunity for work-based learning as well as for them to develop their own projected path within the industry. Outputs include: research boards, learning journals and verbal presentations with visual aids.

FSH2935: Fashion Culture and Industry

In this module, 'Fashion Culture and Industry', students will build upon the core academic research and communication skills introduced in the 'Fashion History and Theory' module at Level 4. Students develop and expand their specialist knowledge and understanding of critical issues in contemporary and historical fashion, and relate this to the production, consumption and mediation of fashion as a global aspect of both culture and industry. Throughout the year we will cover key economic, social and theoretical concepts, and explore how they influence the material, visual and consumer culture of fashion. Students are encouraged to challenge dominant historical narratives of fashion, and unpick fashion's mythologies from a global perspective. Students will develop their own independent research interests in contemporary fashion culture and industry, and expand their critical awareness of the fashion industry, which will help them to position their own creative work in an ethically-informed and culturally competent manner

Level 6 / Year 3 Modules
FSH3530 (120 Credits) – Non-Studio / Optional
FSH3030 (90 Credits) – Studio / Compulsory
FSH3935 (30 Credits) – Non-Studio / Compulsory

The focus of the final year is on the further development and establishment of innovative individuality and personal style as students moves toward presenting final work outcomes with an encouragement to more practical thinking and a professional approach. Design, technical and contextual studies tutors work closely together, helping students to identify common themes across studio practice and written work, facilitating them to create a cohesive, innovative and individual body of work.

FSH3530: Fashion Textiles and Design: Industry Work Placement
Advanced Diploma in Professional Practice (120 Credits: Pass/Fail)
This module is optional and runs the length of an academic year, allowing students further opportunities for work-based learning before they start their final modules in Level 6. Building on from the knowledge and skills developed at Level 5, students are expected to work with a degree of autonomy in identifying and securing an industry work placement or placements appropriate to their own personal and professional development. The aim of the module is to utilise the work experience to provide an in-depth insight into the work methods and operation of a fashion business or freelance role in the field of fashion design, textile design and / or production. This provides potential a greater understanding of industry practice before final modules are undertaken, and potential for further experience or employment after graduating.

FSH3030: Fashion & Textiles Final Major Project and Portfolio

This module runs throughout the academic year and is split into projects of varying lengths to give students the greatest chance for success. All projects focus on fully developing each students' individual aesthetic, building their final portfolio of work and getting them ready to go out into industry. Intense advanced technical projects and masterclasses sit alongside 'Pre-Collection' and 'Final Collection', building together the body of work submitted for Final Major Project. During the year, students will explore their own in-depth ideas and concepts for a collection, developing textiles and fashion ideas through extensive research, intense testing and sampling, stand work, drawing, collage and design, producing a cohesive and professional Fashion Textiles collection, which can either be focussed on producing a collection of garments or a more extensive collection of fabrics alongside fewer garments. Students are given the opportunity to focus their final year based on their desired place in industry, as a 'Fashion Textiles Designer' or a 'Textiles Designer for Fashion', both groups meeting the same learning outcomes through slightly adjusted focus in terms of physical output.

Tutors facilitate through a series of group and one-to-one tutorials and there is a focus on presentation and group critiques, as well as peer and self-assessment, alongside formative and summative verbal and written assessment. Studio tutors and Fashion Visual Cultures tutors work closely together throughout the year, helping students to identify themes in their studio practice, linking them with their written dissertation. Outputs include: sketchbooks compromising of extensive research and development, design through drawing, collage and stand work, fashion and textile samples, concept boards, portfolio, written reflections and verbal presentations with visual aids.

FSH3935: Contextual Studies Research Project

This module runs throughout the academic year, parallel to the studio modules. Building on skills embedded at Levels 4 and 5, the module focuses on identifying and developing research, as well as conducting critical enquiry and reflection into an area of fashion and textiles of the students' own choosing, in order to further underpin and contextualise their studio practice. The Contextual Studies Research Project module is supported by a series of lectures, skill-based workshops, reading groups and tutorials. It will give you time and space to identify an individual research topic and question; organize research; identify and evaluate the quality of existing secondary research (bodies of existing literature); apply primary research qualitative and quantitative methods (archive research, critical analysis of visual / aural / material sources, conducting interviews and questionnaires); develop an argument; manage time; actively engage with tutorial dialogues and feedback; and develop ideas and express them critically through written, visual, and oral outputs.

Programme Structure Diagram – Full Time

YEAR ONE
(Level 4)

FSH1030 Creative Research and Design Process (30 Credits) Term 1	**FSH1040** Introducing Fashion Textiles Techniques (30 Credits) Term 1 & 2	**FSH1050** Exploring Fashion and Textiles Design (30 Credits) Term 2	**FSH1935** Fashion History and Theory (30 Credits) Term 1 & 2

YEAR TWO
(Level 5)

FSH2030 Developing Fashion and Textiles Design (30 Credits) Term 1	FSH2040 Fashion Textiles and Design in Context (30 Credits) Term 2	FSH2050 Fashion Textiles and Design Industry Practice (30 Credits) Term 1 & 2	FSH2935 Fashion Culture and Industry (30 Credits) Term 1 & 2

YEAR THREE
(Level 6)

FSH3030 Fashion & Textiles Final Major Project and Portfolio (90 Credits) Term 1 & 2	FSH3935 Contextual Studies Research Project (30 Credits) Term 1 & 2

Programme Structure Diagram – Full Time (Thick Sandwich Mode)

YEAR ONE
(Level 4)

FSH1030 Creative Research and Design Process (30 Credits) Term 1	FSH1040 Introducing Fashion Textiles Techniques (30 Credits) Term 1 & 2	FSH1050 Exploring Fashion and Textiles Design (30 Credits) Term 2	FSH1935 Fashion History and Theory (30 Credits) Term 1 & 2

YEAR TWO
(Level 5)

FSH2030 Developing Fashion and Textiles Design (30 Credits) Term 1	FSH2040 Fashion Textiles and Design in Context (30 Credits) Term 2	FSH2050 Fashion Textiles and Design Industry Practice (30 Credits) Term 1 & 2	FSH2935 Fashion Culture and Industry (30 Credits) Term 1 & 2

YEAR THREE

(Level 6)

FSH3530
Fashion Textiles and Design: Industry Work Placement
Advanced Diploma in Professional Practice
(120 Credits: Pass/Fail)
Term 1 & 2

YEAR FOUR
(Level 6)

FSH3030 Fashion & Textiles Final Major Project and Portfolio (90 Credits) Term 1 & 2	**FSH3935** Contextual Studies Research Project (30 Credits) Term 1 & 2

Programme Structure Diagram – Part Time

YEAR ONE
(Level 4)

FSH1030 Creative Research and Design Process (30 Credits) YEAR 1: Term 1	**FSH1040** Introducing Fashion Textiles Techniques (30 Credits) YEAR 1: Term 1 & 2

YEAR TWO
(Level 4)

FSH1050 Exploring Fashion and Textiles Design (30 Credits) YEAR 2: Term 2	**FSH1935** Fashion History and Theory (30 Credits) YEAR 2: Term 1 & 2

YEAR THREE
(Level 5)

FSH2030	FSH2050
Developing Fashion and Textiles Design	Fashion Textiles and Design Industry Practice
(30 Credits)	(30 Credits)
YEAR 3: Term 1	YEAR 3: Term 1 & 2

YEAR FOUR
(Level 5)

FSH2040	FSH2935
Fashion Textiles and Design in Context	Fashion Culture and Industry
(30 Credits)	(30 Credits)
YEAR 4: Term 2	YEAR 4: Term 1 & 2

YEAR FIVE
(Level 6)

FSH3030	FSH3935
Fashion & Textiles Final Major Project & Portfolio	Contextual Studies Research Project
(90 Credits)	(30 Credits)
YEAR 5: Term 1	YEAR 5: Term 1 & 2

YEAR SIX
(Level 6)

FSH3030
Fashion & Textiles Final Major Project and Portfolio
(90 Credits)
YEAR 6: Term 2

12.2 Levels and modules

Level 4		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
Students must take all of the following: - **FSH1030** Creative Research and Design Process (30 Credits) **FSH1040** Introducing Fashion Textiles Techniques (30 Credits) - **FSH1050** Exploring Fashion Textiles Design (30 Credits) - **FSH1935** Fashion History and Theory (30 Credits)	N/A	Successful completion of all modules

Level 5		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
Students must take all of the following: - **FSH2030** Developing Fashion and Textiles Design (30 Credits) - **FSH2040** Fashion Textiles and Design in Context - (30 Credits) - **FSH2050** Fashion Textiles and Design Industry Practice (30 Credits) - **FSH2935** Fashion Culture and Industry (30 Credits)	N/A	Successful completion of all modules

Level 6		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS

Students must take all of the following:	Students can also choose to do the following:	Successful completion of all compulsory modules
- **FSH3030** Fashion & Textiles Final Major Project & Portfolio (90 Credits) - **FSH3935** Contextual Studies Research Project (30 Credits)	- **FSH3530** Fashion Textiles and Design: Industry Work Placement (120 Credits) <u>Thick Sandwich Year Module</u>	

12.3 Non-compensatable modules
None of our modules are compensatable. This is due to the fact that the majority of the teaching learning students receive is studio/technical based. Without the understanding of these essential skills it is not possible for a student on the BA Fashion Textiles & Design Degree to achieve any subsequent learning outcomes. Within each module however, there are compensatable elements, which allow students to be able to progress without necessarily passing all elements within a module, if they have achieved others at a higher standard. This ensures the greatest opportunity for success for the most amount of learners, celebrating the individual strengths and weaknesses across the diverse student body.

Module level	Module code
Level 4	FSH1030
Level 4	FSH1040
Level 4	FSH1050
Level 4	FSH1935
Level 5	FSH2030
Level 5	FSH2040
Level 5	FSH2050
Level 5	FSH2935
Level 6	FSH3030
Level 6	FSH3935

13. Information about assessment regulations
Please refer to the Middlesex Regulations: http://www.mdx.ac.uk/regulations

14. Placement opportunities, requirements and support
There are 3 opportunities for Placements offered on the BA Fashion Textiles & Design course. **Level 4 FSH1050 – Compulsory**

Level 4 students will typically complete a 2/3-week placement with a Level 6 student during the lead up to the Level 6 Fashion Show in Week 25

Students are peer-matched by tutors either with one 3rd year or in small groups to assist in the production of their graduate collection. This is a positive experience for both Level 4 and Level 6 students and allows for a knowledge exchange and peer learning in terms of skills and understanding but also professional and emotional intelligence development. This provides students with the experience of working for a designer before they go out into industry at Level 5, and allows students an insight into the experience they will face at Level 6.

Students will submit a reflective learning journal as part of their FSH1510 Summative Assessment.

Level 5 FSH2050 – Compulsory

All students will be required to complete a 6-week Industry Work Placement commencing the 1st learning week of January. Its placement and timing within the course coincides with London Fashion Week and allows maximum opportunity for students to gain a hands-on experience of the Fashion and Textiles industries in the lead up to one of the major design events of the year.

Students are supported with a series of workshops throughout the Autumn term, helping them to effectively apply for their Work Placement. Workshops include CV writing, email and cover letter writing, identifying an appropriate studio, presentation skills, mental health and well-being within a creative industry and professional studio conduct. Studio tutors work closely with the University's Employment Hub, MDXworks, to help students to find appropriate work placement opportunities and are supported throughout their time on placement.

Level 6 FSH3530 – Optional

All students will be eligible to complete a year-long Work Placement within the Fashion and Textiles industries. This provides students with an opportunity for more extensive work-based learning industry.

Opportunities are also provided throughout the course for students at all levels to enter into Industry-led competitions, which can result in further opportunities for work placement and / or industry experiences.

15. Future careers / progression

The BA Fashion Textiles & Design course supports the graduates' future career developments by the activities within it, preparing them for a successful career in the Fashion and Textile industries.

Graduates from this programme have forged successful and lucrative careers in fashion, textiles, art direction, styling, pattern cutting, sample machining, illustration and associated areas. We have many successful alumni working for brands such as Alexander McQueen, Zandra Rhodes, Christopher Raeburn, Martine Rose, Sadie Williams, H&M, Fenwicks and Net-A-Porter, as well as designers forging careers designing under their own names and receiving press from Vogue, Dazed, Wonderland, iD and Love Magazine.

Graduates from this programme have also progressed onto further studies, completing Masters Degrees at Central St Martins, Royal College of Art, Chelsea College of Art, Westminster University and Kingston University.

As well as the broader 'Fashion Textiles' route, the developed programme allows students to work at Level 6 with a more 'textile' focus if they feel this is where their strength and desired progression into industry lies. This option is discussed with students throughout the degree and although all students focus on producing textiles for the body initially, this allows a broader range

of career which may include textile designer for 'spaces' as well as 'bodies' and may cover fine art, sculpture, interior design, furnishings as well as fashion.

16. Particular support for learning (if applicable)

The BA Fashion Textiles & Design team (academic and technical) have a wide variety of skills and experiences and are actively engaged in personal practice outside of the University ensuring awareness of current practice.

Support for self-directed learning appraisal and analysis is provided through individual and group work and opportunities are provided for peer-to-peer learning and assessment through collaborative projects and group critiques.

Campus support includes workshop availability (with prior arrangement) and relevant Health and Safety inductions by technical staff on all specialist equipment.

Library facilities and resources include a broad range of specialist books and journals, and special collections such as fashion, zines and product samples. Students are able to access a variety of software on-campus and on loanable laptops including the Adobe Creative Suite and InDesign. We offer two streaming services for films and documentaries and industry specific databases such as WGSN and Fashion Monitor, and also free access to LinkedIn Learning.

Subject-specific textbooks or resources (one per module) are provided to all students free of charge. The Personal eTextbook scheme at Middlesex University aims to enhance the student experience by providing undergraduates and postgraduates with recommended textbooks as personal eBooks. It is the largest eTextbook scheme in UK Higher Education and is sector leading in its commitment to providing equal access to essential learning material.

The BA Fashion Textiles & Design programme works closely with student support services including:
- The Counselling and Mental Health Team
- Disability and Dyslexia Service
- Student Welfare Advice Team
- International Student Advice
- Progression and Support Advisors
- MDX Works Careers and Employment Service

Upon joining the course, all students are assigned a 'personal tutor' who will be a member of the academic team and who will be able to assist students with pastoral care, connecting them with appropriate support services where appropriate.

17. JACS code (or other relevant coding system)	W230 – changing to HECoS Code 100054/100055
18. Relevant QAA subject benchmark group(s)	Art & Design

19. Reference points
- Relevant University Regulations: http://mdx.ac.uk/regulations
- QAA Subject Benchmark Statement for Art & Design
- Student, Staff, External Examiners and Graduate feedback comments

- British Fashion Council Colleges Council Art Education Roundtable (11th July 2019)
- Conference: Sustainability, ethics and the UK Fashion Industry - next steps for business practice and options for policy conference (20th November 2019)

20. Other information

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

Curriculum map for *BA Fashion Textiles and Design*

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes

	Knowledge and understanding
A1	The conceptual and technical processes of design within fashion and textiles
A2	The cultural, historical, political and socioeconomic context of fashion, textiles and their related fields of design
A3	The significance of sustainability, social, ethical and environmental issues within the fashion and textiles industries and socially responsible ways of working in reflection of this
A4	How to confidently demonstrate an investigative, experimental and original approach to research, development and fashion and textiles design initiation
A5	How to critically review, consolidate, and extend a systematic and coherent body of knowledge of fashion and textile concepts including contemporary fashion and textiles
A6	How to initiate the creation of fashion and textile design and solutions through analysis and transformation at an abstract level
A7	Resourcefulness, development of autonomy, analytical and problem-solving abilities
A8	The value of collaborative practice and interdisciplinarity within the field of fashion and textiles
A9	Personal career development and opportunities within fashion, textiles and related fields
	Skills
B1	Independently extract visual information through research of primary and secondary sources within the field of design
B2	Critically organise, analyse and evaluate fashion and textiles research material
B3	Calculate and draft patterns and construct garments to a high standard
B4	Utilise highly specialized technical skills to produce printed, knitted, woven and embellished textiles
B5	Utilise current I.T including CAD Skills specific to the fashion and textile industries
B6	Exercise emotional intelligence and self-critique in a variety of situations including the reflection on processes and outcomes
B7	Apply a range of presentation skills towards appropriate outcomes and utilising discipline-specific industry software relevant to a fashion textiles portfolio
B8	Effectively communicate and articulate a coherent body of knowledge to a professional audience using media appropriate to the fashion and textile industries

Programme outcomes																
A1	A2	A3	A4	A5	A6	A7	A8	A9	B1	B2	B3	B4	B5	B6	B7	B8
Highest level achieved by all graduates																
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

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Module Title	Module Code by Level	A1	A2	A3	A4	A5	A6	A7	A8	A9	B1	B2	B3	B4	B5	B6	B7	B8
Creative Research and Design Process	FSH1030	X			X		X				X	X						
Introducing Fashion Textiles Techniques	FSH1040	X			X						X			X			X	
Exploring Fashion and Textiles Design	FSH1050			X	X	X			X	X			X			X	X	
Fashion History and Theory	FSH1935	X	X	X		X					X	X			X	X		X
Developing Fashion and Textiles Design	FSH2030	X			X	X	X		X	X		X	X	X	X			X	
Fashion Textiles and Design in Context	FSH2040	X		X	X	X		X				X	X	X			X	X	
Fashion Textiles and Design Industry Practice	FSH2050		X	X				X	X	X					X	X		X
Fashion Culture and Industry	FSH2935		X	X		X	X	X			X	X						X
Fashion Textiles and Design: Industry Work Placement	FSH3530	X	X					X	X	X					X	X	X	X
Fashion and Textiles Portfolio and Final Collection	FSH3030	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Contextual Studies Research Project	FSH3935		X	X			X	X			X	X			X	X		X

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New Module Form/Module Narrative

1.	**Module code:**	FSH1030
2.	**Title:**	Creative Research and Design Process
3.	**Credit points:**	30
4.	**FHEQ level:**	4
5.	**Start term:**	September
6.	**Module leader:**	Gwen Fereday - G.Fereday@mdx.ac.uk
7.	**Accredited by:**	N/A
8.	**Module restrictions:**	
	(a) Pre-requisite	N/A
	(b) Programme restrictions	BA (Hons) Fashion Textiles & Design
	(c) Level restrictions	UG
	(d) Other restrictions or requirements	N/A
9.	**Aims:** - To demystify and clarify the process of designing and developing ideas within the field of fashion and textiles - To introduce students to the essential core skills involved in fashion and textiles design and development - To provide a comprehensive grounding in concept and design development processes, underpinned with technical workshops exploring basic and creative pattern cutting and garment production techniques - To introduce students to the spaces where much of their work will take place, promoting a culture of professional and collaborative working practice, fostering a sense of community across the student body	
10.	**Learning outcomes:** **Knowledge** On successful completion of this module, the student will be able to: 1. Visually explain and demonstrate various processes of design and development relevant to fashion and textiles 2. Demonstrate an understanding of the significance of research and its role in the production of original work and how it supports the solving of design problems 3. Formulate ideas for design based on the investigation and exploration of research using appropriate processes of development **Skills** On successful completion of this module, the student will be able to: 4. Extract and react to visual information through research of a range of sources 5. Present their research and development effectively, utilising a variety of methods and media	
11.	**Syllabus:** - The module consists of a themed project(s) promoting visual research skills and the understanding of the design and development process, especially in relation to that of a fashion textiles designer - Topics covered include: how to locate research using the on-campus learning resources, how to extract information from and react to research, how to create concept boards, observational drawing, fabric qualities, colour, placement, how to develop ideas for design in 2D and 3D (drawing, collage, sampling), basic pattern cutting and sewing and how to communicate your ideas	
12.	**Learning and teaching strategy:** - Studio induction sessions or equivalent where possible: to demonstrate use of equipment, health and safety policies and instil professional studio conduct - Studio and workshop practice or equivalent where possible: to facilitate experimentation, testing and development of individual design and collaborative work practice - Individual tutorials: to aid development of individual strategies and approaches to a design project and to provide the opportunity to reflect on and discuss individual work - Group tutorials: to provide the opportunity for presenting and editing information and ideas; to develop methods of communication; to provide the opportunity for peer feedback and learning	

	- Group masterclasses: to facilitate exploration and support development of specialist technical skills specific to fashion - Self-directed research: to identify information, knowledge and processes specific to a project; to understand the context of their project - Verbal formative feedback, provided on a weekly basis, both in group critiques and regular one-to-one tutorials - Learning materials, handouts and technical guides are uploaded to MyLearning, allowing students to access resources from home and to encourage self-directed learning
13.	**Assessment scheme:**
	(a) Formative assessment scheme Module teaching will include weekly verbal formative feedback and one formal feedback assessment mid-point offering overview and feedback on progress and interaction with the program of study and will typically be presented as follows: Week 6 - Sketchbook & Development folder (LO1, LO2, LO4) Feedback at this stage will be written and verbal.
	(b) Summative assessment scheme Summative assessment will take place at the end of the module and will typically consist of the following: Week 11 - Sketchbooks; evidencing primary and secondary research (LO2) - Development Books / Folders; evidencing drawing, mark making, colour development, collage and documentation of 3D work (LO1, LO4) - Fashion Design; silhouette ideas (LO3) - Technical File; fashion-specific samples (LO1) - Portfolio; edited selection of work communicating concept, development and design (LO5) Feedback at this stage will be written and verbal. *All tasks must be complete and average an overall pass grade to pass the module*

	Seen examination	N/A
	Unseen examination	N/A
	Coursework (no examination)	100%
14.	**Timetabled examination required**	No
15.	**Length of exam**	N/A
16.	**Learning materials** • Recommended	For full list of recommended reading please see here: https://rl.talis.com/3/mdx/lists/3649902C-E368-C274-9D78-2355112FEB61.html

New Module Form/Module Narrative

1.	**Module code:**	FSH1040
2.	**Title:**	Introducing Fashion Textiles Techniques
3.	**Credit points:**	30
4.	**FHEQ level:**	4
5.	**Start term:**	September
6.	**Module leader:**	Michelle Wild – M.Wild@mdx.ac.uk
7.	**Accredited by:**	N/A
8.	**Module restrictions:**	
	(e) Pre-requisite	N/A
	(f) Programme restrictions	BA (Hons) Fashion Textiles & Design
	(g) Level restrictions	UG
	(h) Other restrictions or requirements	N/A
9.	**Aims:** - To introduce students to the three main textile pathways, focussing on technical and innovation skills in: woven textiles, knitted textiles and surface textiles - To give students a thorough and comprehensive grounding in designing surface and constructed textiles for fashion, by underpinning work with design projects - To facilitate students in understanding the design methodology based on the development of personal visual research, with emphasis on fostering a curiosity and exploration of research as catalyst for design development and innovation - To encourage students to discover and develop an individual creative voice within Fashion and Textiles	
10.	**Learning outcomes:** **Knowledge** On successful completion of this module, the student will be able to: 1. Demonstrate technical and visual understanding of design development across a range of textile specialisms 2. Investigate and experiment across a range of textile specialisms, and demonstrate an understanding of the relationship between textiles and fashion design **Skills** On successful completion of this module, the student will be able to: 3. Independently access information to inform research 4. Extract visual information from research and make links to additional research sources 5. Demonstrate the ability to produce knitted, woven and surface textiles using appropriate technical processes 6. Present a body of textile work in a professional manner	
11.	**Syllabus:** - The module consists of 3 separate projects to develop research to design in both 2D (on paper) and 3D (textile samples) in the main areas of textiles for fashion: surface textiles (print and embroidery) and constructed textiles (knit and weave) - For surface textiles students will investigate composition, mark making and spatial awareness in relation to repeat and design for engineered prints, embroideries and embellishments - For constructed textiles students will investigate structure, yarn properties, colour and texture in relation to design for woven and knitted textiles - Students will be introduced to ways of working that are mindful of sustainability	
12.	**Learning and teaching strategy:** - Students will work by rotation through 3 separate projects focussing on the basic knowledge and skills in knit, weave and surface textiles - Studio induction sessions or equivalent where possible; to demonstrate use of equipment, health and safety policies and instil professional studio conduct - Studio and workshop practice or equivalent where possible: to facilitate experimentation, testing and development of individual design and collaborative work practice - Individual tutorials: to aid development of individual strategies and approaches to a design project and to provide the opportunity to reflect on and discuss individual work	

		- Group tutorials: to provide the opportunity for presenting and editing information and ideas; to develop methods of communication; to provide the opportunity for peer feedback and learning - Group masterclasses: to facilitate exploration and support development of specialist technical skills specific to textiles - Self-directed research: to identify information, knowledge and processes specific to a project; to understand the context of their project - Verbal formative feedback, provided on a weekly basis, both in group critiques and regular one-to-one tutorials - Learning materials, handouts and technical guides are uploaded to MyLearning, allowing students to access resources from home and to encourage self-directed learning
13.	**Assessment scheme:**	
	(c) Formative assessment scheme Module teaching will include weekly verbal formative feedback and three formal feedback assessments offering overview and feedback on progress and interaction with the program of study and will typically be presented in the form of sketchbooks, development pages and samples relating to the three projects: - Surface Textiles Project - Knitted Textiles Project - Woven Textiles Project Formal formative assessment points will take place as follows: - Week 7 (LO1, LO2, LO3, LO4, LO5, LO6) - Week 14 (LO1, LO2, LO3, LO4, LO5, LO6) - Week 21 (LO1, LO2, LO3, LO4, LO5, LO6) Feedback at these stages will be written and verbal.	
	(d) Summative assessment scheme Summative assessment will take place at the end of the module and will typically consist of the following: Week 28 - Textile Design Portfolio; edited research and development, final samples of textiles from each project, presented professionally (LO1, LO2, LO3, LO4, LO5, LO6) Feedback at this stage will be written and verbal. *All tasks must be complete and average an overall pass grade to pass the module*	
	Seen examination	N/A
	Unseen examination	N/A
	Coursework (no examination)	100%
14.	**Timetabled examination required**	No
15.	**Length of exam**	N/A
16.	**Learning materials** • Recommended	For full list of recommended reading please see here: https://rl.talis.com/3/mdx/lists/9F84320F-3C06-BD22-34F9-FB31ADBE2D51.html

New Module Form/Module Narrative

1.	**Module code:**	FSH1050
2.	**Title:**	Exploring Fashion and Textile Design
3.	**Credit points:**	30
4.	**FHEQ level:**	4
5.	**Start term:**	January
6.	**Module leader:**	Gwen Fereday - G.Fereday@mdx.ac.uk
7.	**Accredited by:**	N/A
8.	**Module restrictions:**	
	(i) Pre-requisite	N/A
	(j) Programme restrictions	BA (Hons) Fashion Textiles & Design
	(k) Level restrictions	UG
	(l) Other restrictions or requirements	N/A
9.	**Aims:**	

9. **Aims:**
   - To put into practice the skills and knowledge of processes gained during the previous module, FSH1030
   - To facilitate an understanding of collaborative practice within the fashion industry; students will typically work in teams, either within the programme or with other fashion disciplines, to produce both individual and collaborative responses to fashion briefs
   - To foster an awareness of students' roles and responsibilities as designers within the broader fashion design process including sustainable, ethical and socially responsible practice
   -

10. **Learning outcomes:**

   Knowledge
   On successful completion of this module, the student will be able to:
   1. Show understanding of issues specific to the fashion and textiles industries in terms of environmental impact and explore options for sustainable and responsible practice
   2. Demonstrate awareness of contemporary fashion, form critical opinions based on knowledge acquired and systematically review and utilise it to develop ideas
   3. Demonstrate understanding of professional practice and effective team work, through collaboration and awareness of the role of a designer within a team

   Skills
   On successful completion of this module, the student will be able to:
   4. Apply basic pattern cutting and garment construction techniques to create individual design ideas in 3D
   5. Present a portfolio of visual work in a professional manner that includes the communication of idea development, and hand-generated technical drawings

11. **Syllabus:**
   - This module consists of a collaborative design project, furthering students' awareness of industry practice and specialist design, pattern cutting and construction processes
   - Building on from the previous module, FSH1030, the project covers topics including: analysing garments, pattern cutting, garment construction, spec drawing, how to fit a garment on a model, developing toiles
   - Students will be introduced to and encouraged to consider issues specific to the fashion industry in terms of sustainable and ethical design

12. **Learning and teaching strategy:**
   - Studio and workshop practice or equivalent where possible; to facilitate experimentation and the testing and development of individual design and collaborative work practice
   - Individual tutorials: to aid development of individual strategies and approaches to a design project and to provide the opportunity to reflect on and discuss individual work
   - Group tutorials: to provide the opportunity for presenting and editing information and ideas; to develop methods of communication; to provide the opportunity for peer feedback and learning

		- Group garment fittings or equivalent where possible: to aid development of fit, detail, silhouette, proportion, fabric and textile placement on the body - Group masterclasses: to facilitate exploration and support development of specialist technical skills specific to fashion - Self-directed research: to identify information, knowledge and processes specific to a project; to understand the context of their project - Verbal formative feedback, provided on a weekly basis, both in group critiques and regular one-to-one tutorials - Learning materials, handouts and technical guides are uploaded to MyLearning, allowing students to access resources from home and to encourage self-directed learning
13.	**Assessment scheme:**	

(e) Formative assessment scheme

Module teaching will include weekly verbal formative feedback and three formal feedback assessments offering overview and feedback on progress and interaction with the program of study and will typically be presented as follows:

Week 13
- Research and concept boards (LO1, LO2, LO3)

Week 16
- Research and development (LO1, LO2, LO3)
- Fashion specific samples (LO4)
- Fashion design development (LO2, LO4)

Week 22
- 3D Samples/ Garments (LO4)

Feedback at these stages will be written and verbal.

(f) Summative assessment scheme

Summative assessment will take place at the end of the module and will typically consist of the following:

Week 26
- Portfolio; edited selection of work communicating concept, development and design (LO1, LO2, LO5)
- 3D Samples / Garments (LO1, LO4)
- Reflective Learning Journal (LO3)

Feedback at this stage will be written and verbal.

All tasks must be complete and average an overall pass grade to pass the module

Seen examination	N/A
Unseen examination	N/A
Coursework (no examination)	100%

14.	**Timetabled examination required**	No
15.	**Length of exam**	N/A
16.	**Learning materials** • Recommended	For full list of recommended reading please see here: https://rl.talis.com/3/mdx/lists/9574C129-D69D-1CD7-94BE-36B78A8F1D69.html

New Module Form/Module Narrative

1.	**Module code:**	FSH1935
2.	**Title:**	Fashion History and Theory
3.	**Credit points:**	30
4.	**FHEQ level:**	4
5.	**Start term:**	September
6.	**Module leader:**	Rebecca Bell – R.Bell@mdx.ac.uk
7.	**Accredited by:**	N/A
8.	**Module restrictions:**	
	(m) Pre-requisite	N/A
	(n) Programme restrictions	BA (Hons) Fashion Design, BA (Hons) Fashion Textiles & Design, BA (Hons) Fashion Communication and Styling
	(o) Level restrictions	UG
	(p) Other restrictions or requirements	N/A
9.	**Aims:** - To introduce you to different ways of looking at and thinking about fashion, providing an introduction to historical sources and narratives as well as key cultural and contextual theories relating to fashion - To draw connections between fashions from the past and the present to encourage you to understand the rich cultural and social meanings of clothing and adornment in Western traditions - To teach a broad range of visual and material research methodologies that encourage you to be resourceful and explore different objects and historical collections	
10.	**Learning outcomes:** **Knowledge** On successful completion of this module, the student will be able to: 1. Navigate the histories of Eurocentric fashion in the 20th and 21st Centuries 2. Identify key critical and contextual theories related to fashion 3. Evaluate and interpret a range of primary and secondary sources **Skills** On successful completion of this module, the student will be able to: 4. Identify a range of different visual and material sources through archives, collections, books, online databases and digital resources 5. Communicate arguments and analysis effectively in written and non-written modes of presentation 6. Critically evaluate the cultural and social meaning of fashion in an ethically and culturally informed manner	
11.	**Syllabus:** - The module explores how fashion reflects and influences society by looking at the visual and material cultures of historical and contemporary fashion. It introduces you to a wide range of research methodologies using resources from Sheppard Library, the Materials Room, MoD, digital databases and other archives and collections. - Through lectures, seminars, tutorials, online forums, online discussion boards, digital resources and independent learning tasks you will consider how a variety of written, visual and material sources can be used to research different aspects of fashion's social and cultural impact both in the past and the present. This equips you with the critical research skills necessary to challenge dominant historical narratives and unpick fashion's mythologies. It also provides an introduction to key theorists and ideas, giving a solid understanding of current discourses in the field of fashion studies and how these relate to your own practice. - This module will be year-long.	
12.	**Learning and teaching strategy:** - Learning on this module is primarily through directed reading, viewing and research supported by lectures, seminars, online forums and resources and myUnihub	

	-	A range of learning activities are used to engage you and give you opportunities to practice critical thinking and analysis, including research workshops, group work and debates.
	-	Your progress is assessed by regular formative, summative and peer feedback as well as self-assessment.

13.	**Assessment scheme:**	
	(g) Formative assessment scheme	
	1. A series of research skills exercises	

	2. Summative assessment scheme	
	1. Visual and/or oral presentation	
	2. 2000-word essay	
	All summative assessment components must be passed to achieve an overall pass grade.	
	Seen examination	N/A
	Unseen examination	N/A
	Coursework (no examination)	100%

14.	**Timetabled examination required**	No
15.	**Length of exam**	N/A
16.	**Learning materials** • Essential • Recommended	The University provides online reading lists; your reading list can be found here: http://readinglists.mdx.ac.uk. For more information please contact your Liaison Librarian: http://libguides.mdx.ac.uk/liaisonlibrarians

New Module Form/Module Narrative

1.	**Module code:**	FSH2030
2.	**Title:**	Developing Fashion and Textiles Design
3.	**Credit points:**	30
4.	**FHEQ level:**	5
5.	**Start term:**	September
6.	**Module leader:**	Marie Maisonneuve – M.Maisonneuve@mdx.ac.uk
7.	**Accredited by:**	N/A
8.	**Module restrictions:**	
	(q) Pre-requisite	N/A
	(r) Programme restrictions	BA (Hons) Fashion Textiles & Design
	(s) Level restrictions	UG
	(t) Other restrictions or requirements	N/A
9.	**Aims:** - To develop on from Level 4 and consolidate research and design skills to a more advanced level, encouraging innovative, individual responses to personal research through the cohesive production of contemporary textiles and fashion - To engender risk-taking, experimentation, materialisation and communication of an original concept utilising more advanced skills and techniques for textile specialism and silhouette design and production - To introduce professional practice and industry standard skills through CAD workshops specifically linked to portfolio presentation - To build emotional intelligence and a sense of community through collaboration with others in the production of a group show or online platform	
10.	**Learning outcomes:** **Knowledge** On successful completion of this module, the student will be able to: 1. Demonstrate a more advanced knowledge of creative process within fashion and textiles, including the ability to recall and subvert technical methods and techniques 2. Formulate innovative, creative and conceptual ideas through the investigation, interrogation and analysis of systematic research in response to an open brief 3. Offer innovative solutions to the presentation of work through exploration of media 4. Demonstrate understanding of professional practice and effective team work, through collaboration and awareness of the needs of individual designers within a team **Skills** On successful completion of this module, the student will be able to: 5. Produce an investigative, analytical and professional body of research and development work 6. Utilise pattern cutting techniques, garment construction and textile techniques to inform a silhouette within their specialist areas 7. Present a body of work and portfolio in a professional manner, showing the use of IT and CAD skills specific to fashion and textile design	
11.	**Syllabus:** - Design project(s) focusing on taking creative risk; the development and application of an original and conceptual process and outcome in response to a brief - Development of CAD and presentation skills - Introduction to advanced skills and techniques for both textile specialism and silhouette design and construction	
12.	**Learning and teaching strategy:** - Studio and workshop practice or equivalent where possible: to facilitate experimentation, testing and development of individual design and collaborative work practice - Individual tutorials: to aid development of individual strategies and approaches to a design project and to provide the opportunity to reflect on and discuss individual work - Individual garment fittings or equivalent where possible: to aid development of fit, detail, silhouette, proportion, fabric and textile placement on the body - Group masterclasses: to facilitate exploration and support development of specialist technical, CAD, presentation skills and professional practice	

		- Group critiques: to provide the opportunity for presenting and editing information and ideas; to develop methods of communication; to provide the opportunity for peer feedback and learning and for self-assessment
		- Self-directed research: to identify information, knowledge and processes specific to a project; to understand the context of their project
		- Verbal formative feedback, provided on a weekly basis, both in group critiques and regular one-to-one tutorials
		- Learning materials, handouts and technical guides are uploaded to MyLearning, allowing students to access resources from home and to encourage self-directed learning

13.	**Assessment scheme:**	
	(h) Formative assessment scheme Module teaching will include weekly verbal formative feedback and one formal feedback assessment offering overview and feedback on progress and interaction with the program of study and will typically be presented as follows: Week 5 - Project rationale (LO1, LO2, LO3) - Research and development (LO2, LO5) - Fashion and textile design and samples (LO1, LO6) Week 8 - 3D Outcome: Garments, toile (LO6) Feedback at this stage will be verbal and include peer assessment.	
	(i) Summative assessment scheme Summative assessment will take place at the end of the module and will typically consist of the following: Week 11 - 3D Outcome / Garments (LO6) - Portfolio; edited selection of work communicating concept, development and design and use of industry specific CAD software (LO1, LO2, LO5, LO6, LO7) - Textile collection; technical fashion and specialism-specific samples (LO5, LO6) - Individual verbal presentation (LO3) - Group exhibition or online presentation of work (LO3, LO4) Feedback at this stage will be written and verbal. *All tasks must be complete and average an overall pass grade to pass the module*	
	Seen examination	N/A
	Unseen examination	N/A
	Coursework (no examination)	100%
14.	**Timetabled examination required**	No
15.	**Length of exam**	N/A
16.	**Learning materials** • Recommended	For full list of recommended reading please see here: https://rl.talis.com/3/mdx/lists/1893DE2A-43D7-C32A-CCCB-411F882744FB.html

New Module Form/Module Narrative

1.	**Module code:**	FSH2040
2.	**Title:**	Fashion Textiles and Design in Context
3.	**Credit points:**	30
4.	**FHEQ level:**	5
5.	**Start term:**	January
6.	**Module leader:**	Marie Maisonneuve – M.Maisonneuve@mdx.ac.uk
7.	**Accredited by:**	N/A
8.	**Module restrictions:**	
	(u) Pre-requisite	N/A
	(v) Programme restrictions	BA (Hons) Fashion Textiles & Design
	(w) Level restrictions	UG
	(x) Other restrictions or requirements	N/A
9.	**Aims:**	

9. **Aims:**
   - To develop design and portfolio work to a more advanced level within a fashion industry context
   - To place emphasis on the versatility, professional application, placement and function of garment construction skills alongside your textile specialism
   - To focus more closely on detail and the advanced techniques used to produce textiles and fashion, including the skills needed to operate specialist equipment and other industry relevant machinery (where access is possible)
   - To further explore the responsibility of the designer within the wider context of fashion, considering sustainable, ethical and socially responsible practice

10. **Learning outcomes:**

    Knowledge
    On successful completion of this module, the student will be able to:
    1. Apply advanced knowledge of design and technical processes to shape the development of ideas and concepts in fashion and textiles
    2. Use awareness of issues within the fashion and textiles industry to investigate, develop and demonstrate the use of sustainable and responsible processes
    3. Independently investigate research areas, problem solve and develop innovative ideas in response to stimuli

    Skills
    On successful completion of this module, the student will be able to:
    4. Employ advanced pattern cutting, garment construction and textile development techniques in particular reference to detailing within their specialist areas
    5. Present work physically or digitally, employing reflection, self-criticism and evaluation, using these observations to inform further decision making in the design and development process in light of the industry sustainable challenges (or issues)
    6. Articulate ideas in a professional portfolio

11. **Syllabus:**
    - Design project(s) developing skills that further enhance ability to design through a focus on detail and context
    - Exploration of innovative pattern cutting and garment construction techniques in combination with advanced technical skills within chosen textile specialism

12. **Learning and teaching strategy:**
    - Studio and workshop practice or equivalent where possible: to facilitate experimentation, testing and development of individual design and collaborative work practice
    - Individual tutorials: to aid development of individual strategies and approaches to a design project and to provide the opportunity to reflect on and discuss individual work
    - Group masterclasses: to facilitate exploration and support development of specialist technical skills and professional practice
    - Group critiques: to provide the opportunity for presenting and editing information and ideas; to develop methods of communication; to understand how to articulate, explain and defend ideas; to provide the opportunity for peer feedback and learning and for self-assessment

		- Self-directed research: to identify information, knowledge and processes specific to a project; to understand the context of their project - Verbal formative feedback, provided on a weekly basis, both in group critiques and regular one-to-one tutorials - Peer and self-assessment: to engender greater understanding of assessment methods and to encourage peer learning - Learning materials, handouts and technical guides are uploaded to MyLearning, allowing students to access resources from home and to encourage self-directed learning
13.	**Assessment scheme:**	
	(j) Formative assessment scheme Module teaching will include weekly verbal formative feedback and one formal feedback assessments offering overview and feedback on progress and interaction with the program of study and will typically be presented as follows: Week 22 - Project rationale (LO1, LO2, LO3) - Research and development (LO2, LO3) - Fashion and textile design and samples (LO1, LO4) Week 24 - Specialism specific textile collection (LO4) - Fashion samples (LO4) - Fashion design line up (LO1) - Industry-reflective design technical pack (LO6)	
	(k) Summative assessment scheme Summative assessment will take place at the end of the module and will typically consist of the following: Week 27 - Portfolio; edited selection of work communicating concept, development and design, utilising specific CAD software (LO1, LO2, LO3, LO4, LO6) - Garments OR Fashion-specific samples (LO1, LO2, LO4) - Textile Collection; specialism-specific samples (LO1, LO4) - Verbal and Visual Presentation (LO5, LO6) *All tasks must be complete and average an overall pass grade to pass the module*	
	Seen examination	N/A
	Unseen examination	N/A
	Coursework (no examination)	100%
14.	**Timetabled examination required**	No
15.	**Length of exam**	N/A
16.	**Learning materials** • Recommended	For full list of recommended reading please see here: https://rl.talis.com/3/mdx/lists/503FAAF7-C495-8EF4-D8FE-ABDAA2A75B73.html

New Module Form/Module Narrative

1.	**Module code:**	FSH2050
2.	**Title:**	Fashion Textiles & Design Industry Practice
3.	**Credit points:**	30
4.	**FHEQ level:**	5
5.	**Start term:**	September
6.	**Module leader:**	Marie Maisonneuve – M.Maisonneuve@mdx.ac.uk
7.	**Accredited by:**	N/A
8.	**Module restrictions:**	
	(y) Pre-requisite	N/A
	(z) Programme restrictions	BA (Hons) Fashion Textiles & Design
	(aa) Level restrictions	UG
	(bb) Other restrictions or requirements	N/A
9.	**Aims:** - To identify possible career networks and areas of employment - To complete a 6-7 week period of work experience or equivalent activity within a chosen field of the fashion and textile industry - To provide the opportunity to apply the specialist and transferable skills acquired so far in a professional setting - To allow reflection on experience in the workplace through the production of a visual diary of encountered experiences and gained knowledge - To gain a greater understanding of the fashion and textiles industry in practical, logistical and social contexts - To inform graduate career paths available, with an emphasis on entrepreneurship	
10.	**Learning outcomes:** **Knowledge** On successful completion of this module, the student will be able to: 1. Demonstrate an understanding of the fashion and textile industry in terms of job roles, studio and professional practice, and identify potential career paths 2. Show knowledge of issues within the fashion and textile industry, in terms of sustainability and responsibility for all aspects of work including secondary responsibility for the work of others 3. Understand how to grow the network of contacts in industry, source and evaluate internship opportunities and identify their roles within a team **Skills** On successful completion of this module, the student will be able to: 4. Write an effective CV, cover letter and present a portfolio of work using appropriate modes of IT and CAD 5. Reflect on, contextualise and articulate experiences of a particular professional role 6. Interact effectively with potential employers and within a professional environment	
11.	**Syllabus:** - Term 1 introduces and supports students in the identification, application and securing of a 6-7-week internship, or equivalent activity typically taking place at the beginning of term 2 - Term 2 reflects upon and analyses the work experience, and explores the fashion and textile industry further in the context of a students' potential career path, helping them to define their perceived position in it - Throughout the year, knowledge, understanding and skills in regards to professionalism and self-promotion will be developed through building an online portfolio of work	
12.	**Learning and teaching strategy:** - Group seminars: to introduce professional practice and disciplines, effective networking and communication skills, CV-writing and portfolio production - A 6-7-week internship or equivalent activity: allowing students to experience professional practice in a working environment that reflects their career aspirations. - Individual tutorials: to support in the identification of and application to appropriate internship opportunities	

	- The production of a reflective journal: allowing students to document and reflect on their experiences - Group critiques: to provide the opportunity for presenting and editing information and ideas; to develop communication skills; to provide the opportunity for peer feedback and learning and for self-assessment - Learning materials, handouts and technical guides are uploaded to MyLearning, allowing students to access resources from home and to encourage self-directed learning	
13.	**Assessment scheme:**	
	(l) Formative assessment scheme Module teaching will include weekly verbal formative feedback from weeks 1-12 and weeks 19-24, and 3 formal feedback assessment mid-point offering overview and feedback on progress and interaction with the program of study and will typically be presented as follows: Week 6 - Digital Portfolio including CV, Cover Letter, List of targeted companies, online profile (website / social media), Edited portfolio of design work (LO1, LO3, LO4, LO6) Week 18 - Verbal & visual presentation; reflecting on experience (LO2, LO4, LO5) Feedback at these stages will be verbal and written.	
	(m) Summative assessment scheme Summative assessment will take place at the end of the module and will typically consist of the following: Week 28 - Research Folder: evidencing accumulated research material related to the wider fashion and textiles industries, focussing on their chosen field - Verbal & visual presentation; reflecting on research and proposing potential career path (LO1, LO2, LO3, LO4, LO5, LO6) Feedback at this stage will be written. *All tasks must be complete and average an overall pass grade to pass the module*	

	Seen examination	N/A
	Unseen examination	N/A
	Coursework (no examination)	100%
14.	**Timetabled examination required**	No
15.	**Length of exam**	N/A
16.	**Learning materials** - Recommended	For full list of recommended reading please see here: https://rl.talis.com/3/mdx/lists/46D2B56C-8F11-2B20-975E-932E579D6958.html

New Module Form/Module Narrative

1.	**Module code:**	FSH2935
2.	**Title:**	Fashion Culture and Industry
3.	**Credit points:**	30
4.	**FHEQ level:**	5
5.	**Start term:**	September
6.	**Module leader:**	Emma Dick - E.dick@mdx.ac.uk Lauren Fried - L.Fried@mdx.ac.uk
7.	**Accredited by:**	N/A
8.	**Module restrictions:**	
	(cc) Pre-requisite	N/A
	(dd) Programme restrictions	BA (Hons) Fashion Design, BA (Hons) Fashion Textiles & Design, BA (Hons) Fashion Communication and Styling
	(ee) Level restrictions	UG
	(ff) Other restrictions or requirements	N/A
9.	**Aims:** - To build upon the core academic research and communication skills introduced in Level 4, to develop your specialist knowledge and understanding of critical issues in contemporary fashion, related to the production, consumption and mediation of fashion as a global aspect of both culture and industry. - To develop specialist knowledge and understanding of key economic, social and theoretical concepts and how they influence the material, visual and consumer culture of fashion. - To challenge dominant historical narratives and unpick fashion's mythologies from a global perspective. - To develop your own independent research interests in contemporary fashion culture and industry. - To develop your critical awareness of the fashion industry. - To help you position your creative work in an ethically-informed and culturally competent manner.	
10.	**Learning outcomes:** **Knowledge** On successful completion of this module, the student will be able to: 1. Explore key concepts in visual, material and consumer culture within the context of the global fashion system 2. Compare and contrast debates about ethics, sustainability and globalisation and relate these to contemporary fashion practices 3. Recognise uncertainty and the limits of their knowledge, and how this influences analyses and interpretations based on that knowledge **Skills** On successful completion of this module, the student will be able to: 4. Conduct effective independent academic research in a variety of methods e.g. text research, visual research, material research 5. Synthesise competing and contradictory information and ideas, and draw informed conclusions to construct your own point of view about fashion culture and industry 6. Communicate and present ideas and data effectively, through visual and/or verbal modes	
11.	**Syllabus:** - You are particularly encouraged to bring examples from your own creative practice into the discussions and to use material from this module to critically reflect upon your own creative practice. - This module provides you with a broad framework to understand fashion as a hybrid field of culture and industry, intrinsically linked with the processes of globalisation. - Key issues that will be addressed include the development of fashion as a system, the linkage between fashion, post-modernity and capitalism, and the processes of industrialisation and developments of the field of visual, material and consumer culture. - Lectures, group discussions and independent research exercises will introduce case studies from the 'West' and 'Non-West', and look at the relationships between the production and consumption of fashion and how these relate to postcolonial histories of global development. We will explore how the media, culture and technology have intensified the transnational	

		dimensions of fashion, and consider the politics, ethics and sustainability impacts of the fashion, textiles, and image industries.
		- This module is year-long
12.	**Learning and teaching strategy:**	
		- Learning on this module is primarily through directed reading, viewing and research supported by lectures, seminars, visits and the use of MyLearning
		- A range of learning activities provide you with the opportunity to practice critical thinking and analysis; these include hands-on research workshops, group presentations, discussions and debates
		- Your progress is assessed by regular formative, summative and peer feedback as well as self-assessment
13.	**Assessment scheme:**	
	(n) Formative assessment scheme	
	You will be formatively assessed at two key points during the module:	
	1. Research skills exercise	
	2. Presentation skills exercise	
	3. Summative assessment scheme	
	Summative assessment will typically take place at a mid-point and at the end of module teaching:	
	1. Visual Essay (1500-2000 words equivalent) 30%	
	2. Research Portfolio (3000 words equivalent) 70%	
	All summative assessment components must be passed to achieve an overall pass grade.	
	Seen examination	N/A
	Unseen examination	N/A
	Coursework (no examination)	100%
14.	**Timetabled examination required**	No
15.	**Length of exam**	N/A
16.	**Learning materials** • Essential • Recommended	The University provides online reading lists; your reading list can be found here: http://readinglists.mdx.ac.uk. For more information please contact your Liaison Librarian: http://libguides.mdx.ac.uk/liaisonlibrarians

New Module Form/Module Narrative

1.	**Module code:**	FSH3030
2.	**Title:**	Fashion and Textiles Portfolio and Final Collection
3.	**Credit points:**	90
4.	**FHEQ level:**	6
5.	**Start term:**	September
6.	**Module leader:**	Jodie Ruffle – J.Ruffle@mdx.ac.uk
7.	**Accredited by:**	N/A
8.	**Module restrictions:**	
	(gg) Pre-requisite	N/A
	(hh) Programme restrictions	BA (Hons) Fashion Textiles & Design
	(ii) Level restrictions	UG
	(jj) Other restrictions or requirements	N/A
9.	**Aims:** - To consolidate all previous learning to produce individual and creative fashion and textile responses to personal research and concepts across a year-long module - To explore individual identity, aesthetic and interests through a self-directed project, resulting in the development and production of a final collection of textiles and garments and a professional standard portfolio - To encourage students to focus their output by choosing to produce work as a 'fashion textiles designer' or a 'textiles for fashion' designer - To equip students with the practical, creative and personal skills to confidently present their work to industry and pursue a career in fashion and / or textiles	
10.	**Learning outcomes:** **Knowledge** On successful completion of this module, the student will be able to: 1. Produce a critical and reflective analysis of their accumulated professional knowledge relative to their design process, and an innovative approach to the creation of ideas 2. Problem solve independently showing interdisciplinarity across development of fashion and textiles 3. Demonstrate a critical awareness of the position of their work in relation to contemporary culture and to the fashion and textiles industry in particular **Skills** On successful completion of this module, the student will be able to: 4. Show autonomy and self-evaluation in the extracting and documentation of research and development processes 5. Use highly specialised technical skills across fashion and textiles in the production of a collection of physical outcomes 6. Produce a professional portfolio, effectively communicating individual practice using a variety of accumulated presentation skills including CAD and industry-reflective modes of practice	
11.	**Syllabus:** - A year-long module split into two terms, during the first of which students are encouraged and supported to challenge their creative process, take risks and experiment; we promote a safe platform for innovation, leading to the development and realisation of their Final Major Project and Portfolio in the second term. - All parts of the module will involve: research, design, development and communication of fashion and textiles	
12.	**Learning and teaching strategy:** - Studio and workshop practice or equivalent where possible: to facilitate experimentation, testing and development of individual design and collaborative work practice - Individual tutorials: to aid development of individual strategies and approaches to a design project and to provide the opportunity to reflect on and discuss individual work - Individual garment fittings or equivalent where possible: to aid development of fit, detail, silhouette, proportion, fabric and textile placement on the body - Group masterclasses: to facilitate exploration and support development of specialist technical, CAD, presentation skills and professional practice	

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http://www.mdx.ac.uk/about-us/policies/academic-quality/handbook/   Last updated 23.09.2019

		- Group critiques: to provide the opportunity for presenting and editing information and ideas; to develop methods of communication; to understand how to articulate, explain and defend ideas; to provide the opportunity for peer feedback and learning and for self-assessment
		- Self-directed research: to identify information, knowledge and processes specific to a project; to understand the context of their project
		- Verbal formative feedback, provided on a weekly basis, both in group critiques and regular one-to-one tutorials
		- Peer and self-assessment: to engender greater understanding of assessment methods and to encourage peer learning
		- Learning materials, handouts and technical guides are uploaded to MyLearning, allowing students to access resources from home and to encourage self-directed learning

13.	**Assessment scheme:**	

- **Formative assessment scheme**

Module teaching will include weekly verbal formative feedback and six formal feedback assessments offering overview and feedback on progress and interaction with the program of study and will typically be presented as follows:

Week 2
- Research and Concept Development (LO1, LO3, LO4)

Week 6
- Research and Design Development (LO1, LO2, LO3, LO4, LO5)

Week 11
- Textile Collection, Garments and Portfolio (LO1, LO2, LO3, LO4, LO5, LO6)

Week 12
- Final Major Project Rationale (LO1, LO3)

Week 16
- Final Major Project Research and Design Development and Portfolio (LO1, LO2, LO3, LO4, LO5, LO6)

Week 24
- Final Major Project Garments (LO1, LO2, LO5)

Feedback at these stages will be verbal and written.

(o) Summative assessment scheme

Summative assessment will take place at the end of the module and will typically consist of the following:

Week 28
- Sketchbooks & Development Books / Folders; showing extensive research, development, sampling and design work (LO1, LO2, LO3, LO4)
- Garments; fully finished in own developed textiles (LO1, LO2, LO5)
- Textile Collection; specialism-specific samples (LO1, LO2, LO5)
- Portfolio; evidencing edited research, 2D and 3D fashion and textiles development, final designs, use of industry specific CAD software, spec drawings (LO1, LO2, LO3, LO4, LO6)

Feedback at this stage will be written.

All students will reach the same learning outcomes through the above submission, but for students choosing to focus more on 'textile design for fashion' the amount of garments submitted will be fewer and textile samples will be greater.

All tasks must be complete and average an overall pass grade to pass the module

Seen examination	N/A
Unseen examination	N/A
Coursework (no examination)	100%

14.	**Timetabled examination required**	No
15.	**Length of exam**	N/A
16.	**Learning materials** • Recommended	For full list of recommended reading please see here: https://rl.talis.com/3/mdx/lists/18DB736E-CEA0-B506-90ED-38EB3F9B44B1.html

New Module Form/Module Narrative

1.	**Module code:**	FSH3530
2.	**Title:**	Fashion Textiles & Design: Industry Work Placement
3.	**Credit points:**	120
4.	**FHEQ level:**	6
5.	**Start term:**	September
6.	**Module leader:**	Jodie Ruffle – J.Ruffle@mdx.ac.uk
7.	**Accredited by:**	N/A
8.	**Module restrictions:**	
	(kk) Pre-requisite	N/A
	(ll) Programme restrictions	BA (Hons) Fashion Textiles & Design
	(mm) Level restrictions	UG
	(nn) Other restrictions or requirements	N/A
9.	**Aims:**	

Aims:
- To utilise an employment experience or equivalent activity to provide an insight into the work methods and operation of a fashion business or freelance role in a field of fashion and / or textiles design and production
- To enable the skills and knowledge acquired during Levels 4 and 5 to be applied and related to personal and professional practice
- To engender an understanding of the principles of reflective practice and their application in a professional context
- To provide students with the opportunity to gain an Advanced Diploma in Professional Practice

10. **Learning outcomes:**

Knowledge
On successful completion of this module, the student will be able to:
1. Critically analyse aspects of professional practice and job roles within the fashion and textiles industries
2. Reflect on their own resourcefulness, problem-solving, team working and professionalism in a working environment
3. Identify and foster personal career development opportunities and direction

Skills
On successful completion of this module, the student will be able to:
4. Write an effective CV, cover letter and present a portfolio of work using appropriate modes of IT and CAD
5. Reflect on, contextualise and articulate, both verbally and visually, experiences of a particular professional role
6. Identify appropriate communication media for a range of audiences, present professionally and positively and critically reflect on experience

11. **Syllabus:**
This module is optional and would run after Level 5 and before Level 6 begins. A year-long module, students are expected to undertake full-time work placements or equivalent activity lasting at least 20 weeks (av. 38 hours/per week), which need not be continuous and may be undertaken with more than one employer.
- A programme of study prior to the work experience (developing on FSH2050: Fashion Textiles & Design Industry Practice, module) will embed employability skills and further awareness of appropriate professional fashion systems

The module will include:
- CV-writing
- Cover letter and LinkedIn updates
- Effective networking
- Communication skills
- Reflective writing and evaluation
- Stakeholder engagement
- People process
- Time management

You will identify an appropriate field or role, based on your career aims and personal interests

12. **Learning and teaching strategy:**

		- You will undertake a full-time internship or equivalent activity lasting at least 20 weeks, which need not be continuous and may be undertaken with more than one employer - The roles and tasks undertaken during the work placement will be dependent on the particular circumstances of the employing organisation - You will be expected to focus on gaining a developed awareness of the working practices and knowledge necessary to work as a professional in a field of fashion design or in a related area - Individual tutorials at two points during the placement: to gain verbal feedback from the Module Leader and encourage self-reflection
13.	**Assessment scheme:**	
	(p) Formative assessment scheme Formative feedback opportunities will be a monthly meeting with academic staff reflecting on experiences during this year-long module and will typically be engaged as a telephone call, Skype meeting or in person, as well as a self-assessment on the following weeks: Week 4 Week 8 Week 12 Week 16 Week 20 At all formative assessment points, the following should be presented: A visual journal including documentation of: - CV, cover letter, identified opportunities (LO3, LO4, LO6) - Description of job role(s), experience, directory of contacts and new resources discovered, skills acquired and / or developed (LO1, LO5) - Self-assessment form (LO1, LO2, LO5) Feedback at these stages will be verbal.	
	(q) Summative assessment scheme Summative assessment will take place at the end of the module and will typically consist of the following: - A visual journal including documentation of: CV, cover letter, identified opportunities, job role(s), experience, directory of contacts and new resources discovered, skills acquired and / or developed and written reflections - A detailed, professional and informative verbal presentation of your experience, presented to tutors and peers. This should be reflective, discuss problem-solving and evaluate your experience and its relevance to your chosen career pathway (15 minutes) (LO1, LO2, LO3, LO4, LO5, LO6) *Further to this, the employer(s) will be expected to write a maximum 500-word Placement Evaluation Report, verifying the student's attendance and evaluating and commenting on performance. The report is not confidential and does not form part of the assessment but should both inform your own critical reflection and mediate its assessment by tutors.* FSH3530 is graded as PASS OR FAIL. All students who pass the module will receive an additional qualification: Advanced Diploma in Professional Practice	
	Seen examination	0%
	Unseen examination	0%
	Coursework (no examination)	100%
14.	**Timetabled examination required**	No
15.	**Length of exam**	N/A
16.	**Learning materials** • Recommended	For full list of recommended reading please see here: https://rl.talis.com/3/mdx/lists/F0AA894F-747C-20DC-CCAA-3F790883F2BF.html

New Module Form/Module Narrative

1.	**Module code:**	FSH3935
2.	**Title:**	Contextual Studies Research Project
3.	**Credit points:**	30
4.	**FHEQ level:**	6
5.	**Start term:**	September
6.	**Module leader:**	Vlad Morariu – V.Morariu@mdx.ac.uk
7.	**Accredited by:**	N/A
8.	**Module restrictions:**	
	(oo) Pre-requisite	N/A
	(pp) Programme restrictions	BA (Hons) Fashion Design, BA (Hons) Fashion Textiles & Design, BA (Hons) Fashion Communication and Styling
	(qq) Level restrictions	UG
	(rr) Other restrictions or requirements	N/A
9.	**Aims:**	

9. **Aims:**
   - To engage with the identification, organization and development of a substantial, in-depth, self-directed dissertation with a clear and sustained critical argument
   - To encourage the pursuit of a research topic related to issues explored in your own practice in any area of Fashion
   - To develop critical awareness and self-reflection of historical and/or contemporary contexts of your discipline and research topic
   - To build on primary and secondary research skills embedded in Levels 4 and 5, developing your ability to identify, analyse and critically evaluate appropriate sources and research methods
   - To support the production of clear, solid, independently researched outputs that can be taken forward into post-graduate study and/or professional practice in a variety of fashion and/or visual, aural and material culture contexts

10. **Learning outcomes:**

    Knowledge
    On successful completion of this module, the student will be able to:
    7. Systematically evaluate the specialist research topic through critical analysis of appropriate texts, images and objects
    8. Utilize appropriate research methods to rigorously explore, analyse and interpret a specific area of fashion culture

    Skills
    On successful completion of this module, the student will be able to:
    3. Identify and research an appropriate topic using contemporary, historical, theoretical, visual, aural and material sources
    4. Organize ideas and information through written, or written and visual, or written and visual and oral presentational outputs
    5. Critically develop a sustained thesis or argument demonstrating an appreciation of the uncertainty, ambiguity and limits of knowledge
    6. Exercise analytical judgement and historical and theoretical awareness

11. **Syllabus:**

    - This is a self-directed and individually negotiated piece of work. It includes support from Unihub for students, where all module materials are loaded. The syllabus is based on readings and visual/aural/material sources appropriate to each student's research in the context of fashion, which they develop in collaboration with their supervisor.
    - You will develop your own bibliography and choice of visual materials for their dissertation, with the support of a lecture series of secondary and primary research methods. This provides a structured research approach and group tutorials and individual tutorials as a mode of delivery.

12. **Learning and teaching strategy:**

    Self-initiated research is at the core of the Fashion Dissertation module. Teaching and learning is supported by a variety of modes of delivery:

		- a series of pre-recorded and live virtual lectures dedicated to research organization and structure, argument articulation, primary and secondary research methods, research ethics and outputs presentation; - group and one to one tutorials with a subject specialist, which will support the development of research; - a series of workshops in collaboration with the Learning Enhancement Team. The module will use the Virtual Learning Environment (Unihub) for making learning materials available to all as well as for the communication of information.

13. Assessment scheme:

(r) Formative assessment scheme

You will be expected to choose one of the following modes of assessment:

Option A:
- Formative assessment:
  A complete written essay draft to be submitted in week 12 via TurnItIn

Option B:
- Formative assessment:
  A complete visual essay draft to be submitted in week 12 via TurnItIn

Option C:
- Formative assessment:
  A complete rationale to be submitted in week 12 via TurnItIn and mock oral viva to be conducted in weeks 12/13

(s) Summative assessment scheme

Option A:
- Summative assessment:
  A written, illustrated and appropriately presented piece of independent research, with a word count between 6000 and 7000 words. This must include appropriate and referenced visual support in a list of illustrations, correctly formatted references and a comprehensive and accurate bibliography. (The list of contents, illustrations and bibliography are not included in the wordcount)

Option B:
- Summative assessment:
  A part written, part illustrated visual essay, comprising of a 1500 to 2000-word rationale, 75 referenced images, 75 referenced quotes/ paraphrases, and a comprehensive and accurate bibliography (not included in the wordcount)

Option C:

- Summative assessment:
  A 30-minute illustrated presentation (including Q&A), based on a 1500 to 2000-word rationale submitted in advance through TurnItIn and a comprehensive and accurate bibliography (not included in the wordcount)

All summative assessment components must be passed to achieve an overall pass grade.

Seen examination	N/A
Unseen examination	N/A
Coursework (no examination)	100%

14.	**Timetabled examination required**	No
15.	**Length of exam**	N/A
16.	**Learning materials** • Essential • Recommended	The University provides online reading lists; your reading list can be found here: http://readinglists.mdx.ac.uk. For more information

		please contact your Liaison Librarian: http://libguides.mdx.ac.uk/liaisonlibrarians