

Programme Specification and Curriculum Map for BA (Hons) Music



1. Programme title	BA (Hons) Music, CertHE Music, Diploma in Music.
2. Awarding institution	Middlesex University
3. Teaching institution	Middlesex University
4. Programme accredited by	N/A
5. Final qualification	BA
6. Academic year	2015-16
7. Language of study	English
8. Modes of study	Full-time, part-time (4 years), part-time (6 years)

9. Criteria for admission to the programme

Applicants are required to have a proven record of keen interest and experience in music. The nominal UCAS tariff points required applicable will vary slightly from year to year to adapt to the market, but will lie in the region of 240. Where a mature student (aged 21+) without formal qualifications gives evidence of acquired prior learning in music, this will be considered. Acceptance will depend on the candidate's completing an audition successfully. This will comprise *either* presentation of the score and recording of an original musical composition, *or* satisfactory performance on the candidate's first study instrument. Where for geographical reasons a candidate cannot attend interview, audition materials can be considered via audio and/or video file on the internet. Alternatively, passing the Middlesex University summer school Music Access course (SUM0043) and holding a

conditional offer from the Music Directorate, guarantees entry to the BA (Hons) Music degree programme.

10. Aims of the programme

This programme is designed to enable the student to develop a deep understanding of music. This is achieved from cultural, musicological, vocational, aesthetic and practical standpoints. Following the programme, students are expected to develop to an advanced level, their knowledge of and creative skills in music. Students are guided in enhancing their abilities in autonomous learning and professional practice. Together, these goals ultimately enable graduates to enrich the cultural experience of society.

11. Programme outcomes

A. Knowledge and understanding

On completion of this programme the successful student will have knowledge and understanding of:

- A1.** Western music and repertoires
- A2.** Musical elements, concepts and aesthetics
- A3.** Specialist musical composition and performance techniques
- A4.** The sophisticated application of music technology
- A5.** Professional and scholarly approaches to music research and planning

Teaching/learning methods

Students gain knowledge and understanding through: interactive lectures on music history; workshops and seminars on stylistic composition and performance; laboratory sessions on musicianship skills; instrumental or vocal tuition; visiting specialists in master-class sessions.

Assessment Methods

Students' knowledge and understanding is assessed by: submission of critically reflective essays and online wikis; evaluative reports; portfolios of composition (including studio-based work); presentations; multimedia submissions; vivas and live & recorded performances.

B. Cognitive skills

On completion of this programme the successful student will be able to:

- B1.** Inform musical practice through theoretical knowledge and vice versa
- B2.** Employ reflective and critical thinking in professional and academic work
- B3.** Construct and be able to defend written and oral arguments

Teaching/learning methods

Students learn cognitive skills through working and receiving feedback on project work designed to test the implementation of presented theories. The Music Directorate and University Libraries are continuously referred to. Seminars, workshops and tutorials enable student and peer-to-peer discussion.

Assessment Method

Students' knowledge and understanding is assessed through: critically reflective essays and online wikis; evaluative reports; portfolios of composition (including studio-based work); presentations; multimedia submissions; vivas and live & recorded performances.

C. Practical skills

On completion of the programme the successful student will be able to:

- C1.** Demonstrate technical competence in musicianship
- C2.** Demonstrate specialist technical competence in creative musical practice
- C3.** Plan, organise and manage study and research

Teaching/learning methods

Students learn practical skills through: workshops and seminars on stylistic composition and performance; laboratory sessions in musicianship skills; instrumental and vocal tuition. Music technology software and hardware is engaged with by means of introductory

lectures, online help materials, access to the recording and mixing studio facilities, access to loanable equipment, guided sessions in music software programming and access to digital media workstations.

Assessment Method

Students' practical skills are assessed through: submitted analytical and reflective essays and wikis, commentaries, compositions, performances and direct & indirect musicianship skills tests.

D. Graduate Skills

On completion of this programme the successful student will be able to:

- D1.** Communicate effectively
- D2.** Use ICT and numeracy appropriately
- D3.** Undertake research and learn autonomously
- D4.** Work collaboratively
- D5.** Manage personal and career development

Teaching/learning methods

Students acquire graduate skills through: interactive lectures, seminars and workshops; self-directed individual and collaborative project work; preparation and implementation of music research; written work; engagement with the learning cycle.

Assessment method

Students' graduate skills are assessed by: formative and summative consideration of work submitted for: self-directed individual and collaborative project work; preparation and implementation of music research; written work.

12. Programme structure (levels, modules, credits and progression requirements)

12. 1 Overall structure of the programme

See curriculum map in Programme Structure section, page 16.

12.2 Levels and modules

Level 4

COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
Students must take all of the following: MUS1056, MUS1059, MUS1058, MUS1060.		Students must pass: MUS1059 to take MUS2060; MUS1058 to take MUS2054; MUS1060 to take MUS2062.

Level 5

COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
Students must take the following: MUS2057; MUS2060.	Students must also choose at least two from: MUS2054, MUS2062, MUS2058 and MUS2063	Students must pass: MUS2057 to take MUS3076; MUS2060 to take MUS3060; MUS2060 to take MUS3053.

Level 6

COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
Students must take the following: MUS3076	Students must also choose at least three of the following: MUS3060, MUS3053, MUS3077, MUS3064, MUS3055.	

12.3 Non-compensatable modules (note statement in 12.2 regarding FHEQ levels)

Module level	Module code
4.	MUS1056, MUS1059, MUS1058, MUS1060
5.	MUS2057, MUS2060
6.	MUS3076

13. Curriculum map

Please refer to the curriculum map in the following pages

Curriculum map for BA (Hons) Music

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes (student attainments)

Knowledge and Understanding		Practical Skills	
A1	Western music and repertoires	C1	Demonstrate technical competence in musicianship
A2	Musical elements, concepts and aesthetics	C2	Demonstrate specialist technical competence in creative musical practice
A3	Specialist musical composition and performance techniques	C3	Plan, organise and manage study and research
A4	The sophisticated application of music technology		
A5	Professional and scholarly approaches to music research and planning	Graduate Skills	
		D1	Communicate effectively
Cognitive Skills		D2	Use ICT and numeracy appropriately
B1	Inform musical practice through theoretical knowledge and vice versa	D3	Undertake research and learn autonomously
B2	Employ reflective and critical thinking in professional and academic work	D4	Work collaboratively
B3	Construct and be able to defend written and oral arguments	D5	Manage personal and career development

Programme Outcomes – highest level to be achieved by all graduates																
A1	A2	A3	A4	A5	B1	B2	B3	C1	C2	C3	D1	D2	D3	D4	D5	
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	

	Module Code	Module Title	A1	A2	A3	A4	A5	B1	B2	B3	C1	C2	C3	D1	D2	D3	D4	D5	
Level 4	MUS1056	Concepts in Music History	X				X		X	X			X	X		X		X	
	MUS1060	Performance & Composition Projects		X	X			X	X		X	X				X	X		
	MUS1058	Harmony & Musicianship	X	X		X					X								
	MUS1059	Music Technology & Production			X	X	X	X					X		X		X	X	
Level 5	MUS2057	Music & Culture	X				X		X	X			X	X		X		X	
	MUS2060	Collaborative Performance & Composition 1		X	X	X		X			X	X	X		X	X	X	X	
	MUS2054	Musical Styles & Techniques	X	X	X	X	X	X	X		X	X					X	X	
	MUS2062	Interactive Technology & Sound Art		X	X	X	X	X	X			X	X		X	X	X		
	MUS2058	Music Journalism					X		X	X			X	X	X				X
	MUS2063	Analysing Music & Media	X	X			X		X	X									X
Level 6	MUS3076	Contemporary Music Studies	X				X		X	X			X	X		X			
	MUS3060	Collaborative Performance & Composition 2		X	X	X		X			X	X	X		X	X	X	X	
	MUS3053	Music for Dance & Theatre		X	X	X		X	X		X	X				X	X		
	MUS3077	Community Music & Education	X	X				X	X		X					X	X	X	
	MUS3064	Music for Film, Animation & TV	X	X	X	X	X	X		X	X	X	X	X	X		X	X	
	MUS3055	Independent Project	X	X			X	X	X	X			X		X	X			x

Modules in grey are optional, to track attainments.