

## Programme Specification for

### *BA (Hons) English*



<b>1. Programme title</b>	BA English
<b>2. Awarding institution</b>	Middlesex University
<b>3. Teaching institution</b>	Middlesex University
<b>4. Details of accreditation by professional/statutory/regulatory body</b>	
<b>5. Final qualification</b>	BA (Honours)
<b>6. Year of validation</b> <b>Year of amendment</b>	
<b>7. Language of study</b>	English
<b>8. Mode of study</b>	Full-time/ Part-time

#### **9. Criteria for admission to the programme**

280 UCAS points or relevant equivalent qualification. Applications from mature students with non-standard qualifications are welcomed. For students whose first language is not English, we require an IELTS score of 6 overall and a score of at least 5.5 in each element.

#### **10. Aims of the programme**

The programme aims to:

- develop understanding of English as a global language and of the broad range of work in English by exploring linguistic, literary and creative approaches;
- engage students with key concepts, theoretical approaches and practices in English by focusing on media, popular and professional texts alongside core literary and creative ones;
- develop distinctive creative, investigative, theoretical and critical skills including the ability to reflect on students' own learning and practice and think strategically about professional development;

- produce graduates who can draw creatively on their specialist knowledge and skills in English to work in environments such as publishing, media, education and Marketing;

## 11. Programme outcomes

### A. Knowledge and understanding

On completion of this programme the successful student will have knowledge and understanding of :

1. English as a global language supporting world literatures and creative practices A2. technical vocabulary, concepts and methods of enquiry relevant to the study of language and communication.
2. Approaches to creative and communicative practice, to the understanding of individual practice, and to the relationship between creative and critical work.
3. Theory, criticism, literary and text analysis and their role in developing interpretations and evaluations.
4. Aspects of contemporary multimodal communication and relationships between verbal and nonverbal modes.

### Teaching/learning methods

Students gain knowledge and understanding through:

- workshops, tutorials and seminars;
- independent study, including core and independent reading, as well as independent and guided study;
- group debate and discussion;
- peer commentary and feedback;
- reflective evaluation of their own work;
- the experience of undertaking formative assessment and discussing feedback;
- work experience;
- producing creative work in a range of genres;
- professional communicative work in response to briefs.

### Assessment methods

Students' knowledge and understanding is assessed by:

- creative production in a range of genres;
- case studies;
- essays;
- in-class tests;
- critical analysis;
- text analysis;
- group work in seminars and in presentations;
- projects;
- rehearsing and interrogating practical work in a range of forms and genres;

	<ul style="list-style-type: none"> <li>portfolios and case studies which demonstrate connections across as well as within modules.</li> </ul>
<p><b>B. Cognitive (thinking) skills</b></p> <p>On completion of this programme the successful student will be able to:</p> <ol style="list-style-type: none"> <li>Critically evaluate work in and about global Englishes, drawing on linguistic, literary and creative approaches.</li> <li>Reflectively evaluate and develop their own creative work or professional communication in response to commentary from themselves and others.</li> <li>Understand the role of register, rhetoric and communicative techniques in planning and producing texts in a range of digital and multimodal media.</li> <li>Consider ethical issues in their own work and in that of others in relation to investigating language, communication and textual production.</li> </ol>	<p><b>Teaching/learning methods</b></p> <p>Students learn cognitive skills through:</p> <ul style="list-style-type: none"> <li>discussion, debate and participation in seminars and workshops;</li> <li>'problem solving' in the context of seminar exercises, workshops, practical sessions, independent and guided study;</li> <li>critical guided and independent reading;</li> <li>undertaking formative assessment and dealing with feedback;</li> <li>tutorials.</li> </ul> <p><b>Assessment methods</b></p> <p>Students' cognitive skills are assessed by:</p> <ul style="list-style-type: none"> <li>creative production in a range of genres;</li> <li>critical analysis in a range of contexts;</li> <li>essays;</li> <li>case studies;</li> <li>practical projects;</li> <li>all requiring evidence of cognitive skills as part of the criteria for specific modules.</li> </ul>
<p><b>C. Practical skills</b></p> <p>On completion of the programme the successful student will be able to:</p> <ol style="list-style-type: none"> <li>Produce texts in different forms and reflect on their practice in doing so.</li> <li>Formulate, evaluate and present arguments, analyses and critical evaluations in relation to the diverse range of work in English.</li> <li>Use digital tools and packages</li> </ol>	<p><b>Teaching/learning methods</b></p> <p>Students learn practical skills through:</p> <p>creative production; workshops;</p> <ul style="list-style-type: none"> <li>demonstrations;</li> <li>critical analysis of examples of existing practice;</li> <li>examining and debating approaches to and principles of a diverse range of practice;</li> <li>taught sessions on: research, essay writing, project development,</li> </ul>

<p>critically and appropriately for different communicative tasks.</p> <p>4. Devise, carry out and analyse their own projects, showing sound time management, organisation and self-reflection, and an awareness of intended audiences.</p>	<p>including learning resource sessions on research sources and evaluation;</p> <ul style="list-style-type: none"> <li>• guided group sessions;</li> <li>• drafting and producing written work;</li> <li>• planning and developing practical projects with guidance from tutors;</li> <li>• debating with and presenting to seminar groups;</li> <li>• peer commentary and feedback;</li> <li>• work experience.</li> </ul> <p><b>Assessment methods</b></p> <p>Students' practical skills are assessed by:</p> <ul style="list-style-type: none"> <li>• project work;</li> <li>• essays;</li> <li>• case studies;</li> <li>• reports;</li> <li>• critical analysis;</li> <li>• producing written work in a range of genres;</li> <li>• producing media texts;</li> <li>• creative fiction and non-fiction writing.</li> </ul>
<p><b>D. Graduate skills</b></p> <p>On completion of this programme the successful student will be able to:</p> <ol style="list-style-type: none"> <li>1. Communicate effectively in speech and writing, using an appropriate range of technologies, with an understanding of the dynamics of communication gained through the study of English.</li> <li>2. Work in groups, demonstrating initiative, self-organisation and time-management, in order to achieve common goals, particularly in relation to creative and communicative textual practices.</li> <li>3. Manage their own learning independently, effectively and self-critically.</li> </ol>	<p><b>Teaching/learning methods</b></p> <p>Students acquire graduate skills through:</p> <ul style="list-style-type: none"> <li>• seminars;</li> <li>• group work;</li> <li>• independent study and learning, including core and independent reading as well as independent and guided study;</li> <li>• sessions on digital technologies, uses and applications;</li> <li>• group debate and discussion;</li> <li>• tutorials;</li> <li>• the experience of undertaking formative assessment;</li> <li>• experimentation with different media and technologies;</li> <li>• presentation of work in public contexts;</li> <li>• field trips;</li> </ul>

<p>4. Recognise problems and develop problem-solving strategies in relation to the complexities of studying English and more generally in academic and professional contexts.</p> <p>5. Reflect on their own personal development and develop strategies for future work drawing on practical, analytical and creative skills in English.</p>	<ul style="list-style-type: none"> <li>• practice in close reading;</li> <li>• the analysis of everyday objects from a range of theoretical perspectives and frameworks.</li> </ul> <p><b>Assessment methods</b></p> <p>Students' graduate skills are assessed by:</p> <ul style="list-style-type: none"> <li>• creative production;</li> <li>• critical self-reflection;</li> <li>• essays, practical communicative tasks;</li> <li>• presentations;</li> <li>• practical work drawing on relevant technical knowledge;</li> <li>• group exercises;</li> <li>• independent project work.</li> </ul>
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## 12. Programme structure (levels, modules, credits and progression requirements)

### 12. 1 Overall structure of the programme

#### *Full-time*

#### *Level 4 (Year 1)*

- **ENG1000** Language, Literature and Writing (30 credits)
- **ENG1001** Global Englishes (30 credits)
- **ENG1002** Writing and the Contemporary World (30 credits)
- **ENG1003** Literary Analysis (30 credits)

#### *Level 5 (Year 2)*

- **ENG2000** Research, Practice and Professional Communication (30 credits)

Optional (students choose **three** of the following modules):

- **ENG2001** Language Acquisition (30 credits)
- **ENG2002** Language and Identities (30 credits)
- **ENG2003** Writing Shorts Scripts (30 credits)
- **ENG2004** Writing Short Fiction (30 credits)
- **ENG2005** Reality, Fantasy and Metafiction (30 credits)

#### *Level 6 (Year 3)*

- **ENG3000** Independent Project (30 credits)

Optional (students choose **three** of the following modules):

- **ENG3001** Teaching Englishes (30 credits)
- **ENG3002** Media Communication (30 credits)
- **ENG3003** Writing Reality (30 credits)
- **ENG3004** Writing for Popular Markets (30 credits)
- **ENG3005** Identities and Global Literature (30 credits)
- **ENG3006** Work Placement (30 credits)

**Part-time - Indicative Six Year Structure. Students may complete in five years**

**Level 4 (Year 1)**

- **ENG1000** Language, Literature and Writing (30 credits)
- **ENG1001** Global Englishes (30 credits)

**Level 4 (Year 2)**

- **ENG1002** Writing and the Contemporary World (30 credits)
- **ENG1003** Literary Analysis (30 credits)

**Level 5 (Year 3)**

- **ENG2000** Research, Practice and Professional Communication (30 credits)

Optional (students choose **one** of the following modules):

- **ENG2001** Language Acquisition (30 credits)
- **ENG2002** Language and Identities (30 credits)
- **ENG2003** Writing Shorts Scripts (30 credits)
- **ENG2004** Writing Short Fiction (30 credits)
- **ENG2005** Reality, Fantasy and Metafiction (30 credits)

**Level 5 (Year 4)**

Optional (students choose **two** of the following modules):

- **ENG2001** Language Acquisition (30 credits)
- **ENG2002** Language and Identities (30 credits)
- **ENG2003** Writing Shorts Scripts (30 credits)
- **ENG2004** Writing Short Fiction (30 credits)
- **ENG2005** Reality, Fantasy and Metafiction (30 credits)

**Level 6 (Year 5)**

- **ENG3000** Independent Project (30 credits)

Optional (students choose **one** of the following modules):

- **ENG3001** Teaching Englishes (30 credits)
- **ENG3002** Media Communication (30 credits)
- **ENG3003** Writing Reality (30 credits)
- **ENG3004** Writing for Popular Markets (30 credits)
- **ENG3005** Identities and Global Literature (30 credits)

- **ENG3006** Work Placement (30 credits)

### **Level 6 (Year 6)**

Optional (students choose **two** of the following modules):

- **ENG3001** Teaching Englishes (30 credits)
- **ENG3002** Media Communication (30 credits)
- **ENG3003** Writing Reality (30 credits)
- **ENG3004** Writing for Popular Markets (30 credits)
- **ENG3005** Identities and Global Literature (30 credits)
- **ENG3006** Work Placement (30 credits)

Exit Awards:

- After completion of Level 4, students are eligible for the award of **CertHE** in English.
- After completion of Level 5, students are eligible for the award of **DipHE** in English.

<b>12.2 Levels and modules</b>		
Level 4 (1)		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
Students must take all of the following:  <b>ENG1000</b>  <b>ENG1001</b>  <b>ENG1002</b>  <b>ENG1003</b>		120 credits at Level 4.
Level 5 (2)		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS

Students must take all of the following: <b>ENG2000</b>	Students must also choose <b>three</b> modules from the following: <b>ENG2001</b> <b>ENG2002</b> <b>ENG2003</b> <b>ENG2004</b> <b>ENG2005</b>	120 credits at Level 5.
Level 6 (3)		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
Students must take all of the following: <b>ENG3000</b>	Students must also choose <b>three</b> from the following: <b>ENG3001</b> <b>ENG3002</b> <b>ENG3003</b> <b>ENG3004</b> <b>ENG3005</b> <b>ENG3006</b>	

### 12.3 Non-compensatable modules (note statement in 12.2 regarding FHEQ levels)

Module level	Module code
Level 4	ENG1000
Level 5	ENG2000
Level 6	ENG3000

### 13. Curriculum map

See attached.



#### **14. Information about assessment regulations**

Middlesex University assessment procedures and regulations apply, as stated in the University Regulations. Module descriptions in the student handbook give outline information on assessment related to specific modules. See also the module outlines or handbooks issued in taught sessions at the beginning of individual modules.

#### **15. Placement opportunities, requirements and support (if applicable)**

Module ENG3006 Work Placement offers the opportunity for work experience at level 6. There is discussion and preparatory work for this in the module **ENG2000** Research, Practice and Professional Communication. Academic staff offers tutorial support to students. Advice and support is also provided by the University's Employability Office.

#### **16. Future careers (if applicable)**

This programme prepares students for a wide range of careers, including careers in or related to advertising, brand management, creative writing, journalism, marketing, PR, publishing, television, and education, including further study at graduate level. The focus on employability and Personal Development Planning throughout the programme helps students to make short and long term plans for career development.

#### **17. Particular support for learning (if applicable)**

Digital media workshops, computing labs, open access areas and technical staff all offer support for digital media work and some work on other modules. The Learning Enhancement Team offer support with academic writing, with this embedded in the curriculum at all levels. Learning Resources web provision and subject-dedicated librarians provide research skills workshops and help with resources, including specialist information for BA English.

#### **18. JACS code (or other relevant coding system)**

Q300

#### **19. Relevant QAA subject benchmark group(s)**

English; Creative Writing; English Language

## 20. Reference points

- QAA Quality Code
- QAA Framework for Higher Education Qualifications (FHEQ) Middlesex University Learning and Teaching Strategy
- Middlesex University Assessment Regulations
- The Learning and Quality Enhancement Handbook

## 21. Other information

The programme is taught by a research-active team of academics and creative practitioners with access to networks within and beyond higher education, including non-academic partners. We are involved in activities with school students, teachers and awarding bodies.

One member of staff is an editor of the undergraduate journal Mesh, for work across English, and this offers students the opportunity to gain editorial experience as well as to submit their work for publication.

The North London Literary Festival brings a wide range of writers and publishers to the campus each year and we are regularly visited by world-leading researchers and practitioners. We run regular seminar series which are open to members of the public. Previous visiting speakers have included Carol Ann Duffy, Ali Smith, Linton Kwesi Johnson, Andrew Motion, David Putnam, Graham Linehan, David Nicholls and David Crystal. The Reverend Jesse Jackson visited our campus for a university-wide event in 2013.

We regularly make field trips to explore aspects of English in the outside world, including trips to the House of Commons, the British Library, the Globe Theatre and the Old Bailey.

Students on our programmes have gone on to a wide range of careers, including in publishing, broadcasting, advertising, education and creative industries. Notable graduates of our programme include the novelist Andrew Miller (whose novel 'Pure' won the Costa Book Award 2011 for 'Best Novel' and 'Book of the Year') and the journalist Suzanne Moore.

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

## Appendix 2: Curriculum Map

### Curriculum map for *[title of Programme]*

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

#### Programme learning outcomes

Knowledge and understanding		Practical skills	
A1		C1	
A2		C2	
A3		C3	
A4		C4	
A5		C5	
A6		C6	
A7		C7	
Cognitive skills		Graduate Skills	
B1		D1	
B2		D2	
B3		D3	
B4		D4	
B5		D5	
B6		D6	
B7		D7	

