Illustration at Middlesex

Alumni Achievements 2020-2021

Many of our former students go on to have busy careers as illustrators and work in wide variety of areas in the industry. Below is a round-up of some of their recent achievements. You can also visit our blog for more.

• 2019 graduate Ishaa Lobo (Who recently signed with Andrea Brown Literary) will be illustrating Viking’s 2022 release THE MYSTERY OF THE LOVE LIST. Written by Sarah Glenn March, this picturebook tells the story of a lonely porcupine looking for love.

• BA, MA Alumni and Graduate Academic Assistant Shazleen Khan will be illustrating middle grade graphic novel SAVING SUNSHINE due to be published in 2023 by First Second Books. This middle grade graphic novel (written by Saadia Faruqi) follows bickering twins Zara and Zeeshan who must put aside their differences to save a turtle. Shazleen also recently signed with Root Literary and will be launching a kickstarted for the third volume of her popular webcomic series BUUZA! this summer.

• Graduate Charlot Kristensen will be one of the featured guests at THOUGHT BUBBLE FESTIVAL this November. Thought Bubble is the UK’s biggest independent comic convention.
Charlot is currently working on her second graphic novel, CARLOS ALEJOS HAS TO LOSE HIS CHICHOS, written by journalist Mathew Rodriguez. The YA graphic novel is about “a queer Puerto Rican teen of size as he grapples with body image, friendship, and his burgeoning sexuality in suburban New Jersey” or as Mathew describes it, “about a young fat brown kid who has to learn to love his weight and that there is no one way to be queer.” The book will be coming out from FSG in Winter 2023.
Charlot also created the illustration for September 1st’s GOOGLE DOODLE celebrating Jamaican-born British doctor, humanitarian, & activist Dr. Harold Moody.

• Graduate Dionne Kitching for the Financial Times

• Amber Cooper-Davies’ Animal Stories with Hounslow Visual Arts
**2020 Graduate Robin Richardson** is now being represented by Maria Vicente on behalf of PS LITERARY AGENCY.

**Daniel Duncan** continues his run of picture book work having illustrated over 10 titles since graduating in 2013. The latest book to feature his artwork, *The Girl Who Could Fix Anything*, which tells the story of Beatrice Shilling whose brilliance and mechanical expertise helped Britain win World War II, is available for pre-order now.

**2018 Graduate Hannah Carwardine** was named as ‘one of six small press creators to watch’ by the independent comics blog Broken Frontier. She currently works with The Like Minded as a junior animator.

**Graduate and Foundation Lecturer James Oses** was commissioned by the engineering group to illustrate their feature “Shaping my City”. James also recently provided the cover and interior illustrations for British Cheese on Toast.

**Graduate Fred Campbell’s** animated backdrops for Gingerline’s interactive theater production *The Grand Exhibition* were selected for the 2020 World Illustration Awards.
• A number of our graduates have been featured in editorial articles, including Dionne Kitching in the Financial Times, Robyn Forman for VICE, Yunroo Tan for New Naratif and Alex Moore for GOAL and Like The Wind Magazine.

• Alex Moore also worked with creative agency PRIVATE ISLAND on their commercials for Terry’s Chocolate Orange, YOLT, Nike, Subway and more as storyboard artist. Their MA graphic novel was selected for the 2020 Myriad First Graphic Novel competition.

• In more advertising news graduate Ella Ginn created the branding for Britos’ Malt and Rose beer. She also worked with creative agency Hue & Cry to create this floral, wood cut style design for Trash and Treasure’s Spiced Botanical Rum.

• Amber Cooper-Davies has worked on a number of animated project this year including a video to promote Theatre By The Lake’s community exhibition, ‘New Shoots: Life After Lockdown’, mixing artwork by the local community with stop motion characters. She also worked with Hounslow Visual Arts virtual ANIMAL STORIES exhibition.

Ella Ginn for Britos

Shazleen Khan’s award-winning webcomic BUUZA!
Graduate Matt Ingram produced the animated intro for Sky Cinema’s 2021 TO OLIVIA. The period drama covers the year Roald Dahl and Patricia Neal lost their daughter Olivia to measles encephalitis. Matt worked with Atticus Film & Television to create the animated intro.

As well as running her illustration gallery/gift shop The Little Mandarin, graduate Eileen Ki Hing Kwan is part of the line-up for Gallery Nucleus’ MER MAY exhibition.

Graduate Mike O’Brien was one of the artists to be featured in EARLY HAUNTS, a graphic novel collection of ghost stories which raised over £25,000 during its Kickstarter campaign. He was also one of the artists selected to work on Canterbury Cathedral’s BECKET 2020 project. As part of their celebration of Thomas Becket Mike was commissioned to create a graphic novel with writer Liam J. O’Driscoll adapting the story of Ralph de Longvila as told in one of the cathedral’s Miracle Windows. Mike currently works as a visual artist for creative marketing agency Glass Eye.