

BA (Hons) Popular Music 2017-18

Appendix 1: Programme Specification

BA (Hons) Popular Music

Programme Specification



1. Programme title	Popular Music
2. Awarding institution	Middlesex University
3. Teaching institution	Middlesex University
4. Programme accredited by	N/A
5. Final qualification	BA (Hons)
6. Academic year	2017/18
7. Language of study	English
8. Mode of study	Full-time or part-time

9. Criteria for admission to the programme

Applicants are required to have proven competencies in two or more of the three key areas of the programme – the practice of popular music, the business of popular music and the theoretical study of popular music. Applicants will be called to audition or interview where necessary. In general, our minimum conditional offer is 112 UCAS tariff points, in which it is expected that Music and/or a relevant subject plays a substantial part. Alternatively, passing the Middlesex University Summer School foundation course in Popular Music (SUM0071) guarantees entry to the BA Popular Music programme. However, you must also hold, or acquire, a conditional offer to study with us. Mature applicants (over 21) without formal qualifications but with appropriate musical skills, knowledge and understanding will also be considered for entry to the undergraduate programme.

10. Aims of the programme

The programme aims to: develop a deep understanding of popular musical context – cultural, musicological, economic, aesthetic and practical; develop knowledge of and advanced creative skills in popular music; develop skills of autonomous learning and professional practice; enable students to enhance the cultural experience of society.

11. Programme outcomes*	
<p>A. Knowledge and understanding</p> <p>On completion of this programme the successful student will have knowledge and understanding of:</p> <p>A1 The interrelation of popular music studies and the repertoire of popular music</p> <p>A2 Musical elements and concepts at an advanced level</p> <p>A3 Songwriting, performance and/or production skills at an industry-ready standard</p> <p>A4 Specialist music industry practices</p> <p>A5 Professional and scholarly approaches to research and planning</p> <p><u>A6 The ethical and cultural contexts of popular music</u></p>	<p>Teaching/learning methods</p> <p>Students gain knowledge and understanding through: interactive lectures on historic periods, styles, genres, and <u>the business, cultural and ethical</u> contexts of popular music; lectures, interactive workshops, seminars and tutorials on creative work; developing autonomous learning through assessed practice, and; sessions in which peer and tutor feedback is given.</p> <p>Assessment methods</p> <p>Students' knowledge and understanding is assessed by submission of critically reflective essays; evaluative reports; tests; portfolios of songs (including studio-based work); presentations, and; live and recorded performances.</p>
<p>B. Skills</p> <p>On completion of this programme the successful student will be able to:</p> <p>B1 Inform creative work through advanced theoretical knowledge</p>	<p>Teaching/learning methods</p> <p>Students learn skills through interactive lectures; workshops; seminars; tutorials; group and solo practice; studio work; performance; group projects; summative and formative assessment; use of Music Directorate and Sheppard</p>

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<p>academic work</p> <p>B3 Construct and be able to defend written and oral arguments</p> <p>B4 Employ at a professional level a range of musical skills, elements and concepts</p> <p>B5 Demonstrate specialist competence in managing music projects</p> <p>B6 Plan, organise and manage study and research</p> <p>B7 Manage personal and career development</p> <p>B8 Communicate effectively</p> <p>B9 Work collaboratively</p> <p>B10 Undertake research and learn autonomously</p> <p>B11 Use ICT and numeracy appropriately</p>	<p>Assessment methods</p> <p>Students' skills are assessed by presentations; performances; recordings; written reports; critical and analytical essays, and; journals and portfolios of creative work.</p>
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12. Programme structure (levels, modules, credits and progression requirements)		
12.1 Overall structure of the programme		
The programme structure diagram can be found in the YOUR PROGRAMME section of this handbook		
12.2 Levels and modules		
Level 4		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
Students must take all of the following: MUS1057, MUS1095, MUS1096, MUS1098		
Level 5		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
Students must take the following: MUS2098	Students must also choose at least one of the following: MUS2096, MUS2097 and MUS2097, and at least one of the following: MUS2058 and MUS2810	
Level 6		
COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
Students must take the following: MUS3098	Students must also choose at least one of the following: MUS3064, MUS3096, MUS3097 and MUS3099, and at least one of the following: MUS3055, MUS3077 and MUS3810.	
12.3 Non-compensatable modules (note statement in 12.2 regarding FHEQ levels)		
Module level	Module code	
4.	MUS1095; MUS1096; MUS1098	
5.	MUS2098	

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13. Curriculum map

Please refer to the curriculum map in the following pages

14. Information about assessment regulations

Please see the current University Guide & Regulations. Students seeking to defer assessment must consult the Assessment Administrator.

15. Placement opportunities, requirements and support (if applicable)

Students may undertake work experience and this may be used as part of assessment within the MUS3055 Independent Project module, subject to the student's proposal and its approval by the Module Leader and the assigned supervisor of the project.

16. Future careers (if applicable)

Students are prepared for their future careers by advice from Careers Services; careers sessions with visiting managers and professionals; music staff helping students in making career choices.

17. Particular support for learning (if applicable)

- Module learning guides held on MyLearning homepages
- Specialist Music Librarian
- Sheppard Library
- Learning Enhancement Team
- Music technicians
- Access to music technology resources
- Induction programme for new students

18. JACS code (or other relevant coding system)

W341

19. Relevant QAA subject benchmark group(s)

Music

20. Reference points

- 20. Reference points
- QAA Subject Benchmark Statement
- Frameworks for Higher Education Qualifications. Source:
- <http://www.qaa.ac.uk/publications/information-and-guidance/publication/?PubID=2718#.U8UB3c5wZaQ>
- Middlesex University Regulations
- Middlesex Learning and Quality Enhancement (LQE) Handbook

21. Other information

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the programme handbook and the University Regulations.

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Appendix 2: Curriculum Map

Curriculum map for *BA (Hons) Popular Music*

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes

Knowledge and understanding
A1 The interrelation of popular music studies and the repertoire of popular music
A2 Musical elements and concepts at an advanced level
A3 Songwriting, performance and/or production skills at an industry-ready standard
A4 Specialist music industry practices
A5 Professional and scholarly approaches to research and planning
A6 The ethical and cultural contexts of popular music
Skills
D1

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B2 Employ reflective and critical thinking in professional and academic work

B3 Construct and be able to defend written and oral arguments

B4 Employ at a professional level a range of musical skills, elements and concepts

B5 Demonstrate specialist competence in managing music projects

B6 Plan, organise and manage study and research

B7 Manage personal and career development

B8 Communicate effectively

B9 Work collaboratively

B10 Undertake research and learn autonomously

B11 Use ICT and numeracy appropriately

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Programme Outcomes – highest level to be achieved by all graduates																
A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

	Module Title	Code	Programme Outcomes																
			A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11
Level 4	Introduction to the Music Industries	MUS1057				X	X				X			X	X			X	
	Popular Music Genres	MUS1095	X		X				X		X	X	X			X	X		
	Musicianship & Production	MUS1096		X	X				X			X				X			X
	History of Popular Music	MUS1098	X			X	X	X		X	X			X				X	X
Level 5	Music Journalism	MUS2058				X	X		X		X			X				X	X
	Music Entrepreneurship	MUS2810				X	X			X	X		X	X	X		X		
	Musicianship & Performance 1	MUS2096		X	X				X			X	X			X	X		
	Recording & Production	MUS2097	X		X				X			X					X	X	X
	Popular Music in the 21 st Century	MUS2098	X			X	X	X	X	X	X	X		X				X	X
	Songwriting 1	MUS2099		X	X				X			X	X			X	X	X	
Level 6	Independent Project	MUS3055		X			X		X	X	X	X		X	X			X	
	Music for Film, Animation & TV	MUS3064		X	X				X			X	X				X		X
	Community Arts & Music Education	MUS3077			X		X	X	X		X	X		X		X	X	X	
	Musicianship & Performance 2	MUS3096		X	X		X		X			X			X	X			
	Recording Project	MUS3097			X				X	X	X	X	X	X	X	X		X	X

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