

Appendix 1: Programme Specifications

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

1. Programme title	Fashion with Foundation Year
2. Awarding institution	Middlesex University
3. Teaching institution	Middlesex University
4. Details of accreditation by professional/statutory/regulatory body	N/A
5. Final qualification	Fashion Design with Foundation Year Fashion Communication and Styling with Foundation Year Fashion Textiles & Design with Foundation Year
6. Year of validation	2016
7. Language of study	English
8. Mode of study	Full Time

9. Criteria for admission to the programme

These regulations are made in accordance with the Academic Regulations for University Awards and conform to the Middlesex Academic Credit Scheme (MACS) and the Common Academic Framework.

Applicants are welcome from any candidate with a dedicated interest in fashion and a desire to study fashion design, fashion textiles or fashion communication & styling in higher education.

Candidates are expected to submit a portfolio of creative practice based on previous study or personal experience. Any visual arts or fashion experience is relevant.

Applicants may be asked to attend an interview.

Successful applicants would normally hold qualifications at level C and above in GCSE (UK) or equivalent in a relevant discipline from creative design and the arts.

All applicants should hold a level C GCSE pass or equivalent in English as a minimum expectation.

Overseas candidates will need to have achieved IELTS 5.5 or above demonstrating achievements in written and spoken English and comprehension.

10. Aims of the programme

The programme aims to:

- Produce confident students who become committed, creative, professional people, able to adapt themselves to the specific needs of their chosen career path within further fashion training and education and/ or fashion and the related creative industries.
- Enable exploratory, experimental work that develops an individual style or identity.
- Establish the attainment of visual and technical skills and a particular market awareness that relates to their individual aspiration, and is relevant to a professional audience.
- Foster and encourage a range of critical research skills
- Develop professionalism, teamwork and self-management skills.

11. Programme outcomes

A. Knowledge and understanding

On completion of this programme the successful student will have knowledge and understanding of:

- An appreciation of the methods and processes required to deliver an investigative and original approach to research and design problems.
- An appreciation of effective communication in a range of contexts including through presentation of work.
- A developing awareness of the cultural, historical, political and socioeconomic context of fashion and its related fields of design.
- A broad awareness of fashion concepts including contemporary fashion.

Teaching/learning methods

Students gain knowledge and understanding through:

One-to-one tutorials, group critiques, self - directed study, resource - based learning are used within design projects. Resources include libraries for books, DVD and videos, journal and magazine archives, also the internet, shops and museums.

Assessment Methods

Students' knowledge and understanding is assessed by coursework

B. Cognitive (thinking) skills

On completion of this programme the successful student will be able to demonstrate:

- An appreciation of visual and written information
- Approaches to the analysis, evaluation and development of selected information
- The ability to reflect upon process and outcomes
- An ability to complete a design programme that results in originality

Teaching/learning methods

Students learn cognitive skills through:

One to one tutorials, group discussion and critiques, self-directed study, resource- based learning through design projects.

Assessment Methods

Students' cognitive skills are assessed by coursework

C. Practical skills

On completion of the programme the successful student will be able to demonstrate:

- Basic pattern drafting and garment construction skills
- Basic photographic skills
- Demonstrate and apply presentation skills including illustration techniques, working drawings using specific industrial software and graphic skills relevant to a fashion portfolio.

Teaching/learning methods

Students learn practical skills through workshops, demonstrations and practice.

Assessment Methods

Students' practical skills are assessed by coursework

12. Programme structure (levels, modules, credits and progression requirements)

12. 1 Overall structure of the programme

The Programme

1/Level 3

Modules: FSH0001 (30 credit points),
FSH0010 (15 credit points),
FSH0011 (15 credit points),
FSH0012 (60 credit points)

All projects on the Fashion with Foundation Year programme require research and the student will begin to learn to apply an investigative and individual approach to all aspects of their work.

The Fashion with Foundation Year is a credit bearing foundation equivalent programme designed to support aspiring, talented and driven students who aim to work within the fashion industry as key creative professionals. It comprises four modules delivered over 1 year that will build the awareness and aptitude of the student in working with discipline specific principles, concepts and practices, making and technical skills, and creative design thinking. This offer prepares students for degree level study to the point where the student will have a clear understanding of their specialist fashion programme of choice and a robust grounding on which they can build towards a successful qualification and future career.

The purpose of the programme is to induct students in essential fashion specific skills, develop their visual thinking and design approach, and grow their creative studio habits as independent thinkers and makers. The course will prepare the student for the culture of learning in a specialist design area at HE level in the UK and will equip them with the habit of independent creative enquiry and curiosity.

The programme is primarily dedicated to providing knowledge and experience in a range of fashion design, textile, styling, and fashion communication activities. Its focus is on improving the self-awareness of each student; by helping them to understand their individual talent, giving them the right tools to make informed decisions about their degree options or other personal and professional development.

This level 3 induction programme is to introduce students to skills relevant to Fashion. On successful completion students will progress on to their chosen pathway of either BA Fashion Design, BA Fashion Textiles, or BA Fashion Communication & Styling

13. None of our modules are compensate-able. This is due to the fact that the majority of the teaching learning you will receive is studio/technical based. Without the understanding of these essential skills it is not possible for a student on the Foundation Certificate Fashion Portfolio to achieve any subsequent learning outcomes.

14. Information about assessment regulations

Please refer to the Middlesex Regulations: <http://www.mdx.ac.uk/regulations/>

Automatic or Self-deferral is not permitted on any modules within the Fashion Design programme. Students wishing to defer must consult with the Assessment and Achievement Officer for Art & Design, and also inform their Year Tutor / Module Leader and Course Leader.

16. Future careers

The programme supports the graduate's future career developments by the activities within it. Students from this Programme will be well equipped to undertake further fashion study or to forge successful and lucrative careers in fashion, art direction and Fashion Design, styling, pattern cutting, sample machinist illustration and associated areas.

17. Particular support for learning

The staff team have a wide variety of skills and experiences and are actively engaged in personal practice outside the University ensuring awareness of current practice.

Support for self-directed learning appraisal and analysis through individual and group work

Campus support includes workshop availability (with prior arrangement) and relevant Health and Safety inductions by technical staff on all specialist equipment.

ILRS facilities and resources, including specialist books, journals, videos, DVDs, slides, special collections and computer programmes and subject dedicated librarians.

18. JACS code

W230

19. Relevant QAA subject benchmark group(s)

Art & Design

20. Reference points

- Relevant University Regulations: <http://mdx.ac.uk/regulations/>
- QAA Subject Benchmark Statement for Art & Design / BA (Hons) Fashion Design
- The Framework for Higher Education in England, Wales and Northern Ireland
- Student, Staff, External Examiners and Graduate feedback comments
- Learning and Teaching Policy and Strategy

21. Other information

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the programme handbook and the University Regulations.

Appendix 2: Curriculum map for *BA Fashion Design*

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes

Knowledge and understanding	
A1	Cultural, historical, political and socioeconomic context of fashion and related design fields
A2	Fashion system and design concepts
A3	Collaborative practice and interdisciplinarity within chosen field of fashion design
A4	Currency and innovation in relation to personal direction and/or contemporary practice
A5	Personal career development and employability opportunities with fashion design and related fields
A6	Resourcefulness, development of autonomy and problem-solving ability
A7	Appreciation of citizenship, social responsibility and/or sustainability
A8	Professional standards and practice
Skills	
B1	Selection and articulation of relevant research material from a variety of sources
B2	Critical analysis, organisation and evaluation of research material
B3	Communication to academic and professional audiences, both verbally and visually, using a variety of appropriate media
B4	Pattern-cutting and creative garment construction
B5	Ability to reflect on processes and outcomes
B6	Ability to work with numbers and analyse and interpret data
B7	Appropriate use of current IT and CAD tools
B8	Application of presentation skills, including illustration, working drawings and graphic skills relevant to research and portfolio for fashion design

Programme outcomes														
A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	B5	B6	B7	B8
Highest level achieved by all graduates														
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Module Title	Module Code by Level	A	A	A	A	A	A	A	A	B	B	B	B	B	B	B	B
		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8
Fashion Design Skills	FSH1210		X		X		X		X	X	X	X	X		X		X
Fashion Collaborative Projects	FSH1310		X	X		X		X	X				X		X		X
Research and Communication	FSH1910	X	X		X					X	X			X		X	X
Fashion History and Theory	FSH1935	X	X							X	X	X		X		X	X
Menswear Design	FSH2210	X	X		X	X				X	X		X		X		
Fashion Design Internship	FSH2710	X	X	X		X	X		X		X	X		X			
Fashion Industry Project	FSH2910		X	X	X	X			X			X	X	X			X
Fashion Culture and Industry	FSH2935	X	X				X	X		X	X	X			X		X
Fashion Design Placement Year	FSH3510		X	X	X	X			X	X	X		X			X	
Collection Development and Portfolio	FSH3410	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X
Contextual Studies Research Project	FSH3935	X					X	X		X	X			X		X	X