

Programme Specification and Curriculum Map

1. Programme title	MA Photography
2. Awarding institution	Middlesex University
3. Teaching institution	Middlesex University
4. Programme accredited by	N/A
5. Final qualification	MA Photography
6. Academic year	2020-2021
7. Language of study	English
8. Mode of study	Full or part-time

9. Criteria for admission to the programme

- Appropriate qualifications or experience:
 - a) A good honours degree in Photography or a relevant art and design subject, or a recognized equivalent professional qualification.
 - b) Applicants with a good honours degree in a non-art and design subject and substantial experience working within the field, or able to demonstrate an aptitude for working in art and design at this level, may be considered.
 - c) Applicants without the normal qualifications but who have extensive and substantial work experience in appropriate areas may be considered through accreditation of prior learning (APEL).

In all cases, admission is dependent on:

- Evidence of subject-related skills (through submission of a portfolio of work or equivalent, as hard copy and/or PDF or PowerPoint files).
- Sufficient command of the English language – those applicants for whom English is not the first language must demonstrate evidence of attainment by an IELTS overall score of 6.5 or higher (with no component achieving less than 6), or equivalent. Applicants with less than six in any component score are strongly recommended to undertake the University's pre-sessional English Language Course.
- Supportive academic/professional references.
- An appropriate personal statement which outlines in general terms an area of interest that would provide the focus of study and with reference to the following guideline headings:
 - a) an area of interest or a provisional title.
 - b) background experience directly or indirectly relevant to the proposed area of study.
 - c) consideration about how your research might be done (even though this may change later) and any possible outcome(s).
 - d) an indication of the resources considered necessary to undertake a successful investigation.
 - e) evidence of an initial exploration in the area of the project and reference to research and practice that has already been carried out by the applicant and/or others.

Please note that applicants with visual impairment may find aspects of the programme excessively challenging.

10. Aims of the programme

The programmes aims to:

- Provide an advanced academic environment that encourages and promotes a reflective approach to Masters' level photographic practice and research.
- Enable MA Photography students to produce an advanced, articulate and coherent body of work that reflects a personal vision and language and one that is appropriate to the cultural and social context.
- Establish a systematic investigative approach to creative practice, research and methodologies, and one that explores the critical interrelationship between theory and practice in Photography.
- Examine, critically evaluate and develop the language(s) used to articulate research in the field of Photography.
- Create knowledge about the implementation of particular strategies for learning central to the foundation of scholarship in practice, research and professional capacity in Photography.

11. Programme outcomes	
<p>A. Knowledge and understanding</p> <p>On completion of this programme the successful student will have advanced knowledge and understanding of:</p> <ol style="list-style-type: none"> 1. Key concepts and ideas in creative thinking and different photographic research methodologies. 2. The range, social significance and history of contemporary photographic practice and the social role of the creative practitioner. 3. Current, individually related practice at the forefront of the contemporary photographic field and the interrelationship between theory and practice. 4. The processes of individually relevant creativity and their role in investigating and testing the validity of supposition. 	<p>Teaching/learning methods</p> <p>Students gain knowledge and understanding through workshops, lectures, seminars, tutorials and self-directed study.</p> <p>Assessment Method</p> <p>Students' knowledge and understanding is assessed by coursework, including reports, presentations and dissertation. The criteria for assessment are both generic across level 7 as well as specific to the module.</p>
<p>B. Cognitive (thinking) skills</p> <p>On completion of this programme the successful student will evidence advanced ability to:</p> <ol style="list-style-type: none"> 1. Articulate relevant questions and present complex concepts and ideas in research and contemporary practice of individual relevance. 2. Assess the validity of evidence through rational disputation and the application of advanced research skills. 3. Demonstrate a capacity for critical reflection, identifying appropriate photography research needs and considering the means and methodologies for meeting them. 4. Synthesise and implement advanced knowledge regarding the utilisation of particular strategies for learning when developing their own practice. 	<p>Teaching/learning methods</p> <p>Students learn cognitive skills through workshops, weekly seminars, presentations, coursework and self-directed study.</p> <p>Assessment Method</p> <p>Students' cognitive skills are assessed by coursework, including participation in weekly seminars, project work, reports and dissertation. The criteria for assessment are both generic across level 7 as well as specific to the module.</p>
<p>C. Practical skills</p> <p>On completion of the programme the successful student will be able to:</p> <ol style="list-style-type: none"> 1. Manage (plan, organise, monitor, progress and complete) a complex creative or research project. 2. Apply dedicated photographic conceptual and technical skills at an advanced professional level. 3. Implement appropriate, effective and creative technological practice and research knowledge resources. 4. Follow principles and conventions of communication in research and practice appropriate to individual needs. 	<p>Teaching/learning methods</p> <p>Students learn practical skills through workshops, weekly seminars, coursework and self-directed study.</p> <p>Assessment Method</p> <p>Students' practical skills are assessed by coursework, including participation in weekly seminars, project work, reports and dissertation. The criteria for assessment are both generic across level 7 as well as specific to the module.</p>

<p>D. Graduate Skills</p> <p>On completion of this programme the successful student will be able to:</p> <ol style="list-style-type: none"> 1. Apply reflective practice strategies in developing advanced self-managed learning and professional practice. 2. Make use of a group as a creative resource in collaborative learning practices and team endeavours. 3. Carry out advanced work by connecting individually relevant theory with practice. 4. Communicate effectively utilising a variety of methods, applicable to individual needs and future professional context. 5. Plan for effective career development. 	<p>Teaching/learning methods</p> <p>Students acquire transferable postgraduate skills through weekly seminars, coursework and self-directed study.</p> <p>Assessment method</p> <p>Students' postgraduate skills are assessed by coursework, including participation in weekly seminars, project work, reports, and presentations. The criteria for assessment are both generic across level 4 as well as specific to the module.</p>
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<p>12. Programme structure (levels, modules, credits and progression requirements)</p>
<p>12. 1 Overall structure of the programme</p>
<p>MA Photography takes a highly practical approach to the subject of Photography that ensures that you spend the majority of your postgraduate study behind a camera, in a darkroom and experimenting with both new and traditional technology as you wish. Drawing on the expertise of a diverse range of professional photographers, guest lecturers and technical advisers, you will enhance your knowledge and skills through a series of photographic projects using practice-led research and supportive written work.</p> <p>Students undertake four 30 credit modules and a final 60 credit module at Level 7:</p> <ul style="list-style-type: none"> • ART4500 <i>Developing Practice</i> (30 credits) • ART4001 <i>Critical Debates</i> (30 credits) • ART4002 <i>Advanced Research</i> (30 credits) • ART4043 <i>Vision & Insight</i> (30 credits) • ART4054 <i>Major Project</i> (60 credits) <p>The MA Photography programme is undertaken in a single calendar year (starting January) comprised of three 12 week stages. In Part-time mode the programme is undertaken over two years in six 12 week stages. At present there is a single entry point in January.</p> <p>On successful completion of 60 credits (ART4500 and ART4001) students are eligible for a Postgraduate Certificate exit award, and on successful completion of 120 credits (ART4500, ART4001, ART4002 and ART4043) for a Postgraduate Diploma exit award. Students must complete 120 credits for the Postgraduate Diploma before commencing the final 60 credit module, that leads to the MA award.</p> <p>Each 30 credit module requires a minimum of 300 hours of study (comprising taught sessions, the guided use of campus resources and independent study), supplemented by contributions from visiting academics and professional practitioners. Students should expect to commit a minimum of 36 hours/week (full-time) or 18 hours/week (part-time) to their studies. Contact teaching and input from visitors is front-loaded in the first two stages and consists of studio sessions, lectures, seminars, workshops, group and individual tutorials. Learning in these stages leads progressively towards self-directed study in the final stage, which is supported through periodic individual and group supervision and access to campus resources and facilities. The ART4001 <i>Critical Debates</i>, and ART4002 <i>Advanced Research</i> modules are shared by all postgraduate Art & Design programmes, and delivery is made collectively all subject cohorts, and is intended to develop an active and engaged cross-disciplinary postgraduate culture and community. The ART4500 <i>Developing Practice</i> and ART4043 <i>Vision & Insight</i> modules are taught in subject-specific groups with the opportunity to</p>

see and respond to work across all the art and design postgraduate programmes at key formative and summative assessment points. All the preliminary modules are intended to provide students with the context, knowledge and skills necessary for the initiation, development and realisation of a significant self-directed project. The ART4054 *Major Project* module, is taught in subject specific groups working towards a final submission of a substantial creative art, design and/or research project together with a comprehensive project report and a verbal presentation.

12.2 Levels and modules

Starting in academic year 2010/11 the University is changing the way it references modules to state the level of study in which these are delivered. This is to comply with the national Framework for Higher Education Qualifications. This implementation will be a gradual process whilst records are updated. Therefore the old coding is bracketed below.

Level 7:

COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
Full time Students must take all of the following: Term 1 ART4500 (30 Credits) ART4001 (30 Credits) Term 2 ART4002 (30 Credits) ART4043 (30 Credits) Term 3 ART4054 (60 credits)	N/A	Successful completion of Term 1 ART4500 (30 Credits) ART4001 (30 Credits) PG Cert. Term 2 ART4002 (30 Credits) ART4043 (30 Credits) PG Dip.
Part time Students must take all of the following: Term 1 ART4500 (30 Credits) Term 2 ART4002 (30 Credits) Term 1,2&3 ART4001 Term 4 ART4043 (30 credits) Term 5&6 ART4054 (60 credits)		

12.3 Non-compensatable modules (note statement in 12.2 regarding FHEQ levels)

Module level	Module code
(7)	ART4500
(7)	ART4001
(7)	ART4002
(7)	ART4043
(7)	ART4054

13. A curriculum map relating learning outcomes to modules

See Curriculum Map attached

14. Information about assessment regulations

Please refer to the Middlesex University Regulations at <http://www.mdx.ac.uk/regulations> or the Your Study pages on UniHub: <http://www.unihub.mdx.ac.uk>

The modules ART4500, ART4001, ART4002, ART4043 are graded on Pass/Fail. The final module ART4054 Major Project is graded on the University 1–20 marking scale, which determines the level of the Award (Pass, Merit or Distinction). For complete assessment regulation details, please refer to the University Regulations. Self-deferral is not allowed on any of the modules – students seeking to defer must consult the Assessment Administrator.

15. Placement opportunities, requirements and support (if applicable)

N/A

16. Future careers (if applicable)

The MA Photography programme provides an insight into the benefits of reflective practice, aiding postgraduates to develop as autonomous learners. It offers the opportunity to work in-depth on a major self-directed project that could lead to publication or to commissioned work or membership of a photographic agency. The nature of the programme, also offers a fundamental skill at an advanced level for progression to a higher academic qualification such as doctoral research.

17. Particular support for learning (if applicable)

- Outstanding technical facilities include four Photographic Studios, the Digital Darkroom (80 workstations, Hasselblad Flextight scanners, L8 A2 plus 6 large format Epson printers all colour-managed), two Black and White Darkrooms (up to 5x4 large format), Colour C-type darkroom (up to 5x4 large format) and (Colorama backdrops, full height cove, electronic flash and tungsten lighting).
- A range of workshops, facilities and expert technical staff provide the technical input for the realization of any studio-based materials required for the research projects.
- Loan store with an extensive range of equipment: film cameras from 35mm through medium format (645, 67) to large format (5x4), full frame digital cameras with a wide range of lenses, flashguns, location lighting kits, light modifiers etc. This is a free service.
- Library facilities and resources, including specialist books, journals, videos, DVDs, slides, special collections, and computer programmes. There is a fine collection of Photography books, journals and videos/DVDs of recorded programmes on the work of Photographers.
- The Middlesex Photography programme is affiliated to the Association of Photographers (AOP). Students have access to advice and publications at reduced prices.
- Discounts have been arranged at Metro Imaging, Rapid Eye and Printsplace. Close collaboration takes place with Rapid Eye and Printsplace.

18. JACS code (or other relevant coding system)

W640

19. Relevant QAA subject benchmark group(s)

Art and Design

History of Art, Architecture and Design

20. Reference points

- Relevant University Regulations <http://www.mdx.ac.uk/regulations/>
- QAA Subject Benchmark Statements for Art and Design
- QAA Subject Review Report 9Q231/99 (Art and Design)
- QAA Subject Overview Report Q013/2000 (Art and Design)
- Middlesex University Corporate Plan
- School of Art and Design Plan
- Learning and Teaching Policy and Strategy Students', Staffs', External Examiners' and Graduates' feedback and comments

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the student programme handbook and the University Regulations.

Programme learning outcomes

Knowledge and understanding		Practical skills	
A1	Key concepts and ideas in creative thinking and different photographic research methodologies.	C1	Manage (plan, organise, monitor, progress and complete) a complex creative or research project.
A2	The range, social significance and history of contemporary photographic practice and the social role of the creative practitioner.	C2	Apply dedicated photographic conceptual and technical skills at an advanced professional level.
A3	Current, individually related practice at the forefront of the contemporary photographic field and the interrelationship between theory and practice.	C3	Implement appropriate, effective and creative technological practice and research knowledge resources.
A4	The processes of individually relevant creativity and their role in investigating and testing the validity of supposition.	C4	Follow principles and conventions of communication in research and practice appropriate individual needs.
Cognitive skills		Graduate Skills	
B1	Articulate relevant questions and present complex concepts and ideas in research and contemporary practice of individual relevance.	D1	Apply reflective practice strategies towards self-managed learning and professional practice.
B2	Assess the validity of evidence through rational disputation and the application of advanced research skills.	D2	Make use of a group as a creative resource in collaborative learning practices and team endeavours.
B3	Demonstrate a capacity for critical reflection, identifying appropriate photographic research needs and considering the means and methodologies for meeting them.	D3	Carry out advanced work by connecting individually relevant theory with practice.
B4	Synthesise and implement knowledge regarding the utilisation of particular strategies for learning when developing their own practice.	D4	Communicate effectively utilising a variety of methods, applicable to individual needs and future professional context.
		D5	Plan for effective career development.

CURRICULUM MAP FOR MA PHOTOGRAPHY

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme outcomes																								
A1	A2	A3	A4	B1	B2	B3	B4	B5	C1	C2	C3	C4	D1	D2	D3	D4	D5							
Highest level achieved by all graduates																								
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7							

Module Title	Module Code by Level																									
		A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4	D5								
Developing Practice	ART 4500		X	X	X	X		X	X	X	X	X					X									
Critical Debates	ART 4001	X	X	X		X	X	X			X	X			X	X	X									
Advanced Research	ART 4002	X	X	X		X	X				X		X		X	X	X									
Image and Insight	ART 4043	X	X	X	X				X		X	X		X	X			X								
Major Project	ART 4054	X	X	X	X	X	X	X	X	X	X	X	X	X		X	X	X								