## Principles of Student Voice in the Student Voice Cycle

## Introduction

These principles have been developed to support the engagement of staff and students throughout the Quality Assurance and Enhancement processes of the university as defined in Section 9 of the Learning and Quality Enhancement Handbook (LQEH). This cycle will help staff and students highlight areas of best practice, share feedback and work together in partnership to shape the university experience.

* 1. **Purpose**

This cycle has been developed to put the principle of building a partnership between students and staff at the core of student engagement - ensuring the co-design, co-production and co-evaluation of all aspects of the university and learning experience.

These principles are not an operating procedure for discrete engagement mechanisms – but instead a statement of the community and culture that we seek to build. Best practice has been identified throughout the review of the Student Voice mechanisms.

**2.1 The Student Voice Cycle**

The cycle lays out **five** clear principles as a basis for all engagement.

* + 1. **Identification** **–** the collection, through student representation, of student feedback that highlights student experiences throughout the university and their studies - including the identification of areas of good practice and positive observations.
		2. **Understanding –** meaningful conversations between students and staff helping us to understand and evaluate feedback as well as ensuring we recognise the diversity of the student body and the diversity of need when considering action/enhancement.
		3. **Co-development –** working in partnership to co-produce actions through local decision-making processes for enhancing the university experience with clear, timely and meaningful responses and highlighting good practice across the university.
		4. **Impact –** staff and students working together to enhance the university experience by undertaking joint actions, championing effective engagement and sharing good practice across networks and throughout university decision-making processes.
		5. **Communication –** highlighting feedback, outcomes and information ensuring that all staff and students can identify and recognise impact from student voice engagement – supporting the continual process of feedback and empowerment.

**3.1 Stages of the Student Voice Cycle**