



**Middlesex
University
London**



BA (Hons) Fine Art

Portfolio Guidance

A portfolio is a collection of your creative work that introduces you as an artist, explains your creative vision, and showcases your interests and skills.

If your interview is in person: Use a large-format (A3 minimum) physical portfolio that contains between 10 and 20 images. Bring originals wherever possible, or good quality photographs for site-specific, ephemeral, or large-scale work. If your practice involves video or audio work, please bring a selection on a laptop or tablet.

If you are submitting your portfolio online: include the same work as above, although instead of a physical portfolio your work should be contained in one single PDF file or web link.

A successful portfolio should:

- Show range: include examples of your practice that show your ability to work with different materials, techniques and themes.
- Foreground process and development: include some unfinished work to show us how you develop your ideas. We even want to see 'creative mistakes' and what you learned from them.
- Evidence research and critical thinking: show us your knowledge of historical and contemporary art practices, and identify social and/or cultural influences in your practice.
- Demonstrate curiosity and self-reflexivity: we expect to see some text in your portfolio that not only describes how a work was made but also where it fits in your practice and contemporary art more broadly.
- Convey your identity as an emerging artist: consider how you want to represent yourself and curate your portfolio accordingly. You must include some self-initiated work and not only responses to set project briefs

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