

BA (Hons) Interior Architecture BA (Hons) Interior Design

Portfolio Guidance

- A portfolio is a collection of your creative work that introduces you and explains your interests and skills.
- It should provide evidence of an interest in Interiors
- Portfolios are usually physical books or binders but if you are submitting an online portfolio, it should be presented in a single PDF format
- Your portfolio should be 10-15 pages long
- Include visual work from projects undertaken at GCSE, A-Level, BTEC, Foundation course, or similar, as well as your own independently created work

What we look for in your portfolio:

- Evidence of your interest in the subject. Your work should reflect why you want to study Interiors at Middlesex and your interest in 3D design and the built environment around you, for example in your sketches or photos you have taken
- Examples of creative thinking, research and design development from previous studies. For example, you could show how you develop ideas in 3D through research, sketching and possibly models, as well as

more complete and finalised designs. Tutors use your portfolio to assess your potential to succeed in your area of interest, so they are looking for evidence of aptitude and endeavour: do you appear to be deeply interested and committed to exploring the subject. They aren't looking for highly finished and polished results but are most interested to see how you set about solving problems or handling new techniques.

- Experimental work is very welcome (even if the experiment hasn't entirely succeeded!) because it shows how you think creatively and take risks
- Examples of different kinds of techniques and processes you have tried, such as photographs, drawing, collage, model-making, etc. You don't need to include all these techniques, but try to show a selection!
- What are your personal interests and what inspires you
- Beautiful, clear presentation of your ideas and designs. Take care and pride in how you present your portfolio, such as the layout and titling. But this doesn't have to be complicated or expensive. Sometimes the simplest means of presentation are the most effective.

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