MA Interiors (Architecture and Design)

Portfolio Guidance

A collection of drawings, photographs, art, ideas and designs – showing examples of personal engagement in creativity.**Detailed portfolio guidance:**

— A portfolio is a collection of your creative work that introduces you and explains your interests and skills

— Portfolios are usually submitted as a single PDF digital file containing 10 to15 pages of work. Some applicants photograph their physical books, but scanning is better.

— You should include visual work from projects undertaken at GCSE, A-Level, BTEC, Foundation course, or personal work done as a hobby (or work you do especially for the portfolio).

— Show evidence of your interest in the subject. Your work should reflect why you want to study Interiors at Middlesex and your interest in 3D design and the built environment around you, for example in your sketches or photos you have taken.

— If you can, include examples of creative thinking, research and design development from your previous studies. For example, you could show how you develop your ideas through research, sketching and possibly models, as well as more complete and finalised designs.

— Tutors use your portfolio to assess your potential to succeed in your area of interest, so they are looking for evidence of aptitude and endeavour: do you appear to be deeply interested and committed to exploring the subject.

— Tutors are not necessarily looking for highly finished and polished results but are most interested to see how you set about solving problems or handling new techniques.

— Experimental work is very welcome (even if the experiment hasn't entirely succeeded!) because it shows how you think creatively and take risks.

— Include examples of different kinds of techniques and processes you have tried, such as photographs, drawing, collage, model-making, Photoshop etc. You don't need to include all these techniques, but it is important to show a range of techniques being explored.

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