

Programme specification

1. Programme title(s)

BA (Hons) Film

BA (Hons) Film with Foundation Year

BA Film

BA Film with Foundation Year

Dip HE Film

Cert HE Film

2. Awarding institution

Middlesex University

3. Teaching institution

Middlesex University (Hendon and Dubai)

4. Length and mode of study

a) Length and mode: Full Time & Part Time

b) Delivery method: On Campus/Blended

5. Professional/Statutory/Regulatory body (if applicable)

N/A

6. Apprenticeship standard (if applicable):

N/A

7. Language of study

English

8. Will this be delivered as a Continuing Professional Development (CPD) programme?

No

9. Criteria for admission to the programme

We welcome a diverse student cohort to support diverse and inclusive creative practice.

Applicants usually achieve 112 UCAS points or a relevant equivalent qualification. Please see <https://www.ucas.com/ucas/tariff-calculator> to help you calculate your tariff points. After completing the UCAS process, applicants may be required to submit a portfolio of their work to support their application. Additionally, in certain cases, applicants might be invited for an interview. Further instructions will be provided after submitting the application.

The ***Arts and Creative Industries Foundation Year*** at Middlesex University is available for those applicants no or very limited practical experience, before progressing onto year 1 of the BA Film programme.

Overseas applicants must possess an IELTS 6.0 qualification in each category. Those who do not meet this English language proficiency level are strongly advised to enrol in the Pre-sessional English course and/or the Foundation Year programme to adequately prepare for the full degree course.

There are no restrictions to admission to the programme based on disability. Students with disabilities will receive support to fully participate in the programme (refer to section 16 for details).

Direct entry to Year 2 or Year 3 of the programme is evaluated on an individual basis. While Year 3 entry is seldom suitable, applications for it will be reviewed by the programme team. Any applications for entry with prior accreditation or advanced standing will undergo assessment following the University's standard procedures.

We welcome applicants from Foundation, HND, or BTEC courses. We also welcome applicants with relevant experience from industry, as well as those without evidenced work experience or formal qualifications, as long as they demonstrate an aptitude for learning and a commitment to film.

If an applicant has substantial work experience, specialist expertise or previous awards/qualifications, it is possible to have this experience recognised and claim university credit through the Recognition of Prior Learning (RPL) process.

10. Aims of the programme

The programme aims to:

- Enable students to gain specialised and in-depth knowledge about professional screen production practices, workflow and an understanding of industry working environments.
- Foster critical enquiry in aesthetic, legal, ethical, political cultural and social aspects of screen production to enable students to be responsible, confident and reflective in their creative output.

- Build upon existing partnerships with industry practitioners, organisations and communities to continually offer students relevant and rich experiences in key aspects of film/tv production processes and practices that will support employability.
- Inspire students with a wide range of learning opportunities to produce relevant creative content.
- Encourage students to explore diverse and inclusive ideas, practices and voices in screen production.

Create a collaborative environment in which ideas are developed, effectively communicated, managed and resourced, and technically accomplished to enable students to become confident filmmakers and content producers who can work with others.

11. Programme learning outcomes

On completion of this programme the successful student will have knowledge and understanding of:

1. how to work with and across a range of different specialised screen production practices, tools and workflows depending on aims, function and purpose;
2. professional working practices, industry roles and collaborative working;
3. critical enquiry in aesthetic, legal, ethical, political and social aspects of screen media and their role as critique, challenge and force of social change;
4. research processes and methodologies as an integral element of practice, along with methods and approaches to identify appropriate ideas and stories to develop for a variety of screen production opportunities;

5. ways to approach different audiences, contexts and platforms for screen production;
6. evaluative processes to chart creative development and career identity.

On completion of this programme the successful student will be able to:

1. articulate complex ideas and arguments, in a range of formal and informal settings, via audio-visual, verbal and written language;
2. recognise and engage with equitable, diverse and inclusive practices and voices in screen production;
3. integrate aesthetic, critical and theoretical consideration into own practice and decision-making;
4. plan, research, negotiate, organise and manage projects from ideation to completion, including being able to budget, schedule and raise appropriate contracts for cast, participants and crew, applying relevant numeracy skills to resource creative projects;
5. demonstrate advanced levels of competency in screen production processes and practices to produce quality creative content;
6. work professionally and collaboratively and deploy problem solving skills and at a high level.

12. Learning and teaching methods

Students gain knowledge and understanding through:

- participation and engagement in ideation and production workshops, seminars, screenings, critiques, production meetings and tutorials;
- critical analysis and evaluation of screen language, forms and readings;
- learning and using digital technologies and creative processes to develop to technical competencies;
- industry speakers, specialist interactive sessions and masterclasses;
- engaging with briefs co-designed with industry and community partners;
- personal development including diagnostic explorations to identify development goals and trajectory; strengths, and developmental needs;
- reflective practices on both work created and own performance.

Students' knowledge and understanding is assessed by:

- analytical and creative writing;
- production exercises and practice-led research;
- practical project work;
- vivas and debriefs;
- evidence of industry engagement and/or employability-related activities;

Students learn skills through:

- presenting work in a variety of ways (screenings, oral presentations, personal development planning, essays, pitches, treatments, synopses, reports);
- seminars and workshops to develop the storytelling and editorial skills necessary for planning, developing and delivering productions;
- workshops and briefs to develop and hone specialist skills;
- gaining experience in screen production and collaborating with others;
- engaging with briefs co-designed with industry and community partners;
- collaborative working as well as individual research and skills-based acquisition.

Students' knowledge and understanding is assessed by presenting portfolios of their work. Some elements will be responses to briefs, other assessments include:

- pitches, presentations and vivas;
- participation in workshops;
- evidence of engagement in collaborative projects and/or additional employability-related activities;
- portfolios of preparatory work, independent research and practical exercises;

practical filmmaking projects; placements, collaborative projects and live briefs.

13. Programme structure

Foundation Year:

Semester 1:

ADM0001 Creative London

ADM0002 Skills and the Creative Process

Semester 2:

ADM0003 Exploring Creative Directions

ADM0004 Major Project and Portfolio

Full-Time 3 Year:

Year 1:

FLM1201 Visual Storytelling (Semester 1)

FLM1202 Film Production Skills (Semester 1)

FLM1203 Creative Non-Fiction Film (Semester 2)

FLM1204 Drama Production (Semester 2)

Year 2:

FLM2501 Story Lab (Semester 1)

FLM2506 Screencraft (Semester 1)

FLM2503 Screen and World (Semester 2)

FLM2504 The Short Film (Semester 2)

Year 3:

FLM3501 Industry & Collaboration Hub (Semester 1)

FLM3502 Major Project: Research & Development (Semester 1)

FLM3503 The Film Professional (Semester 2)

FLM3504 Major Project: Production (Semester 2)

Indicative Part-Time Structure:**Year 1:**

FLM1202 Film Production Skills (Semester 1)

FLM1203 Creative Non-Fiction Film (Semester 2)

Year 2:

FLM1201 Visual Storytelling (Semester 1)

FLM1204 Drama Production (Semester 2)

Year 3:

FLM2506 Filmcraft (Semester 1)

FLM2503 Screen and World (Semester 2)

Year 4:

FLM2501 Story Lab (Semester 1)

FLM2504 The Short Film (Semester 2)

Year 5:

FLM3502 Major Project: Research & Development (Semester 1)

FLM3503 The Film Professional (Semester 2)

Year 6:

FLM3501 Industry & Collaboration Hub (Semester 1)

FLM3504 Major Project: Production (Semester 2)

14. Progression requirements

Level 4:

Students must take all of the following:

- FLM1201 Visual Storytelling
- FLM1202 Film Production Skills
- FLM1203 Creative Non-Fiction Film
- FLM1204 Drama Production

Students must pass at least 90 credits to progress to Level 5.

To achieve Honours, failed credit will need to be repeated.

Level 5:

Students must take all of the following:

- FLM2501 Story Lab
- FLM2506 Screencraft
- FLM2503 Screen & World
- FLM2504 The Short Film

Students must have passed at least 210 credits to progress to Level 6.

To achieve Honours, failed credit will need to be repeated.

Level 6:

Students must take all of the following:

- FLM3501 Industry & Collaboration Hub
- FLM3502 Major Project: Research & Development
- FLM3503 The Film Professional
- FLM3504 Major Project: Production

Non-compensatory modules:

FLM3504 Major Project: Production

15. Programme-specific support for learning

To ensure a high quality, interactive and experiential learning experience, students are

provided with the following:

- **An academic adviser** to help manage the journey through higher education and provide regular sessions along with information and support at any point in the academic year.
- **Outstanding technical facilities** including a television studio complex designed by Sony, digital media workshops with high-spec computers and all the software you need. 13 post-production suites for editing, colour grading and sound editing, a sound dubbing studio for mixing Dolby Atmos, sound studios for recording ADR and foley, and a motion capture and greenscreen virtual production studio.
- **Expert technical staff** who contribute their expertise to facilitate the realisation of film productions and offer training in using our specialised spaces, which encompass studios, production galleries, recording studios, digital media workshops, edit suites, and green screen and motion capture studios.
- **The Kit Hub**, our loan store with an extensive range of equipment including a range of high-end digital cinecameras, with a wide range of lenses, location lighting kits, professional sound equipment, and host of other amazing stuff to support your creative output. This is a free service.

- **Technical induction** programme for the safe and professional use of all specialist equipment held at the Kit Hub.
- **Library facilities and resources**, including specialist books, journals, videos, DVDs, slides, special collections, and computer programmes. There is a fine collection of Cinema books, journals and videos/DVDs of recorded programmes on cinema.
- The **Learning Enhancement Team** and the **Subject Librarian** in the Sheppard Library support students with different aspects of academic study and research to develop essential skills in these areas.
- **MyLearning**, our online learning support platform containing a raft of learning materials, including reading materials and videos.
- **LinkedIn Learning free subscription** to this website packed full of videos, tutorials and fully curated courses taught by recognised industry experts. It is an incredibly valuable resource, with which you can learn new business, technology, and creative skills to achieve your personal and professional goals.
- **Adobe Creative Cloud free subscription** whereby you can install your personal copy of creative cloud software on your computer to assist you with your studies. Creative Cloud is collection of software titles that help bring all your creative ideas to life and includes Photoshop, Premiere-Pro and After Effects, along with many other titles.
- **MDXworks: Careers & Employability Service** support students in developing employability skills.

16. HECOS code ([Hecos | HESA](#))

101214 (cinematics)

17. Relevant QAA subject benchmarks

Communication, Media, Film and Cultural Studies (2019)

18. University Regulations

The programme will run in line with general University Regulations. View the full Regulations: [Policies | Middlesex University](#).

19. Reference points

This Programme Specification has been written with reference to the following:

- QAA Communication, Media, Film and Cultural Studies (2019) benchmarks (https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmark-statement-communication-media-film-and-cultural-studies.pdf?sfvrsn=28e2cb81_4)
- ScreenSkills <https://www.screenskills.com/>
- Middlesex University 2031 strategy (<https://mdxstrategy2031.co.uk/priorities-and-implementation/>)
- Middlesex University Learning Framework 2031 strategy [Transforming our Educational Approach \(mdx.ac.uk\)](#)

- Middlesex University Inclusive Curriculum Framework
<https://www.intra.mdx.ac.uk/about-us/services/centre-for-academic-practice-enhancement/inclusivity-in-the-curriculum-edl/LTC21-10-Inclusive-Curriculum-Framework-update-Oct-21-final.pdf>
- Middlesex University Learning and Quality Enhancement Handbook (<https://www.mdx.ac.uk/about-us/policies/academic-quality/handbook>)
- Credit Level Descriptors for Higher Education <https://seec.org.uk/wp-content/uploads/2021/03/SEEC-Credit-Level-Descriptors-2021.pdf>

20. Methods for evaluating and improving the quality and standards of learning

Refer to Middlesex Quality processes

21. Other information