



MA Film Production

Portfolio Guidance

The portfolio consists of three elements:

- 1. Up to 10 minutes of filmmaking work in a production role held solely by the applicant.**
(The sample could be comprised of up to three films, but only 10 minutes will be viewed in total, so applicants must specify which sections from each film are to be watched.)
- 2. An accompanying statement of up to 500 words discussing the applicant's role and working process on the submitted film(s), and identifying the applicant's principal interest(s) in filmmaking.**
- 3. A written component, either:**
 - a) a treatment (max. 1000 words) for a short fiction or documentary film; or,**
 - b) a discussion (max. 1000 words) of a filmmaker (includes craft roles) admired by the applicant and an analysis of a sequence from a film that the filmmaker under discussion has worked on.**

— The sample of filmmaking work should consist of a whole film or films, including titles and credits, made available on Vimeo, with the sections to be viewed clearly identified. The work can be of any form or genre.

— The accompanying statement should provide evidence of an interest in at least one of the specialist areas of film production taught on the course – cinematography, directing (fiction or documentary), editing, producing, or sound design.

— The treatment should include: a logline, a summary of the narrative, a description of the main characters or documentary subjects, and an explanation of the world in which the story takes place.

— The discussion of a filmmaker and their work should provide a description of the filmmaker's practice (what they do and how they do it; what makes them worthy of study), and a detailed analysis of their contribution to a single sequence of film.