



MA Production Design

Portfolio Guidance

Format

- 1 PDF or online portfolio link
- 10–20 pages
- Keep it clear, well labelled, and easy to navigate.

What to Include:

Show a range of skills relevant to Production Design. You don't need everything listed, just the strongest examples of your work.

Drawing and Observation

- Sketches, life drawing, architectural or object studies
- Photography showing interest in space, materials, light

Spatial and Technical Design

- Plans, elevations, sections (basic is fine)
- Perspective drawings
- Storyboards (your own work only)

Concept and Design Projects

- Environment/worldbuilding concepts
- Set or spatial design ideas
- Graphic design
- A little process (research › sketches › final images)

Digital and Technical Skills

- 3D modelling (any software)
- CAD drawings
- Photoshop/digital visualisations (Work in progress stages are welcome)

Physical Making

- Models, prototypes, fabrication tests (Photos are fine)

Professional Experience (optional)

- Clearly state your role on any production
- Include stills or photos with brief notes

What We're Looking For:

- Creative potential
- Visual and spatial awareness
- Ability to communicate ideas clearly
- Willingness to learn technical tools
- Evidence of curiosity, research, and iteration

Tips

- Quality over quantity
- Add short captions only where needed
- Show your strongest, most relevant work first
- Be honest about your contribution on group projects